

FALL 2012 HISTORY COURSE DESCRIPTIONS

HIST110 The Ancient World

TuTh 11:00 – 11:50 am & Discussion

Eckstein

History 110 is a survey course of the Ancient Mediterranean World, covering the period between approximately 3500 B.C. and 100 A.D. After a short discussion of Mesopotamia and Egypt, the bulk of the course is concerned with Classical Greece and the Roman Republic. The focus is on society and on the development of the internal political structures of states, and on the nature of relations between states in a world without international law. There is a text book, but the primary reading is in ancient sources: Sophocles, Thucydides, Polybius, Plutarch, and (if we get that far) the New Testament. There is a short paper, a mid-term and a final examination. Both of the examinations are essay-type examinations.

CORE Humanities (HO) Course.

HIST113 The Making of Modern Europe

TuTh 2:00 – 2:50 pm & Discussion

Lampe

This course is intended to introduce students to the body of ideas and structures, political, and economic, social and cultural, that have marked the emergence of modern Europe, from the state system of the early modern period to the French and Industrial Revolutions that pacified the nineteenth century to the contending national, imperial and ideological interests that led to two World Wars and a Cold War in the twentieth century. To address these turning points, students will be asked to demonstrate their capacities both in the analysis of primary sources (i.e., original documents), and of conflicting arguments from secondary sources.

CORE Social or Political History (SH) Course.

HIST120 Islamic Civilization

MW 9:00 – 9:50 am & Discussion

Borrut

Also offered as RELS120. Credit will be granted for only one of the following: HIST120 or RELS120.

This course offers a survey of Middle Eastern history from the rise of Islam in the 7th century CE until the rise of Mongol successor polities in the 15th century. The course is structured to cover political and cultural developments and their relationship with broader changes in society during the formative centuries of Islamic civilization. Specific topics include: the career of the Prophet Muhammad and the origins of the earliest Muslim polity; the creation and break-up of the Islamic unitary state (the Caliphate); the impact of Turkic migrations on the Middle East; social practices surrounding the transmission of learning in the Middle Ages; the diversity of approaches to Muslim piety and their social and political expression; non-Muslims in Islamic society. Among the more important themes will be long-term cultural and social continuities with the Islamic and ancient Near East, and concepts of religious and political authority.

Students will obtain a broad knowledge of the course of Middle Eastern history prior to 1500.

Students will also gain a general appreciation of the diversity of social practices that fall under the term “Islamic civilization”. Finally, students will learn at least two fundamental skills of historical inquiry: the analysis of primary sources (in translation), and the evaluation and critique of secondary scholarship.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST122 African Civilization to 1800

MW 12:00 – 12:50 pm & Discussion

Jones

This course is a survey of Africa’s history from earliest times to the dawn of the colonial era. We will address major themes including the peopling and settling of the continent, ancient Nile Valley

civilizations, power and politics in pre-colonial Africa, the spread of Islam, oral tradition, Africa in the era of the Atlantic slave trade and interactions between Africa and Europe before 1800. Students are expected to attend lecture and will be evaluated on their participation in discussion section, knowledge of geography, examinations and a writing assignment.

Also offered as AASP298A.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST130 Hot Spots: Violence, Catastrophe and Civilian Conflict in Worldwide Historical Perspectives (I-Series)

MW 10:00 – 10:50 am & Discussion

Landau

Credit will be granted for only one of the following: HIST130 or HIST289A. Formerly HIST289A.

History behind late twentieth and early twenty-first century headlines; explores historical explanations for hot spots of war, crisis, cultural or civil tumult from the Congo to Katrina.

HIST133 "God Wills It!" The Crusades in Medieval and Modern Perspectives (I-Series)

MW 3:00 – 3:50 pm & Discussion

Bianchini

Also offered as RELS289D. Credit will be granted for only one of the following: HIST133, HIST289D, or RELS289D. Formerly HIST289D. God Wills It! introduces students to the basic toolkit of the historian, through encounters with and discussion of texts, artifacts and architecture created by people who experienced the Crusades firsthand. It will then ask them to use this knowledge to think critically about representations of the Crusades—ranging from medieval theories of holy war to the political implications of films like Ridley Scott's "Kingdom of Heaven" (2005).

Bianchini, Department of History, teaches classes on the medieval world. Her research interests include the history of power, women and religious conflict across Western Europe, particularly in medieval Spain. She is currently writing a book, "The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile (1180–1246)," a study of the career of a singularly powerful medieval queen.

HIST136 Moneyland: Business in American Culture (I-Series)

TuTh 9:30 – 10:20 am & Discussion

Sicilia

A sprawling and perplexing schism runs through the center of American cultural history, end to end. From colonial times to the present, the U.S. (and its predecessor colonies) have been widely acknowledged as being the world's preeminent business society – from the first commercially-oriented settlements, to the office towers (not cathedrals) that defined our 19th century urban landscapes, to the twentieth century's "company men" and celebrity CEOs, to the recent dot.com and housing financial manias. At the same time, popular culture – embodied in sermons, novels, films, public commentary, and television programs – has been unremittingly critical of American business. This course – which explores several leading themes and genres in American business culture – is animated by that long-standing historical tension. How and why have Americans excelled at commerce, industry, and services while our cultural leaders and tastemakers – ministers, novelists, playwrights, cartoonists, public intellectuals, movie producers – have, almost without exception, cursed and accused firms and business leaders of being avaricious, anti-social, dehumanizing, and undemocratic. For their part, business leaders often have weighed into the debate in spirited defense. This struggle to define American business culture reveals much about changes and continuities of our broader national identity.

HIST137 Pursuits of Happiness: Ordinary Lives in the American Revolution (I-Series)

TuTh 4:00 – 4:50 pm & Discussion

Bell

Credit will be granted for only one of the following: HIST137 or HIST289E. Formerly HIST289E. What is happiness and how do we pursue it? In America before, during and after the Revolution, that simple question became a national obsession. Thomas Jefferson and the other famous founding fathers committed to the protection of private property and the restoration of traditional political liberties thought they knew. But what did happiness mean to ordinary people? What did happiness mean to soldiers, to midwives, to clerks, to smugglers, to shopkeepers, to shoemakers or to slaves – to the men and women, European, Indian and African, on whom the success or failure of the revolutionary movement would ultimately rest?

This I-Series course will challenge us to examine a familiar topic – the American Revolution – from an unfamiliar perspective. It seeks to shift our understanding of the causes, meanings and consequences of America's founding conflict by confronting us with the textual traces left by ordinary people. It invites us to discover how the people at the bottom of society understood convenient catchwords like liberty, tyranny, democracy, and revolution, and challenges us to develop the quantitative, analytical and interpretive skills that practicing historians use daily.

HIST140 The Practice of Tolerance in Religious Societies (I-Series)

TuTh 9:30 – 10:20 am & Discussion

Cooperman

Formerly HIST289G. Also offered as JWST289T and RELS289T. Credit will be granted for only one of the following: HIST289G, HIST140, JWST289T, or RELS289T.

HIST143 Power, Ritual, and Society in Western History (I-Series)

TuTh 3:30 – 4:20 pm & Discussion

Caneque

Credit will be granted for only one of the following: HIST143, HIST289F, or RELS289F. Formerly HIST289F. This course introduces students to some of the most influential works of political thinking in the Western tradition from classical Antiquity to the present. In this respect, the course is an investigation of the nature of power and how western societies have imagined the political community and the best ways to govern it. But this course is not a conventional survey of the history of political ideas in the West. It goes beyond the study of the political ideas of the educated elite to also investigate political practices in society and in history. In that sense, "Power, Ritual and Society" explores the nature of power by examining the complex relation that exists between politics and ritual. Thus, the rituals of power and the power of rituals is the other great theme of this course, one which will allow students to investigate and reach an understanding of how power operates beyond the realm of purely theoretical ideas. "Power, Ritual and Society" will also consider the notion that rituals can represent one of the most potent expressions of resistance to power on the part of the powerless. Readings will include Aristotle's Politics, Seneca's On Mercy, Machiavelli's The Prince, Lope de Vega's Fuenteovejuna, Rousseau's The Social Contract, Marx's The Communist Manifesto, D. H. Lawrence's The Plumed Serpent, and Michel Foucault's Discipline and Punish.

HIST200 (1) Interpreting American History: Beginnings to 1877

TuTh 2:00 – 2:50 pm & Discussion

Bell

Not open to students who have completed HIST156. Credit will be granted for only one of the following: HIST156 or HIST200. Formerly HIST156. Who made America? This course examines how three peoples - Europeans, Indians and Africans - encountered each other in North America and, through conflict and cooperation, created what became the United States. We'll interrogate some of the major problems in American history - prayer vs. profit, slavery vs. liberty, community vs. privacy - by scrutinizing some of the many primary documents that early Americans left behind. This course will devote special attention to the Revolutionary War and the complex inheritance it left for Lincoln and those of the Civil War generation.

CORE Social or Political History (SH) Course.

HIST200 (2) Interpreting American History: Beginnings to 1877

MW 11:00 – 11:50 am & Discussion

Bradbury

Not open to students who have completed HIST156. Credit will be granted for only one of the following: HIST156 or HIST200. Formerly HIST156. The United States from colonial times to the end of the Reconstruction. Establishment and development of American institutions.

HIST201 (1) Interpreting American History: From 1865 to the Present

MW 10:00 – 10:50 am & Discussion

Keane

Not open to students who have completed HIST157. Credit will be granted for only one of the following: HIST157 or HIST201. Formerly HIST157. The United States from the end of the Civil War to the present. Economic, social, intellectual, and political developments. Rise of industry and emergence of the United States as a world power.

HIST201 (2) Interpreting American History: From 1865 to the Present

MW 12:00 – 12:50 pm & Discussion

Smead

Not open to students who have completed HIST157. Credit will be granted for only one of the following: HIST157 or HIST201. Formerly HIST157. This course surveys the history of America from the end of the Civil War through the 1970s and beyond. We explore the forces that shaped modern-day America, including the role of industrialization, technology, the impact of race and ethnicity, and the changing role of the federal government in the lives of American citizens. The goal is to figure out why we are the way we are.

CORE Social or Political History (SH) Course.

HIST201 (3) Interpreting American History: From 1865 to the Present

TuTh 3:00 – 3:50 pm & Discussion

Sicilia

Not open to students who have completed HIST157. Credit will be granted for only one of the following: HIST157 or HIST201. Formerly HIST157. This course surveys United States history from the end of the Civil War to the present. Since we cannot cover this broad subject comprehensively in a single term, we will focus on several key events and themes in the evolution of American institutions, culture, economics, politics, and values since 1865. These include: cultural pluralism and the definition of American identity; the organization of American society into hierarchical institutions; urbanization-suburbanization and rural-urban conflict; statism and antistatism; the rise and decline of the United States as a global economic and political power; and the development of major political-social movements such as Progressivism, the New Deal, Civil Rights, environmentalism, and neo-conservatism.

CORE Social or Political History (SH) Course.

HIST206 Introduction to the History of Technology

MW 2:00 – 2:50 pm & Discussion

STAFF

Not open to students who have completed HIST175. Credit will be granted for only one of the following: HIST175 or HIST206. Formerly HIST175. Introduction to the study of the history of technology and the role of technological change in history. After a survey of the origins of technology and some of the varieties of technology around the world, the course will focus on change in Europe and North America and the origins of our modern technological society.

HIST208D Historical Research and Methods Seminar: Nationalism, Conflict, and Sectarianism: 20th Century Middle East History

Sec 1 M 9:00 – 11:00 am

Guthorn

Sec 2 Tu 12:00 – 2:00 pm

This seminar will focus on the evolution of the Modern Middle East since World War I. Using University of Maryland libraries and databases, students will conduct research on a topic related to the development of the Modern Middle East after the fall of the Ottoman Empire. Some topics could include the ramifications of WWI agreements, Syria under the French mandate, the Algerian war of independence, the 1948 war and its ramifications, the July Revolution in Egypt, and the emergence of Political Islam, etc. After the conclusion of common historiographical background reading, students' primary focus will be the completion of assignments related to their own research, culminating in the writing of a research paper on a relevant historical movement, event, or phenomenon within 20th century Middle East history.

HIST208E Historical Research and Methods Seminar: Global Revolt: 1968 Youth Movements in Transnational Perspective

Sec 1 M 2:00 – 4:00 pm

Dillingham

Sec 2 W 1:00 – 3:00 pm

The year 1968 has come to represent much more than the year itself, signifying the political dissidence that emerged from Mexico City to Buenos Aires, from Paris to Tokyo, and that stretched well into the 1970s. A historical moment with seemingly endless determinants; the US war in Vietnam and violent conflicts over US race relations, the Soviet Union's invasion of Czechoslovakia, to movements against European colonialism in Africa, all seemed to call into question the legitimacy of the world's super powers. Radical change appeared not only possible but seemingly inevitable. This course will attempt to understand the complex array of social forces and actors who contributed to this global revolt. In particular, it will examine the rise of international youth cultures, anti-colonialism, and Cold War rivalries. After completing the historiographic training, students will write an original research paper based on primary sources.

HIST208G Historical Research and Methods Seminar: Messages, Manipulation, and Modernity: Mass Media and American Culture

Sec 1 W 9:00 – 11:00 am

Libero

Sec 2 Tu 9:00 – 11:00 am

Some of the most dramatic advances in modern technology have come in the realm of communication. A century ago, the only means to contact a large number of people, even within a fully modernized country like the United States, was through print. Though mass-produced books, magazines, and newspapers still play an important role in American life, they have now been joined by film, radio, television, and most recently, the Internet. These technologies have made it possible to engage audiences in powerful new ways, and have revolutionized business, religion, politics, leisure, and more. In this course, students will learn some of the myriad ways that mass media has shaped twentieth century American culture. After several weeks of readings and discussion, students will embark on their own research projects, learning how to find and analyze sources, construct a historical argument, and produce a work of original scholarship.

HIST208Q Historical Research and Methods Seminar: Mad Men and Mass Consumption: Advertising and Consumer Culture in the Americas

Sec 1 Th 9:00 – 11:00 am

Moura

Sec 2 Tu 11:00 am – 1:00 pm

This course will provide an overview of the best practices, ethics, pitfalls, strengths, and weaknesses of a variety of research methodologies. Twentieth-century advertising and consumer culture will form the thematic backdrop for this course (although students do not need to have any previous experience in the topic). The class will explore how advertising and consumer culture both shaped and reflected conceptions of race, class, and gender in the US and Latin America. Class

readings early in the semester will familiarize students with these themes so that their research can make a meaningful contribution to the field. The remainder of the course will be focused on teaching students to write an original research paper with the use of primary sources.

HIST208R Historical Research and Methods Seminar: Irrational Hatred: European Antisemitism

Sec 1 Th 11:00 am – 1:00 pm

Hutchinson

Sec 2 Th 2:00 – 4:00 pm

This course will examine the irrational prejudices and hatreds directed toward Jews manifested in European intellectual and political discourse, culture and society. Using University of Maryland libraries and databases, students will conduct research on a topic related to the origins, rise, tenets, policies, or consequence of a particular event, individual or movement in the history of European Antisemitism. The first portion of the course will be devoted to common readings meant to familiarize students with relevant historiographic issues in the history of European antisemitism. After completing this brief introduction to the field and important questions and debates therein, students will be equipped to research a more specific topic of their choosing that engages important historiographic issues. The second half of the course is devoted entirely to the completion of this original, primary source-based, research paper. While this is a research seminar in European history, no reading proficiency in foreign languages is required, although students who possess a command of other languages will of course be encouraged to make use of those skills.

HIST212 Women in Western Europe, 1750-Present

TuTh 11:00 – 11:50 am & Discussion

Gullickson

Also offered as WMST212. Credit will be granted for only one of the following: HIST212 or WMST212.

Between 1750 and 2012 women's rights, roles, responsibilities and opportunities changed dramatically. This course examines these changes for a wide variety of women: wealthy aristocratic, poor peasant, working-class and middle-class women; radicals and conservatives; victims, villains and heroines; women who became famous and women who struggled just to survive. Topics include, the women's suffrage movement, women and war, women and the holocaust, women's work, women's clothing, the birth control movement, marriage, motherhood, divorce, and so on. Readings include women's autobiographies, plays, political articles, speeches, and men's writings about women.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST213 History of Sexuality in America

MW 12:00 – 12:50 pm & Discussion

Lyons

Credit will be granted for only one of the following: HIST213 or HIST2190. Formerly HIST2190. This is an introductory survey course on the history of sexuality in the United States. The course explores the social construction of sexualities from the first colonial settlement to the modern era. It focuses on the historical meanings given to sexuality and the political uses of sexuality in the past. The course will focus on the United States, but will begin with the history of sexuality in early modern Europe to facilitate our understanding of sexuality in colonial North America. Then we will proceed through the chronological development of the history of sexuality in the North American territory that becomes the United States. We will explore the dominant and alternative constructions of sexuality; trace the changing and contested meanings of sexuality; and explore the implications of these understandings of sexuality for power relations in U.S. history.

HIST219T Special Topics in History: Jewish Texts and Cultures of the Second Temple Period

TuTh 9:30 – 10:45 am

Lapin

Also offered as JWST231.

HIST221 Asian American History

MW 9:00 – 9:50 am & Discussion

STAFF

Formerly: HIST219M and HIST219G. Also offered as AAST201. Credit will be granted for only one of the following: AAST201, HIST219G, HIST219M, or HIST221. Introduction to the history of Asian Americans in the United States and the Americas and to the field of Asian American Studies, from an interdisciplinary perspective. Topics include theories of race and ethnicity; Asian migration and diaspora to the Americas; Asian American work and labor issues; gender, family, and communities; nationalism and nativism, and anti-Asian movements; Asian Americans in World War II, the Cold War, and the issues in the civil rights & post-civil rights era.

HIST224 Modern Military History, 1494-1815

TuTh 9:30 – 10:20 am & Sumida

Sumida

This course surveys the military history of Europe from 1494 to 1815—that is, from the dynastic wars of Valois and Habsburg through the national wars of the French Revolution and Empire. Although the chronology of this course is defined by wars, its focus will be upon the dynamics of military and naval institutional development. It thus deals with changes in national economies, social structures, government, systems of international relations, and technology, and relates this material to the development of army organization, strategy, tactics, operations and logistics. For the purposes of comparison, some attention will be given to the military experience of Japan in the 16th and 17th centuries. CORE Social or Political History (SH) Course.

HIST250 Colonial Latin America

MW 10:00 – 10:50 am & Discussion

Sartorius

Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies.

HIST255 African-American History, 1865 – Present

TuTh 12:30 – 1:45 pm

Moss

Lectures, readings, and class discussions engage the role of African Americans in the social, political, economic, cultural and artistic life of the US. Emphasis is placed on the enduring themes that have shaped the black experience in American society, and the impact of those themes on contemporary problems in race relations is examined.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course..

HIST266 The United States in World Affairs

TuTh 7:35 – 8:50 am

Muehlenbeck

This course will review American foreign relations during the 20th century using primary and secondary historical sources to examine key events, themes, and interpretations of American foreign policy. Particular attention will be paid to the emergence of the United States as an imperial power; U.S. involvement in major international conflicts (World Wars I & II, the Cold War, and the Korean and Vietnam Wars); the shifting equilibrium between isolationism and interventionism in American foreign policy; the impact of foreign policy on technology (e.g., the atomic bomb, television, internet), the growth of executive power in foreign affairs, and the relationship between domestic politics and foreign policy.

Historiographical debates and controversies concerning U.S. foreign policy will be discussed, including how new evidence that emerges from archives (both U.S. and foreign) can impact these debates. The course will offer perspective on the themes and ideas underlying contemporary

debates over America's role in the world with the aim of providing students with an appreciation for the complexity of American foreign relations. Students will be encouraged to consider how the lessons of the past century of U.S. foreign relations might usefully guide future American diplomacy. The course also seeks to help students develop analytical skills important to the discipline of history, including the ability to collect and analyze evidence and construct arguments in oral and written presentation.

CORE Social or Political History (SH) Course.

HIST282 History of the Jewish People I

TuTh 12:30 – 1:20 pm & Discussion

Lapin

Also offered as JWST234. Credit will be granted for only one of the following: HIST282 or JWST234.

Political, economic, social and cultural development within Jewish history from the Biblical period to the late Middle Ages. Special attention to the emergence of Rabbinic Judaism and its subsequent encounter with medieval Christian and Islamic civilizations.

HIST284 East Asian Civilization I

TuTh 12:30 – 1:20 pm & Discussion

Lilley

History 284 surveys the political, economic, social, and cultural histories of China, Korea, and Japan and their interactions with one another. Some attention is given to the histories of Inner Asian peoples. The time frame for the course is ca. 3000 B.C.E. to 1650 C.E.

CORE Social or Political History (SH) Course. CORE Diversity (D) Course.

HIST289C Mirror of Democracy: The Golden Age of Athens

MW 10:00 – 10:50 am & Discussion

Holum

Using written evidence and archaeology, this course will study the successes and failures of Athenian democracy in the "Golden Age," in the fifth and fourth centuries B.C. We will study war, gender relations, art, comedy and tragedy, public education, imperialism, slavery, and religion. The idea is to study how well democracy worked for all the people of Athens, and to use the Athenian experience as a mirror to help us in understanding democracy in our own communities. This is an approved I-course.

HIST299 Directed Research

Individual Instruction course: contact department or instructor to obtain section number.

HIST310 History of South Africa

MW 2:00 – 3:15 pm

Landau

The material will fall into four units: Southern Africa to 1800, with an emphasis on African political traditions; the Colonial Era, South Africa 1800 - 1910; the sharpening struggle between Apartheid and mass political movements, 1910-1994; and South Africa today. Readings will include speeches, pamphlets, autobiographical works, and a novel.

Not open to students who have completed HIST419E, formerly HIST419E

HIST319R Special Topics in History: Jewish Women in the Modern Era

W 4:00 – 6:00 pm

Rozenblit

Also offered as JWST319W. Credit will be granted for only one of the following: HIST319R or JWST319W.

HIST329E Special Topics in History: Black Women in United States History

W 5:30 – 8:00 pm

Barkley Brown

Also offered as AASP313 and WMST314.

This course examines the historical experiences of black women in the United States from slavery to the present. In the process students should gain a more complete understanding of African-American, United States, and women's history by reconsidering these from the vantage point of black women's experiences. While we ground our study in the political and economic circumstances of black women's lives, we will also focus on both the cultural representations of African-American women and black women's struggles to represent themselves on film, in art, and in literature. Comparing black women's own self-perceptions and behavior with the social norms and ideals about both African Americans and women, we will examine the racial/sexual politics of black women's lives. Throughout the course, we will be concerned with differences across class and region and with the various theoretical and methodological approaches to understanding African-American women's lives.

HIST329F Special Topics in History: The Roman World in Late Antiquity

MW 2:00 – 3:15 pm

Holum

HIST329W Special Topics in History: African Americans and the Movies, 1890s-1990s

W 2:00 – 4:30 pm

Barkley Brown

This course uses the medium of film to explore the history of African Americans in the 20th century U.S. In the early 20th century film was important in creating images of African American inferiority which became justification for segregation, disfranchisement, and other forms of inequality.

Throughout the 20th century civil rights activists understood redefining the image of African Americans as central to changing their legal and political status. But movie theatres were also important spaces of leisure and pleasure for many African Americans; for some, they were important business ventures.

We will view a range of films from early 20th century silent movies, to black independent films, to late 20th century Hollywood blockbusters and consider the ways that a focus on the movies provides us a window on the economic, social, cultural, and political history of African Americans in the U.S.

HIST330 Europe in the Making: The Early Medieval West (A.D. 300-1000)

MW 1:00 – 2:15 pm

Bianchini

The Middle Ages began with the decline of the Roman Empire. During the subsequent centuries, European thinkers and rulers sought to restore, or to continue, the imperial tradition. But the concept and practice of empire both changed as time passed. In this course, we will explore the ways in which new challenges and new priorities shaped early medieval people's attempts to recover Roman imperial glory, and consider the innovations they introduced as a result.

Also offered as RELS340.

HIST332 Renaissance Europe

TuTh 11:00 am – 12:15 pm

Villani

Prerequisite: HIST111 or HIST112; or permission of instructor. Also offered as RELS342. Credit will be granted for only one of the following: HIST332 or RELS342. This course examines the Renaissance from a number of perspectives, considering new developments in the arts, political theory, historical awareness as interrelated phenomena. It will explore both the development of new ideas, and complex social, economic and political systems and the historiographical debate on the Renaissance. Our primary focus will be Italy from the mid-fourteenth to the mid-sixteenth

centuries. In the final weeks of the class, though, we will shift direction to consider the Renaissance in Northern Europe. Also offered as RELS342.

HIST352 America in the Colonial Era, 1600-1763

MW 2:00 – 3:15 pm

Bradbury

Prerequisite: HIST156, HIST157, HIST200, HIST210, HIST213, or HIST254; or permission of instructor.

The founding of the English colonies in America and their European backgrounds, the reasons for the instability of colonial society to 1689 and the emergence of stable societies after 1689; the development of colonial regionalism, political institutions, social divisions, the economy, religion, education, urban and frontier problems in the eighteenth century.

HIST353 America in the Revolutionary Era, 1763-1815

TuTh 9:30 – 10:45 am

Ridgway

Prerequisite: HIST156, HIST157, HIST200, HIST210, HIST213, HIST254, or HIST275; or permission of instructor. The background and course of the American Revolution and early nationhood through the War of 1812. Emphasis on how the Revolution shaped American political and social development, the creation of a new government under the Constitution, and the challenges facing the new nation.

HIST354 Ante-Bellum America 1815-1861

TuTh 12:30 – 1:45

McNeilly

Prerequisite: HIST156, HIST157, HIST200, HIST210, HIST213, HIST222, HIST254, or HIST275; or permission of instructor. Traces how the strong nationalism after the War of 1812 transformed into the sectionalism that led to Civil War. The course concentrates on the controversies over slavery and other issues contributing to North- South antagonism, including Jacksonian democracy, capitalism, racism, immigration, manifest destiny and religious, social, and intellectual movements, each of which produced its own social tendencies and tensions.

HIST355 Civil War and the Rise of Industrialization, 1860-1900

TuTh 11:00 am – 12:15 pm

Landau

Prerequisite: HIST156, HIST157, HIST200, HIST201, HIST210, HIST213, HIST222, HIST254, HIST255, or HIST275; or permission of instructor. Credit will be granted for only one of the following: HIST355 or HIST364.

This course covers roughly forty years. During those forty years, from 1860-1900, America underwent profound change. The Civil War, it has been said, created a nation out of disparate states; the war strengthened the federal government and cemented the Union. At the same time, technological advances in communications and transportation brought the nation together in a different way: messages and people could now travel across the huge span of the whole continent. Yet, the changes that brought the nation together as one, also entailed rifts among people, populations, and sections of the country. In some ways it seems that the same processes that united the nation, drove it apart. We will, therefore, examine this period from many sides; Boston Brahmins and foot soldiers; Northerners and Southerners; westward-bound pioneers and factory-bound laborers; men and women; rich and poor; black and white, and urban and rural. Course requires active engagement with the reading and weekly reflections on it, a midterm essay, and a final, take-home essay exam.

HIST356 Emergence of Modern America, 1900-1945

MW 12:00 – 1:15 pm

Keane

Prerequisite: HIST156, HIST157, HIST201, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor. The emergence of modern institutions and identities, 1900-

1945. These institutions may include corporate enterprises and the welfare state; identities include homosexuality, the New Woman and the New Negro.

HIST357 Recent America: 1945-Present

MW 2:00 – 3:15 pm

Smead

Prerequisite: HIST156, HIST157, HIST201, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor. This course examines the major trends and events that have shaped America since World War II. Focus is on the consequences of the Cold War on domestic America and the causes and implications of the cultural and political upheavals that characterized and followed the Sixties Era. Specific attention will be paid to Civil Rights, certain presidencies, liberalism, conservatism, and the Vietnam War.

HIST375 Modern Jewish History II: World Jewry Since 1870

MW 11:00 am – 12:15 pm

Rozenblit

Also offered as JWST344. Credit will be granted for only one of the following: HIST375 or JWST344. Continuation of HIST374.

HIST376 History of Zionism and the State of Israel

MW 3:30 – 4:45 pm

Peri

Also offered as ISRL342. Credit will be granted for only one of the following: HIST376, ISRL342 or JWST342. Ideological and political factors leading to the establishment of a secular Jewish state in 1948; Zionist thought of Herzl, Ahad Ha-am, the socialist and religious Zionists and the revisionists; diplomatic activities; the Arab-Israel conflict; and post-1948 Israeli society.

HIST386 (*PermReq*) Experiential Learning

Individual Instruction course: contact department or instructor to obtain section number.

Prerequisite: permission of department. Junior standing. The History Department's Internship program. Pre-professional experience in historical research, analysis and writing in a variety of work settings.

HIST395 (*PermReq*) Honors Colloquium I

W 10:00 am – 12:00 pm

Freund

Prerequisite: permission of department. For HIST majors only. Approaches to history: conceptual and methodological underpinnings of the discipline. Students examine a range of topics to explore competing theories and models of historical inquiry. Prerequisite for other honors courses. (By application only)..

HIST398 (*PermReq*) Honors Thesis I

M 1:00 – 3:00 pm

Freund

Prerequisite: permission of department. Students enrolled in the departmental honors program research and write a work of original scholarship.

HIST405 Environmental History

MW 11:00 am – 12:15 pm

Friedel

This course introduces one of the most exciting and active fields in history, exploring the interactions between humans and their natural environment. Beginning with a look at the biological and geophysical conditions of human existence and development, the course will quickly survey some of the writings on the environmental impact of early cultures, both Western and non-Western. The focus will then shift to the Western experience, with most of the emphasis in the

latter part of the course on the United States. Issues will include the interaction between technology and the environmental effects of agriculture, industry, and urbanization; the development of environmental ethics; and the shifting elements of the public debate over environmental rights and responsibilities.

HIST408D (*PermReq*) Senior Seminar: Empire and Borderlands in Russia

Th 10:00 am – 12:00 pm

Dolbilov

Prerequisite: permission of department.

This class discusses uninterrupted processes of empire-building under the Romanov dynasty's rule from Peter the Great (r. 1682-1725) to the First World War from the angle of the Russian empire's multiethnic and multiconfessional composition. Formative of the course is the urge to differentiate between the political, cultural and ideological frameworks of the Russian imperial state and those of a nation-state and to show a shifting character of the empire's center-periphery balance. This approach should enable us to discern and criticize persistent (especially in the post-Soviet states) elements of the nation-centered and teleological history narrative depicting pre-nationalist phenomena through the lenses of a later or today's nation(s).

We will be exploring the key and, paradoxically, central place of the imperial western, southern, and eastern borderlands in political, administrative, spatial and representational structures of the empire. Of our primary interest are diverse roles the borderlands played in the empire's workings. They can be viewed as laboratories of imperial statesmanship; experimental sites for reform; arenas of bitter clashes between competing national projects; zones of experience shared with the neighboring continental empires – Habsburg, Hohenzollern, Ottoman.

Why did Polish lands stand out as the most troublesome of all the borderland regions? Was the “Russian” Central Asia a kind of colony, not unlike India for Britain or Algeria for France? Could Russia be imagined as an empire without Siberia? What visions and considerations plunged 19th century Russia into an exhaustive war in the North Caucasus? These and similar questions will be thoroughly addressed in our discussions.

The course does not claim to elaborate a detailed local history of each of the selected borderlands. Rather, it presents the situational approach to the borderlands as a window on empire-wide issues, a nexus of broader problems of policy-making, administration, and interaction between the center and various local actors. In this sense, the “borderland” emerges as an analytical tool helping us understand the peculiarities of empire and empire-ness in a broader Eurasian perspective.

HIST408F (*PermReq*) Senior Seminar: 20th Century African American History

Tu 2:00 – 4:00 pm

Moss

Prerequisite: permission of department.

This is a course designed to train students to do original research on topics of their choice in 20th and 21st century African American history using primary sources, and to present their research in written form. The research projects and the papers of the students provide the major content and focus of the course.

HIST408G (*PermReq*) Senior Seminar: English Civil War 1625-1660

Th 2:00 – 4:00 pm

Baron

Prerequisite: permission of department.

HIST408I (*PermReq*) Senior Seminar: Seafaring Sexualities

M 2:00 – 4:00 pm

Lyons

Prerequisite: permission of department.

From the Fifteenth century on Europeans took to the sea to explore the far reaches of the globe. They sought trade, natural resources, and land to expand their dominions. These seafaring adventures brought them into cultural encounters with foreign peoples, transforming their sense of self and initiating changes in sexual behavior and intimate life. This class explores what this global geographic movement meant for ideas and practices of sexuality. We will also consider how sexuality was used to deploy colonial power and to resist it.

We will focus on seafaring sexualities of English speaking peoples and those they encountered between the Fifteenth century and the middle of the Nineteenth – examining shipboard and landed experiences spanning the early modern oceanic seafaring circuits. This will take us to the Americas, to Africa, to Asia, and to Australia.

This is a readings intensive seminar.

HIST408N (*PermReq*) Senior Seminar: Gender and Sexuality in American History

Tu 2:00 – 4:00 pm

Michel

Prerequisite: permission of department.

Definitions of gender, sexuality and sexual orientation shape the relationships of American women and men, their roles in society, their representations in culture, and their status in politics, law and the economy. This course will examine how these definitions change over time and what causes them to change. How important are, for example, wars? Social movements? Scientific advances? Religion? Students will consider the particular challenges the study of gender and sexuality pose to historians. By reading major works in the field, they will see how historians have approached this subject, and by working with primary documents, including examples of popular and material culture as well as more conventional archival materials, they will learn how to develop interpretive approaches. Students will then formulate their own topics and produce a major research paper based on primary sources.

HIST408P (*PermReq*) Senior Seminar: History of Inquisition

Th 2:00 – 4:00 pm

Villani

Prerequisite: permission of department.

While The Spanish Inquisition predated Protestantism, having been set up in 1478 by Kings, Ferdinand of Aragon and Isabella of Castille, the Roman Inquisition was established by Pope Paul III in 1542 (the Holy Office was a centralized institution, headed by a Congregation of cardinals in Rome). We will study the modern historiography of the Inquisition and we will examine Sixteenth and Seventeenth-Century anti-“Inquisition” protestant propaganda.

HIST408R (*PermReq*) Senior Seminar: Ideas and Politics in Twentieth Century Europe

Tu 3:30 – 6 pm

Herf

Europe’s 20th century was remarkable for the extent to which intense ideological passions influenced political history. This seminar will examine that phenomenon. Why did the dictatorships emerge? Why were their prominent intellectuals who supported them? Who fought for democracy

and who opposed democracy and why did they do so? What did men and women of ideas do in the face of dictatorship and repression? Why ideas contributed to the Holocaust, the Gulag but also to the Allied victory in World War II? Why did things get better after World War II and how did the intellectual climate change after 1945? What does a look at Europe in this period tell us about political debates in Europe and around the world today?

Our focus will be on Germany, Britain, France, Italy, the Soviet Union and Eastern Europe since World War II. Issues include: debates over capitalism and the international economy; World War I and the radicalization of European politics; Marxism-Leninism and Communism; fascism in Italy, Nazism in Germany; psychoanalysis and the unconscious; the ideological dimensions of World War II in Churchill's Britain, Hitler's Germany, Stalin's Soviet Union and the United States in the era of Franklin Roosevelt. In so doing, we will examine state terror and the practice of terrorism by political movements; the nature of anti-Semitism and totalitarianism and will pay attention to the growing impact of the United States on Europe and of European ideas and debates on American intellectual and political history. The seminar will spend considerable time on the period since 1945 and the reemergence of liberal democratic ideas and institutions; discussions of memory and justice; debates about communism during the cold war; capitalism, the welfare state and state intervention; the 1960s and 1970s and the challenged from the left; nuclear debates in the 1980s; deradicalization and the erosion of the appeal of European communism and the transformations of 1989; and the origins and prospects for European economic and political integratin.

The seminar calls for reading approximately a book or several articles a week. Students will give oral reports on required reading. Active participation in discussion and a seminar paper of 12-15 pages are required. Readings will include excerpts from works by Hannah Arendt, Raymond Aron, Isaiah Berlin, Karl Bracher, Albert Camus, Winston Churchill, Francois Furet, Jeffrey Herf, Vaclav Havel, Max Horkheimer and Theodor Adorno, Tony Judt, George Lukacs, Thomas Mann, George Orwell and essays as well by prominent figures in European intellectual and political life since 1945.

The intersection of ideas and politics in Europe's tumultuous twentieth century concern issues of intense contemporary significance as well both in Europe and around the world.

HIST408Y (*PermReq*) Senior Seminar: Religious Movements in European Jewish History
Th 3:30 – 6:00 pm
Manekin
Prerequisite: permission of department.

HIST419G Special Topics in History: Iraq: From the Origins of the Modern State to Current Crisis
TuTh 9:30 – 10:45 am
Wien
This course is an introduction to political, cultural and social developments and transformations that shaped Iraqi history from the beginning of the 20th century to the current problems of state formation in the era after the regime of Saddam Hussein. During Hussein's rule, the dictator's regime of terror and his hazardous foreign policy overshadowed the complex nature of state and society in the perception of many outside observers. Today, a scheme of sectarian divisions is often applied to explain the turmoil since Hussein's fall. The course will offer a more differentiated assessment of the dynamics of Iraqi society and politics.

HIST419J Special Topics in History: Strategic Military Theory: Clausewitz
TuTh 11:00 am – 12:15 pm
Sumida

HIST419P Special Topics in History: Origins of Ethnic Cleansing in Russia/USSR
TuTh 2:00 – 3:15 pm Dolbilov

HIST419Q Special Topics in History: Jews of Eastern Europe, 1850-1939
MW 2:00 – 3:15 pm Manekin
Also offered as JWST419E. Credit will be granted for only one of the following: HIST419Q or JWST419E.

HIST428F Selected Topics in History: Comparative History of Crime and Punishment
TuTh 9:30 – 10:45 am Brewer

HIST428I Selected Topics in History: Poverty and Social Policy in the U.S
TuTh 9:30 – 10:45 am Michel
Americans have been concerned about poverty and the poor since the earliest days of settlement in North America. The identity of the poor, the causes of poverty, and appropriate remedies for it, have all been matters of ongoing debate. This course will examine changing definitions of poverty and attitudes toward the poor from the seventeenth century to the present, tracing the development of poverty policy from the colonial period, when the poor were “auctioned off” to the lowest bidder, through the poorhouses and asylums of the nineteenth century, to the debates over welfare and workfare in the twentieth century. We will look at private charity and public laws and institutions, with particular attention to the ways in which race, ethnicity, gender, (dis)ability, and sexuality have affected perceptions of the poor in different times and places. We will consider poverty and social policy not as isolated phenomena but as an integral part of American political development and a key determinant of what constitutes social citizenship in the U.S. The course will be based on a lecture-discussion format. Readings will include historical studies and a selection of primary sources. There will be a take-home midterm examination, a term paper, and a final examination.

HIST428K Selected Topics in History: Confucius in East Asia and Asian America
MW 2:00 – 3:15 pm Mar
Also offered as AAST498B and RELS419M.
Explores the strong influences of Confucian cultural ideals in East Asia and among Asian Americans, from ancient China to the 21st century modern present, focusing on the ways diverse peoples imagined Confucius to meet the needs of their times. Topics include: family, politics, education, religion, philosophy, and migration

HIST428Z Selected Topics in History: History of Europe Since 1939
TuTh 9:30 – 10:45 am Herf

HIST429A Special Topics in History: Society and Culture in Victorian Britain
MW 1:00 – 2:15 pm Taddeo
This course examines particular aspects of the social and cultural life of Great Britain, primarily from 1830 to 1900. We will pay particular attention to the various meanings of Victorianism and the bourgeois myths of progress, morality, reform, and imperial conquest. We will focus on the “Two Nations” residing within Britain and how government and moral reformers addressed conditions of social inequality. We will also address Victorian notions of class, race, gender, and sexuality and how they were shaped by and influenced the politics and culture of everyday life. The format is both chronological and topical. Readings will be a combination of primary and secondary sources.

HIST429M Special Topics in History: History and Memory in Medieval Islam

M 11:00 am – 1:30 pm

Borrut

Prerequisites: Previous coursework in Middle Eastern history (e.g., HIST120) or permission of the instructor

Islam was born in the early 7th century CE but our knowledge of the first centuries of Islam is largely dependant upon Muslim narrative sources composed from the late 9th century onward. This course focuses on historical writing in the medieval Islamic world. How did the Muslims of the 'classical' period (9th-10th c.) define their relationship with the Islamic past, between history and memory? How did they build an agreed upon version of this past? Why were the effects of this construction so broad and long-lasting, determining in a fundamental way the access that all future generations (including us) would have to "alternative pasts"?

Specific topics include: History and memory; Quran and history; Modern historiographical approaches of the problem; Oral and written transmission; Sacred tradition vs. history; the Abbasid making of the past; Historians at work; the use of Non-Muslim sources; Comparative historiography; History and society. This is a reading seminar.

HIST430 Tudor England

TuTh 11:00 am – 12:15 pm

Baron

An examination of the political, religious and social forces in English life, 1485-1603, with special emphasis on Tudor government, the English reformation and the Elizabethan era.

HIST436 Napoleon, the French Revolution and the World

MW 9:00 – 10:15 am

Sutherland

An argument for the broad continuity between the revolutionary and Napoleonic wars.

HIST454 Constitutional History of the United States: From Colonial Origins to 1860

MW 2:00 – 3:15 pm

Ross

The interaction of government, law, and politics in the constitutional system. The nature and purpose of constitutions and constitutionalism; the relationship between the constitution and social forces and influences, the way in which constitutional principles, rules, ideas, and institutions affect events and are in turn affected by events. The origins of American politics and constitutionalism through the constitutional convention of 1787. Major constitutional problems such as the origins of judicial review, democratization of government, slavery in the territories and political system as a whole.

HIST462 The United States Civil War

MW 12:30 – 1:45 pm

STAFF

Prerequisite: HIST156, HIST157, HIST200, HIST213, HIST222, HIST254, HIST275; or permission of instructor.

This course examines the most momentous crisis in the history of the United States. It opens with an overview of American society, North and South, in the mid-nineteenth century, followed by an examination of the growing sectional conflict and the coming of war. The second half of the course focuses on the war itself. Topics include the resources and strategies of the warring societies; mobilization for war; political, social, and economic developments on the home front; how a war to preserve the Union became a war against slavery; and the role of slaves and ex-slaves in both the destruction of slavery and the achievement of Union victory. Although military developments receive considerable attention, little time is devoted to the tactics of particular battles. Writing assignments include three formal papers (5-6 pages each), two of which are based on primary

sources. Informal, in-class writing about the assigned readings constitutes a significant proportion of the course grade; students must therefore complete the assigned readings on schedule in order to do well in the course. Midterm and final examinations are essay in form.

HIST467 Women and Reform Movements in the Twentieth-Century United States

TuTh 9:30 – 10:45 am

Muncy

Prerequisite: HIST156 or HIST200; and HIST157 or HIST201. Recommended: HIST211 or HIST255.

Formerly: HIST419W and HIST429E. Investigation of women's participation in such twentieth-century reform movements as the labor movement, the struggle for racial justice, social welfare reform, and women's movements. Will ask how race, class, and gender were implicated in the ways that women agitated for social political change.

HIST476 Jews in Medieval Times 1000-1450

TuTh 2:00 – 3:15 pm

Cooperman

Recommended: HIST282 or JWST234; HIST330 or HIST331. Also offered as JWST432. Credit will be granted for only one of the following: HIST419R, HIST476, JWST429M, or JWST432. Formerly HIST419R. Social and cultural life of Jewish communities spread throughout Islam and Christendom. Major topics include the Gaonate, kehila organizations, legal, rationalist and mystical thought, and the context of rising animosity against Jews linked to the Crusades and changing Church doctrines.

HIST482 History of Japan to 1800

TuTh 2:00 – 3:15 pm

Lilley

Traditional Japanese civilization from the age of Shinto mythology and introduction of continental learning down to the rule of military families, the transition to a money economy, and the creation of a townsmen's culture. A survey of political, economic, religious, and cultural history.

HIST491 History of the Ottoman Empire

TuTh 11:00 am – 12:15 pm

Zilfi

Critical survey of major issues in the rise and rule of the Ottoman Empire as the largest and longest-lived Islamic state in history. The course combines readings, extended discussions and lectures to explore the formation of the imperial state; conflicts and tensions in the empire's ethnically and religiously pluralistic environment; encounters with the West; nationalism and ethnic identity in the 19th and early 20th centuries; the "women question" and the discourse on rights; slavery and abolition; World War I and the Turkish war of independence.

HIST492 Women and Society in the Middle East

Tu 2:00 – 4:00 pm

Zilfi

Recommended: prior coursework in Middle East studies or gender studies. Also offered as WMST456. Credit will be granted for only one of the following: HIST492 or WMST456. Examines the customs, values and institutions that have shaped women's experience in the Middle East in the past and in the contemporary Middle East.

HIST493 Victorian Women in England, France, and the United States

TuTh 2:00 – 3:15 pm

Gullickson

Also offered as WMST453. Credit will be granted for only one of the following: HIST493 or WMST453.

This course examines British, French, and American women's lives during the reign of Queen Victoria (1837-1901). It compares the experiences of aristocratic (including Victoria), bourgeois, and working-class women; examines men's and women's ideas about women; and looks at some of the ways in which women rebelled against the restrictions they faced. Topics include childhood,

education, religion, courtship, marriage, motherhood, friendship, jobs, sexuality, political activism, prostitution, and murderesses. Organized as a seminar, students will read and discuss women's diaries, letters, and autobiographies; Victorian novels; etiquette manuals; debates about women's nature and women's rights; and historians views of this era.

HIST499 Independent Study

Grade Method: REG/P-F/AUD. Individual Instruction course: contact department or instructor to obtain section number.

Prerequisite: permission of department.
