MESSAGE FROM THE CHAIR, PROFESSOR PHILIP SOERGEL

Dear Friends and Colleagues,

This fall we begin publication of the first of our new departmental newsletters Keynotes. We plan on going to press twice each year, in the late fall and late spring and hope that this new mode of communication will help keep the department and its friends, former colleagues, and alumni in touch in the future.

This year marks the fourth year of my chairmanship. It’s been a bracing time, marked by frequent rescissions and a constant Cassandra’s chorus about “crisis” in the humanities. I am happy to report, though, that the history department has endured, and even prospered in these lean years.

Just let me call your attention to a few things that prove my contention. In the past four years a dynamic group of new assistant professors has begun to replenish our ranks. These include Chris Bonner in African American and nineteenth-century U.S., Sarah Cameron in Soviet history, Piotr Kosicki in modern Europe, Chantel Rodriguez in twentieth-century U.S. and migration history, Colleen Woods in twentieth-century U.S. and the World, and Ting Zhang in pre-modern China. The successes of this group are already legion. They are revitalizing our curriculum with exciting new courses and publishing in high quality venues that bring wide recognition to the department. In the past year four of these assistants have won five major fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the Frank E. Guggenheim Foundation, the Library of Congress, and the Hoover Institution. Holly Brewer, our Burke Professor and a specialist in early America, also received a Guggenheim Fellowship to complete her book on the early history of the debate over slavery in Britain and America. In January 2014, Ira Berlin was honored with Harvard’s W.E.B. Du Bois Prize and Antoine Borcut won Iran’s coveted World Book Award. A few months later, the university named Jeffrey Herf a Distinguished University Professor. And this coming January, Ira Berlin will be feted yet again with the American Historical Association’s highest prize, the Award for Scholarly Distinction.

Our students, too, continue to win kudos both on campus and in the broader academic world. History’s graduate students, for instance, are campus leaders in winning Fulbrights. And in December 2014, a group of History undergraduates, led by Andrew Ethnasios and supervised by Professors Villani and Cooperman, were honored with an FIA-Deutsch Seed Grant to complete their project, Through Venetian Eyes, which is constructing a virtual Renaissance Venice.

I could wax on about the activities and distinguished visitors of our Miller Center for Historical Studies or the Center for the History of the New America, or about the many other awards, publishing feats, prizes, and fellowships that our faculty and students have accrued in recent days. But such a list might risk leaving someone out, and so I will let you read about our successes in the past few months. But one last thing before I go. If you are an alum, former student, or colleague, we want to hear from you. Send us your news at history@umd.edu. We’ll happily bask in your successes and publicize them in the next issue.

With all good wishes,

[Signature]
Thanks to the hard work and dedication of History Department members, the University of Maryland recently became home to Frederick Douglass Square. The square features a statue of a young Douglass mid-speech with an arm outstretched, representing famous orator's fiery passion for liberty and equality. This statue is inspired by the Frederick Douglass Ireland Project, which highlights the role Ireland played in Douglass's career and commemorates Douglass's 1845 visit to Ireland and his message of emancipation that inspired the Irish people. The statue is surrounded with Douglass's quotations, inspiring students to celebrate the ideals he stood for and that we still advocate today.

Professor Ira Berlin’s career studying the history of slavery proved an inspiration to honor Douglass as an important figure in not only Maryland history, but as international human rights leader. As part of the North Star committee, Professor Berlin spearheaded the conception and eventual creation of Frederick Douglass Square. The committee, named for Douglass’s anti-slavery newspaper, determined to honor the abolitionist and native Marylander by placing a statue on the state’s flagship campus, thus celebrating his love of education and equal opportunity for all. Over the course of the five-year effort, Berlin and the other committee members worked with an international team to design the statue and square, and to raise the funds for the project. As a department, we are proud of our role in honoring Douglass as one of Maryland’s most prolific native sons, and of placing an important part of Maryland’s history in the center of the campus.

TO VIEW A VIDEO ABOUT THE PROJECT AND DEDICATION CEREMONY, PLEASE CLICK HERE.
**Faculty Activities**

**Richard Bell, Associate Professor**

**Presentations**


“The Mississippi Chapter of the Pennsylvania Abolition Society Gulf Coast” - History and Humanities Annual Conference, Natchez, MS, October 2015

**Janna Bianchini, Associate Professor**

**Presentations**

“The Case of the Broken Dam: Violence, Justice, and Queenly Authority in León-Castile” - Goddesses, Queens, Valkyries, and Other Women in the Viking Age: A Celebration of Prof. Emerita Jenny Jochens’ Scholarship and Teaching, Towson University, October 2015.

**Publications**


**Christopher Bonner, Assistant Professor**

**Presentations**


**Antoine Borrut, Associate Professor**

**Presentations**


“The Cultural Memory of Early Islamic Egypt” - Egypt Connected Conference: Cultural, Economic, Political and Military Interactions (500-1000 CE), Leiden University, June 2015.

“Addressing the ‘Gap of Sources’: Historiography and Cultural Memory in Early Islam” - Fresh Perspectives in Early Islamic Historiography Workshop, University of Göttingen, June 2015.


**Publications**


**Holly Brewer, Associate Professor**

**Presentations**

“Slavery & Sedition in Early America and the British Empire” - Triangle Early American History Seminar, National Humanities Center, Raleigh-Durham, NC, April 2015.


**Sarah Cameron, Assistant Professor**

**Presentations**


Panel Chair, “Teaching the Multiethnic Soviet Union” and Traitors, Spies and Enemies of the People; The Kazakh Elite in the 20th Century - Association for Slavic, East European and Eurasian Studies Convention, Philadelphia, PA, November 2015.

**Alejandro Caneque, Associate Professor**

**Presentations**

**Faculty Activities (continued)**

**David Cantor, Adjunct Associate Professor**

**Publications**

"Finding Historical Records at the National Institutes of Health" - *Social History of Medicine*, August 2015.

**Robert Chiles, Lecturer**

**Presentations**

"Lady of Sorrows: The Personal and Political Career of Mary Teresa Norton" New England Historical Association Conference at Southeastern Connecticut State University, October 2015.


**Publications**


**Mikhail Dolbilov, Associate Professor**

**Presentations**


**Publications**


**Arthur Eckstein, Professor**

**Publications**


**Robert Friedel, Professor**

**Presentations**


**David Freund, Associate Professor**

**Presentations**


“Changing the Conversation: The rise of Monetary Orthodoxy and the Politics of Depression-era Financial Reform” - *Seeing Beyond the Partisan Divide Conference*, University of Virginia, October 2015.


**Saverio Giovacchini, Associate Professor**

**Presentations**


**Publications**


**Julie Greene, Professor**

**Presentations**


**Publications**


**Faculty Activities (continued)**

**Jeffrey Herf, Distinguished Professor**

**Presentations**

**Publications**

Ongoing blog, *The Times of Israel.*

**Ahmet Karamustafa, Professor**

**Presentations**


**Publications**


**Piotr Kosicki, Assistant Professor**

**Presentations**


“Americans, Catholics, Global Cold War” – Invited Speaker, Hoover Institution, Stanford University, May 2015.


**Publications**


**Richard Price, Professor**

**Presentations**
“Liberalism and Empire: Histories and Legacies” – Invited lecturer, Stellenbosch University, South Africa, March 2015.


**Publications**
Faculty Activities (continued)

**Chantel Rodriguez, Assistant Professor**

**Presentations**

Comment, “Disease and Disability in the History of the Middle East,” Miller Center for Historical Studies at the University of Maryland, College Park, MD, November 2015.


**Karin Rosemblatt, Associate Professor**

**Publications**


**Marsha Rozenblit, Professor**

**Presentations**


**Presentations**

“Cracow, Lemberg/Lwow/L'viv, or Vienna: Jews, Polish Home Rule, and Habsburg Authority in Galicia, 1867-1918” - Galicia: Historical and Literary Construction of a Jewish Space, Institute for Advanced Studies, Hebrew University, Jerusalem, June 2015.

“Modern or Traditional? Jewish Religious Culture in Galicia, 1848-1918” - Galicia: Historical and Literary Construction of a Jewish Space, Institute for Advanced Studies, Hebrew University, Jerusalem, June 2015.

“A Zionist Who Spoke Hebrew: Salo Baron in Vienna” - From Galicia to New York: Salo W. Baron and His Legacy, Jagellonian University, Krakow, Poland, May 2015.

**David Sartorius, Associate Professor**

**Presentations**


“Paper Trails: Passports, Slavery, and Making Mobility in Spanish Cuba” - Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico – Sartorius has begun his second year as co-director of the Institute.

**Publications**


**Donald Sutherland, Professor**

**Publications**

“Total Factor Productivity and the Hospitals of Le Mans (1660-1914)” *Measuring Agricultural Growth : Land and Labour Productivity in Western Europe from the Middle Ages to the Twentieth Century (England, France and Spain)*, Chevet and Beaur, eds. 2014.


**Julie Taddeo, Visiting Associate Professor**

**Presentations**


“Downton Abbey and the Social and Cultural World of the Edwardians” - *We are Takoma Humanities Lecture Series*, Takoma Park, Maryland September 2015.

**Stefano Villani, Associate Professor**

**Presentations**


Faculty Activities (continued)

“Quakers between Martyrdom and Missionary Activity” - Early Modern Ethnic and Religious Communities in Exile, The Hebrew University of Jerusalem, April 2015.

Publications


“La chiesa protestante italiana di Londra nel Seicento” in Elisa Andretta, Elena Valeri, Maria Antonietta Visceglia, Paola Volpini (a cura di), Tramiti. Figure e strumenti della mediazione culturale nella prima età moderna, Roma, 2015.

Thomas Zeller, Associate Professor

Presentations


Commentator: “Blind Spots in the Road Builder’s Bible: An Epistemology of Development in the Peruvian Amazon” - NSF-funded workshop: Transplanting Modernity, organized by Tom Robertson, Worcester Polytechnic Institute, and Jenny Leigh Smith, Georgia Institute of Technology – Georgetown University, June 2015.

Commentator: “Rethinking the West in a Post-Cold War World,” University of Maryland, Department of History, Nathan and Jeanette Miller Center for Historical Studies, April 2015.

Publications


Ting Zhang, Assistant Professor

Presentations

“The Great Qing Code and Print Culture in Qing China, 1644-1911” - International Conference on the Great Qing Code, Tsinghua University, June 2015.

UPDATE FROM THE FREEDMEN AND SOUTHERN SOCIETY PROJECT
by Director, Professor Leslie Rowland

Two new assistant editors have been added to the staff of the Freedmen and Southern Society Project: James Illingworth (PhD, University of California at Santa Cruz) and Caitlin Verboon (PhD, Yale University). They join Leslie Rowland, editor and project director, and Steven Miller, coeditor, in producing Freedom: A Documentary History of Emancipation, 1861-1867. While Rowland and Miller complete a volume on law and justice in the years immediately following the Civil War, Illingworth and Verboon are beginning work on a volume pertaining to family and kinship.

Two awards have recently come the project’s way. The Society for History in the Federal Government bestowed its 2015 Thomas Jefferson Prize on Land and Labor, 1866-1867 (volume 6 of Freedom), which was published in 2013; the prize is awarded biennially. And the National Historical and Publications and Records Commission awarded the project a grant of $118,000 for the 2015-16 academic year. The project’s work during 2015-16 and 2016-17 is also supported by a $261,000 grant from the National Endowment for the Humanities.

Want to Help “Make” History?
Consider making a charitable gift to the department by clicking HERE.
UPDATE FROM UNDERGRADUATE STUDIES
by Director, Professor David Freund

This year we welcomed Holly Hynson to our advising staff; she and Christina Lee Fairchild are ably guiding our majors and prospective majors. I encourage you to meet them and discuss your work, interests, and teaching. In 2014 we implemented a new advising protocol to help ensure that our students are on track towards graduation, and thus far it appears to be reaping tremendous benefits. Meanwhile curricular development continues to be a primary focus in our office. This fall we submitted an application to create a Minor in history which, we hope, will be on the books by fall 2016 (if not sooner). We are in the process of designating a new “transnational” concentration for our majors. We continue to work with faculty to add new I-series courses and to earn GEN ED credit for existing offerings. And the office’s weekly undergraduate newsletter—“It’s Friday, and It’s History”—is now in its second year of publication. We send it to majors via email; let us know if you want a copy as well.

In spite of the nationwide STEM steamroller, we are constantly meeting UMD undergraduates and prospective UMD students who want to spend their time in a History department. And our faculty continue to draw them into the major. Of course our faculty and GA’s are, by nature cheerleaders, for the discipline. It shows in our courses and students respond accordingly.

UPDATE FROM THE CENTER FOR THE HISTORY OF THE NEW AMERICA
Update by Director, Dr. Kate Keane

Established in 2011 as a hub for the study of immigration and migration from a global perspective, the Center for the History of the New America provides a distinctive home for interdisciplinary and transnational research and education. One of the Center’s central purposes is to connect global communities of scholars, students, and policymakers to study the worldwide history of immigration. Viewing the migration of peoples from a global perspective, the Center is replacing an old place-to-place model of migration with a conception of the global, the transnational, and the diasporic that emphasizes the interconnections of migratory processes.

Presently, new arrivals compose over 12 percent of the documented American population. Combined with their children—who also participate in the immigrant experience—they now make up nearly one quarter of the population of the United States. In Prince George’s County, home of the University of Maryland, immigrants and their children compose a near majority of the population. On the campus of the University of Maryland, where nearly 40 percent of the student body is defined as minority, the New America is ubiquitous. These new immigrants—from Asia, Latin America, Europe, and Africa—have transformed the campus just as they have transformed American society, giving it a different face, a different sound, a different taste. Their presence presses upon members of the University community every day as they travel to campus, teach and study amid a changing population, and inform every aspect of American politics and culture.

Working across campus in collaboration with academic departments on campus, with community organizations, and with governmental institutions in Washington, D.C., the Center is pioneering new ways of producing and sharing knowledge about the processes of migration. The Center sponsors international conferences, forums, and seminars; hosts lectures and film series; and creates databases and archives. These projects address, among other matters, the diverse and changing nature of citizenship; the complex relations of immigration, labor, and entrepreneurship; the association of immigration and disease; and the troubling increase in violence against the newly arrived.

The Center has created a transcript notation program for UMD students who wish to specialize in immigration and migration studies. The capstone of the program is an oral history course that allows students to document the experiences of an immigrant from the local community. These stories are preserved in the Archive of Immigrant Voices and are shared with educators, researchers, and the general public.

The Center is also home to major research projects exploring the migrant experience, immigration policy, and educational standards. The Center is working with the National Museum of American History at the Smithsonian Institution to develop new K-12 educational standards and teaching materials related to immigration. Other projects include: a digital humanities project tracking Afro-Caribbean migrant flows developed in collaboration with the Maryland Institute for Technology in the Humanities; a global labor migrations analysis using the papers of the AFL-CIO housed at the University of Maryland libraries; a Mellon-funded collaborative project to engage scholars and students in the digital humanities and in African American history and cultural studies. Future projects include a theater and arts project developed with UMD’s Performing Arts faculty and with the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora.
UPDATE FROM GRADUATE STUDIES
by Director, Professor Marsha Rozenblit

Our graduate programs—MA, PhD, and HiLS—have done quite well this year. In May 2015, ten students received the PhD degree and ten students received the MA, three of them in the HiLS program. Several others completed their degrees in the summer and fall. Many of our graduates have done on to excellent jobs. Allison Finkelstein (US history) is now working as a historian at the American Battle Monuments Commission, and William Burghart (Ancient Mediterranean history), is a full time lecturer at the University of Washington, Takoma. Many of our PhD students are in prestigious post-doctoral fellowships: Lane Windham (US history) at Penn State University’s Center for Global Workers’ Rights and Joshua Furnan (Jewish history) at Rice University. Graduates from previous years also found tenure track jobs at such institutions as the University of Miami, Coastal Carolina University, and Spring Hill College. HiLS graduates also found excellent positions. Tyler Stump, for example, is now working for the National Anthropological Museum, and Sine Jensen, who graduated last year, is the Asian-American Studies and Comparative Ethnic Studies Librarian at the Ethnic Studies Library at the University of California, Berkeley.

We continue to admit excellent students to our programs. In fall 2015 we admitted four MA students and eleven PhD students in a wide array of fields, including US, Modern Europe, Middle East, Ancient Mediterranean, Latin American, and International History. We did not admit any HiLS students this year because the i-School, which offers the Masters of Library Science degree, was restructuring its programs and suspended admissions. Needless to say, not only will we resume admissions to HiLS for fall 2016, but many of the students who wanted to pursue the dual degree in History and Library Science are already on campus, enrolled either in our MA program or in the MLS degree program. We will admit many of them to the second year of the HiLS program next year.

Because the HiLS program is such a clear success, this year we decided to develop another dual degree program with the College of Journalism. Negotiations with Journalism are in the early stages, but the dean and associate dean are eager to work with us on designing some kind of program which will work for their students and ours.

In November 2015 I participated in a workshop for Directors of Graduate Programs in the Humanities in the CIC, the academic arm of the “Big Ten” (mostly Midwestern) universities. One thing that impressed me at that workshop is that the so-called crisis of the humanities seems to affect History less than other fields. Historians remain committed to MA and PhD programs that emphasize research, analysis, and writing. Historians do not seem to doubt their place in the academy and the worth of their endeavor. We train students for academic jobs as well as jobs in government, museums, libraries and archives, and other agencies. We remain committed to the historical enterprise. I felt proud to be a historian.

As I write, admission season is once again upon us. I look forward to reading the applications of excellent students eager to pursue graduate work in History.

Graduate Student Updates
Shawn Moura (PhD Candidate, Advisor: Daryle Williams)
Awards
Jacob K. Goldhaber Travel Grant to attend the 2016 AHA/CLAH Annual Meeting, where he will present his paper, “Modeling Racial Democracy: Beauty Pageants and Racial Discourse in Brazil, 1963-1970”.

Joseph Slaughter (PhD Candidate, Advisor: Whitman Ridgway)
Awards

Presentations
“To Indiana and Back Again: A Utopian Society’s Uneasy Relationship with the Early American Market Economy” - McNeil Center for Early American Studies, University of Pennsylvania, October 2015.

Rachel Walker (PhD Candidate, Advisor: Clare Lyons)
Awards
International Conference Student Support Award from the UMD Graduate School (2015).

Fellowships
American Antiquarian Society, Summer 2015.

UMD Mabel S. Spencer Award for Excellence in Graduate Achievement (2015-2016).

McNeil Center for Early American Studies (MCEAS) at the University of Pennsylvania (2015-2016).

Presentations


Alumni Updates

Richard A. Baker (PhD, 1982)
Awards
The Lyndon Baines Johnson Foundation, Hardeman Prize for for *The American Senate: An Insider’s History*.

Jeremy Best (PhD, 2012)
Career
Began tenure-track position in the Department of History at Iowa State University in Ames, Iowa, Fall 2015.

Harvey G. Cohen (PhD, 2002)
Awards
9-month UK Leverhulme Research Grant to work on a new book on African American gospel music.

Shannon E. Duffy (PhD, 2008)
Awards
Golden Apple Award and Presidential Distinction Award for Excellence in Service, Texas State University College of Liberal Arts.

Allison Finkelstein (PhD, 2015)
Career
Historian, American Battle Monuments Commission.

Presentations
“‘Let us Take Up the Torch Individually and Collectively:’ The American War Mothers and the Veteranist-Commemoration of World War I,” Rememering the Great War; A Symposium on World War I, Auburn University, June 2015.

Panelist - The Complexities of Comemoration: An Interdisciplinary Symposium on Remembering America’s Wars, Regis University, Denver, Colorado November 2015.

Jolyon P. Girard (PhD, 1973)
Career
Professor Emeritus, Cabrini College, Radnor, PA.

Sheldon Goldberg (PhD, 2012)
Awards
Outstanding Service Award from the Military Order of the World Wars, 2015.

Career
Docent/Historian, National Museum of American Jewish Military History, in Washington, DC.

Publications
Editor, *Jewish Aviators in World War II*, by Bruce Wolk.

Kenneth Heger (PhD, 1996)
Career
Retired from the National Archives and Records Administration, December 2015.

Joining UMD College of Information Studies, (the iSchool) faculty, January, 2016.

Pamela Henson (PhD, 1990)
Awards
2015 Feis Award for Distinguished Contributions to Public History, from the American Historical Association.

Stephen P. Johnson (PhD, 2009)
Career
Historian, Defense POW/MIA Accounting Agency (DPAA).

Joseph Mannard (PhD, 1989)
Publications

Matthew Mason (PhD, 2002)
Career
Associate Professor of History, Brigham Young University.

Publications
*Massachusetts and the Civil War: The Commonwealth and National Disunion*, co-edited with Katheryn P. Viens and Conrad E. Wright (University of Massachusetts Press, 2015).

Jacqueline Moore (PhD, 1994)
Awards
CASE Professor of the Year state winner for Texas, 2015.

James Rice (PhD, 1994)
“Bacon’s Rebellion in Indian Country” - *Journal of American History* won the Binkley-Stephenson Prize for the year’s best article in that journal.

Donald A. Ritchie (PhD, 1975)
Awards
Roger Trask Award for a career committed to federal history, The Society for History in the Federal Government, 2015.

Career
Designated Historian Emeritus of the United States Senate, upon his retirement June, 2015.

Amy Rutenberg (PhD, 2013)
Career
Began tenure-track position in the Department of History at Iowa State University in Ames, Iowa, Fall 2015.

Nick Schlosser (PhD, 2008)
Publications
*Cold War on the Airwaves: The Radio Propaganda War against East Germany*, University of Illinois Press, November 2015.

Ingo Trauschweizer (PhD, 2006)
Publications

John C. Wood (PhD, 2001)
Career
Post-doctoral researcher, Leibniz Institute of European History, Mainz, Germany.
The fall semester has been a challenging and very satisfying time for the Center. Every week saw one or two talks, seminars, or workshops. This year, we have been focusing on aspects of urban history, and talks have ranged from comparisons of plutonium cities in the US and USSR during the Cold War to East African urban centers and trade before colonialism, from the relations between British soldiers and colonists in Boston to the legal and practical struggles over developing residential segregation and real-estate covenants in the 20th-century U.S.

Not all the talks have focused on the urban. We have heard presentations from senior scholars on the famous reunion between Frederick Douglass and his former slave master, and on the contradictions between liberal sentiments and the realities of imperial policy in Britain. Visiting fellows have also added to our scholarly conversations: a Fulbright Fellow from Argentina and a holder of a Twentieth Century Japan Fellowship from New Zealand both reported on their recent research in College Park. Students of European history and culture heard from an Italian documentary film-maker on race and foreignness, and about German “informal imperialism” through efforts at economic influence in the inter-war period.

An international workshop co-sponsored by the University of Maryland and the University of Tel-Aviv brought international and D.C.-area scholars to campus for two days of discussion on Behavior and Social Boundaries in the Early Modern World. This meeting was linked also to the European scholarly group EMODIR that focuses on the study of dissent and heterodoxy in the early modern world.

The Center has also cosponsored larger events with other campus units: the MEM-UM conference on "(Re-)Building Networks," the Jewish Studies and LASC-sponsored talk on ethnic subdivisions within the Jewish communities of Argentina, and the Center for a New America on the current migrant crisis.

I am especially pleased that our programs that have attracted a significant number of undergraduates as well as graduates and faculty. Our goal has been to develop a lively scholarly environment for all, and to demonstrate that learning is not limited to the classroom. As part of this effort, we have sponsored visits by scholars and political activists to History Department classrooms.

Spring semester looks equally exciting. Speakers will include Thomas Sugrue of the University of Pennsylvania, Alexandra Walsham of Cambridge University, and Natalie Zemon Davis, now at the University of Toronto.

For further information about any of our programs, please go to our website at http://history.umd.edu/historicalstudies, contact us at millercenter@umd.edu or 301-405-4299. Many past lectures are available on youtube and vimeo.

Miller Center Events, Fall 2015

September
Kate Brown, “Plutopia: How Nuclear Disasters Created Utopian Cities”

Vanessa Ward, “Publishing Progressive Thought in Occupied Japan”

“Behavioral Practice, Social Boundaries and the Marking of Identity in the Early Modern Era”

October
Michiel Van Groesen, “Amsterdam’s Atlantic: The Circulation of Maritime Information in an Early Modern City”


Jeffrey Gonda, “Home Front: Restrictive Covenants, Civil Rights, and the Postwar American City”

“2015: The Migrant Crisis and the Transformation of Europe”

November

Robert Levine, Richard Bell and Christopher Bonner, “Frederick Douglass, Thomas Auld, and the Reunion Narrative: 1877, 1881, 1892”

Serena Zabin, “Intimate Ties and the Boston Massacre”

Fred Kuwornu, “18 Ius Soli”

Karen Miller, “Managing Inequality: Slum Clearance, Low-cost Housing, and Racialized Citizenship in Interwar Detroit”


December
Richard Price, “Liberalism and Empire: Histories and Legacies”

Jonathan Walz, “Rethinking the Urban Hinterlands of Ancient East Africa”