

Approved Supporting Courses for Fall 2016

These courses are subject to change. Some courses may have prerequisites. If you have any questions please contact us at historyadvising@umd.edu. For the history major, three supporting courses are required. These courses are defined as upper level (300-499) and outside the history department. Appropriate supporting courses are those that enhance the student's research skills, provide a significant body of information relevant to history, and/or offer different perspectives on major social questions. Relevant courses are found in fields including English, foreign literature, government and politics (non-contemporary), American studies, women's studies, African American studies, Asian American studies, philosophy, art history, anthropology, sociology, and geography. Classes teaching skills, languages, or contemporary material are not accepted. The history department reserves the right to decide whether to accept any particular course as a supporting course.

AASP314	The Civil Rights Movement	ARTH351	Art Since 1945
AASP398Q	Black Baltimore in the Post Racial US: African American Urban Culture in the Age of Obama	ARTH359H	Film as Art
AASP478K	African American Literature: 1945-Present	ARTH360	History of American Art to 1876
AASP498O	African American and Latino Social, Cultural and Political Relations: 1940 to Present	ARTH389D	Demons, Ghosts, and Monsters in Japanese Art
AASP499P	African American Politics from Frederick Douglass to Barack Obama	ARTH484	Modern Chinese Film and Visual Culture
AAST398D	Filipino American History and Biography	ARTH488C	Contemporary Chinese and Chinese American Cinema on Women
AAST398E	Growing Up Asian American: The Asian American Family and the Second Generation	ARTH488S	True Love and Erotic Fantasy in European Art, 1200-1725
AAST398L	Asian American Film	BSST334	States of Emergency
AAST443	Asian American Politics	CCJS325	Slavery in the 21 st Century: Combatting Human Trafficking
AAST498Y	The Multiracial Experience in the US	CCJS370	Race, Crime, and Criminal Justice
AMST418K	Film and the American Landscape	CHIN305	Life in China through TV Plays I
AMST429T	Race and Popular Music	CHIN315	Modern Chinese Literature in Translation
AMST498G	Latina/os on the Silver Screen	CLAS309C	Classic Myth in Modern Greek Cinema and Theater
AMST498I	Culture, Difference, and Global Economies	CLAS375	Ancient Comedy
AMST498L	Native Americans and US Cinema	CMLT398L	Sexuality in the Cinema
AMST498N	Citizens, Immigrants, and Refugees	CMLT398N	Gypsy Culture
ANTH411	Anthropology of Migration and Health	COMM324	Communication and Gender
ANTH452	Anthropology and Climate Change	COMM330	Argumentation and Public Policy
ANTH455	Culture Contact and Colonialism in the Americas	COMM360	The Rhetoric of Black America
ANTH468D	Amazon Through Film	EALL300	The Languages of East Asia
ANTH468L	Conservation and Indigenous People in South America	ECON311	American Economic History before the Civil War
AREC345	Global Poverty and Economic Development	ENGL304	The Major Works of Shakespeare
AREC365	World Hunger, Population, and Food Supplies	ENGL305	Shakespeare and His Contemporaries
ARTH302	Greek Art and Archaeology	ENGL313	American Literature
ARTH320	14 th and 15 th Century Northern European Art	ENGL329P	Films of Martin Scorsese
ARTH335	17 th Century Art in the Netherlands	ENGL346	20 th Century Fiction

ENGL348C	Science Fiction by Women	GERM463	The World of the Viking Sagas
ENGL360	African, Indian, and Caribbean Writers	HLTH377	Human Sexuality
ENGL362	Caribbean Literature in English	FILM369A	Post-War Film Theory
ENGL368B	Blues and African American Folksong	FILM421	Francophone African Film
ENGL368D	African American Folklore and Literature	FILM441	Italian Cinema I: Neorealism
ENGL379P	Contemporary Short Stories	FILM451	Film Noir and American Culture
ENGL379W	Victorian Poetry, Victorian Bodies	FREN351	From Romanticism to the Age of Modernism and Beyond
ENGL402	Chaucer	FREN472	The Construction of French Identity II: From the Revolution to Early 20 th Century
ENGL403	Shakespeare: The Early Works	GERM439D	Drama and Film
ENGL404	Shakespeare: The Later Works	GERM439N	Novella and Short Story
ENGL410	Edmund Spenser	GERM439O	German Literature in the 21 st Century
ENGL414	Milton	GEOG332	Economic Geography
ENGL425	Modern British Literature	ISRL349J	Politics of Nation Building
ENGL428A	Gothic Spaces: Gender, History and Romantic Writing	ISRL349K	Theories of Immigration: Israel as a Case Study
ENGL433	American Literature: 1914 to the Present	ISRL349Z	Beyond Black and White: Jews and Representations of Race
ENGL435	American Poetry: Beginning to the Present	ISRL448R	Introduction to Human Rights in Israel
ENGL440	The Novel in America to 1914	ITAL421	The Italian Renaissance
ENGL448A	Caribbean Literature by Women	JAPN424	Japan From the Margins
ENGL448C	Engagements with Pan-Africanism and Afropolitanism	JWST319A	Special Topics in Jewish Studies; Assimilation and Anxiety in Jewish Cinema and Literature
ENGL452	English Drama from 1660 to 1800	JWST430	Dead Sea Scrolls
ENGL454	Modern Drama	KORA398B	Special Topics in Korean Studies; Making Places in Seoul: Cultural History of Urbanism and Development
ENGL468C	Animation and Cinema	PHIL308W	Studies in Contemporary Philosophy; World Philosophy
ENGL475	Postmodern Literature	PHIL310	Ancient Philosophy
ENGL478E	Story of Troy	PHIL408D	Topics in Contemporary Philosophy; Capitalism and Justice
ENGL478K	Early Modern to Postmodern Poetry	RELS419V	Advanced Topics in Religious Studies; Understanding Jewish Religious Experience
ENGL479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin	SOCY325	The Sociology of Gender
ENGL479V	Aesthetes, Decadents, and the New Women	SOCY498B	Black Social Movements
FILM301	Cinema History I: The Silent Era	SOCY498E	Researching the Middle East
FILM329F	Food and Film	WMST336	Psychology of Women
FILM336	Soviet Cinema and Empire	WMST452	Women in the Media
FILM342	Film Comedy	WMST468	Feminist Cultural Studies