

Approved Supporting Courses for Summer 2016

These courses are subject to change. Some courses may have prerequisites. If you have any questions please contact us at historyadvising@umd.edu. For the history major, three supporting courses are required. These courses are defined as upper level (300-499) and outside the history department. Appropriate supporting courses are those that enhance the student's research skills, provide a significant body of information relevant to history, and/or offer different perspectives on major social questions. English or foreign literature, government, and politics (non-contemporary), American studies, women's studies, African American studies, Asian American studies, philosophy, art history, anthropology, sociology, and geography are some of the fields that students often choose. Classes teaching skills, languages, or contemporary (after 1970) material. *The history department reserves the right to decide whether to accept any particular course as a supporting course.*

AASP314	The Civil Rights Movement (Session I: Web)	ENGL479D	J.R.R. Tolkein: Middle Earth and Beyond (Session II: Web)
AASP498M	Black Masculinity in Mass Media (Session I: Web)	EDHD320	Human Development Through the Life Span (Session I-A: MTuWTh 12-3:25PM)
AASP498R	Race and Sports (Session II: Web)	EDHD413	Adolescent Development (Session II: TuTh 11AM-2:15PM)
AASP498Z	Black Women in Popular Culture (Session II: Web)	FILM329B	Forbidden Films: Global Perspectives (Session I: Web)
AASP499F	Black Politics and Policy (Session II-C: Web)	FILM359G	The Road Movie (Session II: Web)
ANTH468P	Anthropology, War & Security (Session I: Web)	GERM399V	Contemporary German Music (Session II: Web)
ANTH469C	Language and Culture (Session I-A: Web)	GVPT331	Courts, Law and Justice (Session II: Web)
ARTH350	Twentieth Century Art to 1945 (Session I: MTuWTh 9-11AM)	HLTH377	Human Sexuality (Session I-A: Web)
ARTH359F	Film as Art; Coen Brothers (Session I: Web)	ISRL349X	The Israeli Palestinian Experiment (Multiple Sessions)
ARTH361	American Art Since 1876 (Session II: MTuWTh 9-11AM)	JAPN438A	Stylistic Variation in the Films of Miyazaki Hayao and Studio Ghibli (Session I: TuTh 10AM-1:20PM)
BSST338N	The Novel and Countering Violent Extremism (Session I: Web)	PHIL309J	The Fragility of Justice (Session II: Web)
CCJS325	Slavery in the 21 st Century: Combatting Human Trafficking (Session II: Web)	PHIL309S	The Ethics of Sex (Session I: Web)
COMM330	Argumentation and Public Policy (Session II: TuTh 1-4:20PM)	PSYC332	Psychology of Human Sexuality (Session I: MWF 1-3:30 PM)
ECON311	American Economic History Before the Civil War (Session I: TuTh 1-4:20PM)	PSYC336	Psychology of Women (Session II: MWF 1-3:30 PM)
ENGL304	Major Works of Shakespeare (Session II: Web)	SOCY325	The Sociology of Gender (Session I: MTuWThF 12-1:20PM)
ENGL312	Romantic to Modern British Literature (Session I: Web)	SOCY441	Social Stratification and Inequality (Session I-B: Web)
ENGL327	The Suburbs in American Literature and Film (Session II: Web)	SOCY467	Sociology of Education (Session II: MTuWThF 2-3:20PM)
ENGL348G	Jane Austen: Novel, Films, Adaptations (Session I: Web)	SPAN448C	Filth and Literature in the Hispanic Caribbean (Session II-C: MTuWTh 6-9:20PM)
ENGL359F	Lesbian, Gay, Bisexual and Transgender Film and Video (Session II: Web)	THET489Q	Where the Wilde Things Are (Session I: MTuW 1-3:15PM)
ENGL433	American Literature: 1914 to the Present (Session I: Web)	THET489T	The Contemporary American Musical (Session I: MTuW 10AM-12:15PM)
ENGL452	English Drama from 1660-1800 (Session I: Web and Tu 1-4:15PM)	WMST400	Theories of Feminism (Session I: Web)