

Spring 2013

Attention: This schedule is subject to change. Before registering for classes, check the on-line schedule of classes to confirm course numbers, times, and availability. The History Department **does** enforce prerequisite requirements. Please take note that many upper-level history courses have prerequisites. If you have not met the prerequisite, you may be dropped from the course.

HIST110: The Ancient World

MW 1:00 pm – 1:50 pm and Discussion Section

K. Holum

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration.

CORE Humanities (HO) GenEd: Humanities

HIST111: The Medieval World

MW 11:00 am – 11:50 am and Discussion Section

J. Bianchini

The Middle Ages saw the evolution of the Europe we know today—geographically, socially, and culturally. This course explores Europe's roots in the Roman Empire; the formation of new kingdoms and new identities in the wake of the empire's disintegration; the emergence of the classically "medieval" culture of knighthood and courtly love; the many roles of religion; and the repeated crises that threatened to destroy medieval innovations. How did the small and struggling kingdoms that succeeded Roman imperial power in Western Europe transform themselves, over the course of a millennium, into a group of coherent nations on the brink of world domination? What does modern culture owe to the medieval world?

CORE: Social or Political History (SH)

GenEd: Distributive--History and Social Sciences; Diversity--Understanding Plural Societies

HIST123: Sub-Saharan Africa Since 1800

MW 11:00 am – 11:50 am and Discussion Section

P. Landau

Surveys the social and political history of Sub-Saharan Africa over the past two centuries. Topics include the military and social re-organization of African societies, the effects of the slave trade in Africa, colonial conquest and resistance, systems of rule, racism and colonial ideology, anticolonial warfare, the image of Africa, the use and misuse of African bodies, and the postcolonial state.

CORE: Social or Political History (SH); Diversity (D)

GenED: Distributive—History and Social Sciences; Diversity-Understanding Plural Societies

HIST131: History of the American Dream

MW 3:00 pm – 3:50 pm and Discussion Section

M. Ross

CORE: Social or Political History (SH)

GenEd: Distributive—History and Social Sciences; Signature Courses-I-Series

HIST142: Looking at America through a Global Lens

MW 10:00 am – 10:50 am and Discussion Section

S. Giovacchini

This course means, at one level, to explore two of the key terms of contemporary public discourse: Americanism and anti-Americanism. **Looking at America** will focus on a thematic and chronological approach to the study of European -- negative and positive -- perceptions of America. My goal is to encourage students' critical thinking rather than to achieve an exhaustive treatment of this complex subject.

The structure of this course will perforce be interdisciplinary. Students will be asked to peruse a set of secondary readings produced by historians as well as cultural critics alongside a set of primary sources that will include novels, music, art and film.

At a second level, this course wants to use the act of “looking at America” as a case study to explore the way we “look” at other peoples and nations. What does “judging another nation” really mean and entail? How can we collapse a nation and a people into a single image or even a complex theorization? We will, in some sense, turn the tables, and encourage all of us to examine our own way of “looking at” other, non US, peoples and nations. For example, is there an American Europeanism or anti-Europeanism? My hope is to use the case of Americanism and anti-anti-Americanism to show the students how we know, or we think we know, other peoples and other nations.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences; Signature Courses - I-Series.

HIST200: Interpreting American History: Beginnings to 1877

TuTh 2:00 pm -2:50 pm and Discussion Section

M. Bradbury

Credit only granted for: HIST156 or HIST200. Formerly: HIST156. The United States from colonial times to the end of the Civil War. Establishment and development of American institutions.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences or Distributive Studies - Humanities.

HIST201 (1): Interpreting American History: From 1865 to the Present

TuTh 9:30 am – 10:20 am and Discussion Section

E. Landau

Credit only granted for: HIST157 or HIST201. Formerly: HIST157. This course surveys the history of America from the end of the Civil War through the 1970s and beyond. We explore the forces that shaped modern-day America, including the role of industrialization, technology, the impact of race and ethnicity, and the changing role of the federal government in the lives of American citizens. The goal is to figure out why we are the way we are.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences or Distributive Studies - Humanities; Diversity - Understanding Plural Societies.

HIST201 (2): Interpreting American History: From 1865 to the Present

MW 12:00 pm – 12:50 pm and Discussion Section

E. Smead

This course surveys the history of America from the end of the Civil War through the 1970s and beyond. We explore the forces that shaped modern-day America, including the role of industrialization, technology, the impact of race and ethnicity, and the changing role of the federal government in the lives of American citizens. The goal is to figure out why we are the way we are.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences or Distributive Studies - Humanities; Diversity - Understanding Plural Societies.

HIST204: Introduction to the History of Science

MW 11:00 am -11:50 am and Discussion Section

B. Casey

Credit only granted for: HIST174 or HIST204. Formerly: HIST174. This course provides an introduction to the history of science in its cultural, political, social, and intellectual contexts. We will investigate the major transformations in scientific ideas, practices, and products and the concomitant rising, yet questioned, status of science. Beginning with the medical and physical ideas of the ancient Greeks, we will trace the appropriation of this knowledge in the medieval and early modern periods, the Enlightenment valorization of reason and knowledge, the eventual association of the scientific enterprise with the idea of progress, and the slow transformation into what we now call modern science.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences.

HIST208J Historical Research and Methods Seminar: Stepford Wives or Home Economists: Gender and Science in the Twentieth Century

Sec 0101 M 9:00 am – 11:00 am

Sec 0201 T 12:00 pm – 2:00 pm

S. Walsh

Prerequisite: Permission of the department.

This course is designed to teach History majors how to use primary documents to write a piece of original research. Specifically, this course will explore the connections between gender and science in the Americas during the twentieth century. Students will learn how gender affects scientific development and experimentation and how science has been used to create gender norms. Papers for this course might explore a range of topics, for example, popular culture depictions of the relationship between science and gender, the historical development of particular scientific disciplines, how scientific developments have affected cultural perceptions of gender.

HIST208K Historical Research and Methods Seminar: Social Movements in Twentieth Century U.S. History

Sec 0101 M 2:00 pm – 4:00 pm

Sec 0201 W 1:00 pm – 3:00 pm

P. Gibson

Prerequisite: Permission of the department.

This course explores a variety of reform activity that developed in the United States in the twentieth century, including social, political, and economic movements. Students conduct primary source based research with the goal of developing an original work of historical interpretation.

HIST208N Historical Research and Methods Seminar: Seizure of Power: The Politics of European Regime Change in the Nineteenth and Twentieth Centuries

Sec 0101 Th 9:00 am – 11:00 am

Sec 0201 Tu 11:00 am – 1:00 pm

J. Best

Prerequisite: Permission of the department.

HIST208P Historical Research and Methods Seminar: The Revolutionary Atlantic World, 1756-1804.

Sec 0101 Th 11:00 am – 1:00 pm

C. Brennan

Sec 0201 Th 2:00 pm – 4:00 pm

Prerequisite: Permission of department.

The purpose of this seminar is to introduce students to the skills necessary to do historical research. Students will apply these skills by researching topics related to the revolutionary era in the Atlantic World. The seminar will introduce students to the history, sources and scholarship on the American, French and Haitian Revolutions. Research topics may encompass a variety of historical themes including politics and government, race and slavery, trade and commerce, military strategy, imperialism, and gender. Students will be encouraged to investigate the importance of revolutionary action within a transnational context.

HIST211: Love, Labor, and Citizenship: History of American Women Since 1880

TuTh 9:30 am – 10:20 am

R. Muncy

Also offered as: WMST211. Credit only granted for: HIST211 or WMST211. Hist 211 describes and seeks to explain the changing positions of women in the U.S. economy, society and polity from 1880 to the present. The course identifies and tries to explain divisions among women, the ramifications of those divisions, and how those divisions changed over time. Special foci include changes in women's economic opportunities since 1880, changing ideals of marriage and attitudes toward sex, shifting modes of political participation among women, and the ways that public policies and American women shaped each other. We will try to figure out the meaning of war, Freudian psychology, and the emergence of mass media for a broad spectrum of American women. We will explore the meaning of commercial entertainments, international economic trends and foreign relations for American women. And much more . . .

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST214: Rebellious Women

TuTh 11:00 am – 11:50 am

G. Gullickson

Credit only granted for: HIST214, HIST219B, or WMST298G. Formerly: HIST219B. Women have rebelled against the laws and cultural ideas that restricted them and other women in their eras. This course asks 1) why didn't these women just follow the rules, 2) what did they want, 3) how have images and opinions about them changed over time, 4) what were the consequences of their rebellions for themselves and for society, and 5) would we consider them rebellious today? The women we will study include British, French, and American women who wanted to be doctors, who opposed slavery, who wanted the right to vote (the British suffragettes and American suffragists), who wanted to be ministers and rabbis, who participated in the American Civil Rights movement, who were sexual rebels, who wanted to legalize birth control, and twentieth-century feminists.

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST219E: Special Topics in History: What Does Government Do? Politics, Policy and Opportunity in the Modern United States

MW 10:00 am – 11:15 am

D. Freund

What role, if any, does the government play in creating opportunity in the United States? How did a stable, “middle class” life become accessible to so many Americans in the 20th century and what has happened to that promise in recent decades? What forces—in the marketplace and in the realm of public policy—determine who “makes it” in the modern U.S.? This lecture/discussion course will address these (and other) questions by examining the history of economic growth, wealth, poverty, and equity since the mid-19th century. Each Wednesday a lecture will introduce the weekly case study (e.g., immigration politics, civil rights policy, labor organizing, public spending, entitlement programs, etc.) and prepare us for a Monday discussion of primary and secondary sources. All participants are expected to read carefully and contribute to course discussions.

HIST219W: Special Topics in History: Middle East and North Africa in the 20th Century

MW 10:00 am – 10:50 am and Discussion Section

P. Wien

The course offers an introduction to the social and political dynamics of change in the Middle East and North Africa in the 20th century. The main focus will be on the Arab lands. Next to political and socio-economic trends, we will look at the transformation of elite structures and of national and religious identities.

HIST222: Immigration and Ethnicity in America

MW 11:00 am – 11:50 am and Discussion Section

L. Mar

Also offered as: AAST222. Credit only granted for: AAST222, AAST298A, HIST219L, or HIST222. Formerly: HIST219L. The history of immigration and the development of diverse populations in the United States are examined. Topics include related political controversies, the social experiences of immigrants, ethnicity, generations, migration, inter-group relations, race and diversity in American culture. Also offered as AAST222.

CORE: Social or Political History (SH); Diversity (D)

HIST225: Modern Military History, 1815-Present

MW 9:00 am -9:50 am and Discussion Section

J. Sumida

This course will survey the military history of the world from 1815 to the present, with the emphasis on the experience of Europe, the United States, and Japan. It will examine the manner in which changes in the economic, social, and political structures of great powers, and in the great power system, influenced the development of military and naval institutions. This interrelationship between military and naval institutions on the one hand, and alterations in economic, social, political, and international relations structures on the other, will in turn provide the basis for the study of strategy, operations, tactics, logistics, and weapons technology. Particular attention will be paid to the following issues: the reciprocal relationship of national defense activity on the one hand, and economics, social dynamics, politics, and culture on the other; the effects of technological change on warfare; directed military self-transformation as a strategic variable; the declining correlation between national military strength and the ability to provide security against certain kinds of military threats [i.e., terrorist attacks]; and especially the security implications of the increased integration of the global economy.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences.

HIST233: Empire! The British Imperial Experience 1558-1997

TuTh 9:30 am – 10:20 am and Discussion Section

A. Rush

Credit only granted for: HIST219P or HIST233. Formerly: HIST219P. This course examines the British Empire from its origins in Elizabethan England to its symbolic end when Britain returned Hong Kong to the Chinese in 1997. With an emphasis on encounter and migration (of people, goods and ideas) we will consider how the countless men and women involved in the empire story - from merchants to pirates, slaves to missionaries, soldiers to settlers, nannies to nationalists - profoundly changed Britain and the wider world. The course deals with the workings of British colonization (and de-colonization) in the Caribbean, Australia, the Mediterranean, South Asia, North America, the Middle East, Ireland and Britain itself. Topics addressed include (but are not limited to) slavery and captivity, sea power, identity, trade and settlement, liberty and civil rights, humanitarianism and violence.

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST234: History of Britain to 1485

TuTh 9:30 am – 10:45 am

S. Baron

This course will focus on the history of England from the period of Roman conquest to the end of the Wars of the Roses with some brief general background and an overview of Neolithic and Celtic Britain. It will address major themes such as invasion and assimilation; state building; the rise of Parliament and the common law; religion, heresy, and reform; the problems of sustaining a dynasty; kingship and usurpation, among others. Important documents recording the achievements of various ages will also be considered such as The Domesday Book, Magna Charta, The Anglo-Saxon Chronicle, etc. The course looks briefly at nationalist myths such as those surrounding the founding of Britain, King Arthur, and Robin Hood, to name a few. This course will also consider the variety of sources available to historians and will emphasize the value of archaeological remains for the pre-Roman period of British history. How should the various kinds of sources available be engaged with, and what can they tell us about actual events?

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences.

HIST236: History of Britain 1688 to Present

MW 1:00 pm – 2:15 pm

J. Taddeo

British history from the Glorious Revolution of 1688 to the present. The revolution of 1688; the structure of 18th-century society and politics; economic and social change in the Industrial Revolution; 19th and 20th-century political and social reform; imperialism; the impact of the First and Second World Wars on British society. CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences.

HIST251: Latin America Since Independence

TuTh 12:30 pm -1:20 pm and Discussion Section

K. Roseblatt

Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and interamerican relations.

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST266: The United States in World Affairs

MW 2:00 pm – 3:15 pm

E. Smead

A study of the United States as an emerging world power and the American response to changing status in world affairs. Emphasis on the relationship between internal and external development of the nation.

CORE: Social or Political History (SH)

HIST283: History of the Jewish People II

MW 10:00 am – 10:50 am and Discussion Section

B. Cooperman

Credit only granted for: HIST283, HIST283H, JWST235, or JWST235H. Political, economic, social and cultural development within Jewish history from the end of Middle Ages to the present. Special attention to twentieth century developments including the Nazi holocaust and its aftermath, the Zionist movement and the creation of the State of Israel; rise of the contemporary American Jewish community. Also offered as JWST235.

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST283H: History of the Jewish People II

MW 10:00am-10:50 am and Discussion

B. Cooperman

Credit only granted for: HIST283, HIST283H, JWST235, or JWST235H. Political, economic, social and cultural development within Jewish history from the end of Middle Ages to the present. Special attention to twentieth century developments including the Nazi holocaust and its aftermath, the Zionist movement and the creation of the State of Israel; rise of the contemporary American Jewish community. Also offered as JWST 235H. This course is intended for students enrolled in any of the University, College or Department Honors programs as well as for students who have strong pre-university backgrounds in Jewish Studies. The section requires fulfillment of all the requirements of the regular History 283/JWST 235 class with the difference being that the final brief paper for that class will be replaced by a research paper of 12–15 pages. The discussion section is led by the professor.

CORE: Social or Political History (SH); Diversity (D)

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies.

HIST285: East Asian Civilization II

TuTh 11:00 am -11:50 am and Discussion Section

C. Lilley

A survey of the historical development of modern Asia since 1800. Primarily focuses on East Asian responses to sustained internal crises, the equally sustained quests for resolution, and the divergent paths along which their quests carried them. A secondary focus is the nineteenth-century convergence of Asian crises and Western "intrusion" and how the convergence complicated Asians' search for solutions. Finally, the course moves to discussion of changing roles of the East Asian countries in the contemporary world.

CORE Social or Political History (SH); Diversity (D)

HIST289C: Mirror of Democracy: The Golden Age of Athens

MW 11:00 am – 11:50 am and Discussion Section

K. Holum

Using written evidence and archaeology, this course will study the successes and failures of Athenian democracy in the "Golden Age," in the fifth and fourth centuries B.C. We will study war, gender relations, art, comedy and tragedy, public education, imperialism, slavery, and religion. The idea is to study how well democracy worked for all the people of Athens, and to use the Athenian experience as a mirror to help us in understanding democracy in our own communities. This is an approved I-course.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences; Signature Courses - I-Series.

HIST289L: Comparative History of Crime and Punishment

TuTh 9:30 am – 10:20 am and Discussion Section

H. Brewer

GenEd: Distributive Studies - History and Social Sciences; Signature Courses - I-Series.

This course will explore the transformation of crime and punishment in England, France, and America over five centuries. In doing so, it will focus on the connections between forms of government, cultural norms, and punishment. How do ideas about government and its rightful exercise connect to which actions are deemed crimes and to how those crimes are punished? While focusing, in the end, on America, this course will compare British, French, and American norms. As part of the latter, it will give some attention to the norms not only of those in power but also to those without power. Defining what is criminal and how that should be punished is fundamental to authority. To what extent should (and do) governments rule by terror? Most democratic theorists would argue that government should not. Yet even democratic governments seek stability. Where should that balance be drawn?

It will not only explore changes in how crimes are punished, but in what crimes are punished and in the processes by which criminals are convicted. It will consider bodily punishments ranging from cutting off limbs and ears, burning alive, drawing and quartering, whipping and branding to imprisoning (mental punishments that sought to make people "penitent"). "Crimes" covered in this course will range from high crimes such as murder, theft, witchcraft, piracy, heresy, and treason to crimes of property and morals crimes such as non-attendance at church and drunkenness and drug use. It will analyze how definitions of "crime" changed over time, as well as definitions of "criminals." Have attitudes changed so profoundly about what is criminal? To what extent did American policy compare to Britain's and France's? What factors account for differences? What were the consequences of the American and French Revolutions in terms of crime and punishment? How do issues of crime and punishment relate to the debate over slavery? How do we explain extralegal "justice" such as duels and feuds in the nineteenth century American South? To what extent are gender relations and other status distinctions determined by defining crimes and their punishments? How does this long past connect to our present? What do the crimes we choose to punish--and how we choose to prosecute them--and to punish them--reveal about our society today? What are the costs and consequences of the recent "war on drugs"? Do we face a "crisis of imprisonment?"

HIST289N The Politics of Sex in America: A Historical Approach

MW 10:00 am – 10:50 am and Discussion Section

C. Lyons Why

do particular issues about sex or sexuality hold such an important place in American political debates? What animates these controversies and what can a historical perspective on these issues add to our understanding of modern sexual politics?

This class explores the historical sexual politics that undergird contemporary debates concerning sexuality in America.

We will focus on three topics that garner significant public attention and employ a historical analysis to understand *how current debates are indebted to the past* and/or *how they elide that past*.

The course is organized into three units. Each unit focuses on an issue of particular prominence in contemporary politics. For each unit we begin by reading a range of contemporary texts in the public press and analyze what “truths” they seek to impart. Next we will develop a set of historical questions that must be answered in order to interrogate the veracity of contemporary claims. We will spend the next 3-4 weeks exploring these questions/issues over the course of US history, from the colonial era to the modern day. In the last week of each unit we will return to the contemporary debates, and use our new historical knowledge to critically engage contemporary debates. Each unit culminates with a medium length paper employing a historical analysis to explain what is at stake in the contemporary sexual politics of the issue, and how the history of sexuality has influence – or been ignored – in the political positions used now to frame these issues. Students will also collaborate to present an oral argument once during the semester.

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies; Signature Courses - I-Series.

HIST2890: Lawlessness: From Pirates to Body-snatchers, Exploring the Legitimacy of Illicit Activity

TuTh 12:30 pm – 1:20 pm and Discussion Section

A. Rush

From pirates to body-snatchers, racketeers to smugglers – tales of lawlessness provoke strong reactions, be they delight, fascination or disgust. Yet how often do we seriously assess the meaning and legitimacy of the illicit activities that provide spice to such stories? Ranging from the 1600s to the present and from the Caribbean to Britain, Africa, and Asia the course will focus on specific instances of lawless behavior. Students will explore the motives of those engaged in illicit activity, tease out different understandings of lawlessness, and consider responses to lawless behavior in both past and present. Among the issues addressed will be the influence of legend and reality, the tensions between national sovereignty and international security, debates over human and property rights, and concerns about personal freedom, scientific progress, and community survival.

GenEd: Distributive Studies - History and Social Sciences; Diversity - Understanding Plural Societies; Signature Courses - I-Series.

HIST289R: Pocketbook Politics: A History of American Buying and Spending

MW 2:00 pm – 2:50 pm and Discussion Section

K. Keane

This course is designed to provide a thematic approach to the consumerism as it emerged in the United States over the course of three centuries. The history of consumption is a prism through which many aspects of social and political life may be viewed. How does what we wear, what we listen to, or what we eat shape our identities? Topics include consumption and democracy; imperialism and the development of a global economy; the centrality of consumption to economic and political transformations; the contexts of race, ethnicity, gender, and class; and the social movements of the Left and the Right.

GenEd: Distributive Studies - Humanities; Signature Courses - I-Series.

HIST289T: Jesus, Mani, and Muhammad: The Dynamics of New Religious Movements

MW 2:00 pm – 3:15 pm and Discussion Section

H. Lapin CORE:

Humanities (HO); Diversity (D) Course.

GenEd: Distributive Studies - Humanities; Diversity - Understanding Plural Societies; Signature Courses - I-Series.

HIST299C: Directed Research: Modern Jewish History in Film

W 4:00 pm – 6:00 pm

B. Cooperman

Pre- or corequisite: HIST283/JWST235, HIST283H/JWST235H or permission of instructor. Also offered as JWST299C. Credit will be granted for only one of the following: HIST299C or JWST299C. One-credit course film discussion course for students currently enrolled in History 283/JWST 235/HIST 283H/JWST 235H. (Other students who are interested in taking the course may see professor for permission.) This course involves viewing and discussing films related to modern Jewish history with special emphasis this semester on films about Zionism, Israel, the Palestinian-Israeli conflict, and related themes.

HIST307: The Holocaust of European Jewry

MW 1:00 pm – 1:50 pm and Discussion Section

M. Rozenblit

Also offered as: JWST345. Credit only granted for: HIST307 or JWST345. Roots of Nazi Jewish policy in the 1930's and during World War II: the process of destruction and the implementation of the "final solution of the Jewish problem" in Europe, and the responses made by the Jews to their concentration and annihilation.

HIST319J: Special Topics in History: Rome from Republic to Empire: 100 B.C. to 100 A.D.

TuTh 11:00 am – 12:15 pm

A. Eckstein

HIST319N: Special Topics in History: A MODERN HISTORY OF KOREA

TuTh 2:00 pm -3:15 pm

C. Lilley

HIST331 Europe in the High Middle Ages: 1000-1500

TuTh 12:30 pm – 1:45 pm

STAFF

Also offered as: RELS341. Credit only granted for: HIST331 or RELS341. Medieval civilization in the 11th through 15th centuries. Emphasis on cultural and political developments of the high Middle Ages with study of the principal sources of medieval thought and learning, art and architecture, and political theory prior to the Renaissance.

HIST353: America in the Revolutionary Era, 1763-1815

MW 9:00 am -10:15 am

W. Ridgway

Prerequisite: HIST200, HIST210, HIST213, HIST254, or HIST275; or permission of instructor. The background and course of the American Revolution and early nationhood through the War of 1812. Emphasis on how the Revolution shaped American political and social development, the creation of a new government under the Constitution, and the challenges facing the new nation.

HIST354: Ante-Bellum America 1815-1861

MW 2:00 pm – 3:15 pm

D. McNeilly

Prerequisite: HIST200, HIST210, HIST213, HIST222, HIST254, or HIST275; or permission of instructor. Traces how the strong nationalism after the War of 1812 transformed into the sectionalism that led to Civil War. The course concentrates on the controversies over slavery and other issues contributing to North- South antagonism, including Jacksonian democracy, capitalism, racism, immigration, manifest destiny and religious, social, and intellectual movements, each of which produced its own social tendencies and tensions.

HIST355: Civil War and the Rise of Industrialization, 1860-1900

TuTh 2:00 pm – 3:15 pm

E. Landau

Prerequisite: HIST200, HIST201, HIST210, HIST213, HIST222, HIST254, HIST255, or HIST275; or permission of instructor. Credit only granted for: HIST355 or HIST364. Civil War, sectional and class conflicts and their impact on American life and institutions from the beginning of the Civil War through the Gilded Age; social, economic, and political reconstruction of the Union; industrialization, urbanization, and technological changes.

HIST356: Emergence of Modern America, 1900-1945

MW 11:00 am – 12:15 pm

K. Keane

Prerequisite: HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or permission of instructor. The emergence of modern institutions and identities, 1900-1945. These institutions may include corporate enterprises and the welfare state; identities include homosexuality, the New Woman and the New Negro.

HIST357: Recent America: 1945-Present

TuTh 12:30 pm -1:45 pm

R. Chiles

Prerequisite: HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or permission of instructor. American history from the inauguration of Harry S. Truman to the present with emphasis upon politics and foreign relations, but with consideration of special topics such as radicalism, conservatism, and labor.

HIST386: Experiential Learning

Individual Instruction course: contact department or instructor to obtain section number.

Restriction: Permission of ARHU-History department; and Junior standing or higher. The History Department's Internship program. Pre-professional experience in historical research, analysis and writing in a variety of work settings.

HIST396: Honors Colloquium II.

Th 4:30 pm – 6:30 pm

A. Canequé

Prerequisite: Permission of ARHU-History department; or HIST395. Restriction: Must be in History program. Uses a seminar approach to examine a major problem of historical interpretation across two or more diverse cultures in different periods. Topics vary and include: religion and society, the city in history, gender, slavery and emancipation, and modernization. CORE: Capstone (CS)

HIST398: Honors Thesis I

M 1:00 pm – 3:00 pm

D. Freund

Prerequisite: permission of department.

HIST404: History of Modern Biology

TuTh 9:30 am – 10:45 am

J. Parascandola

The internal development of biology in the 19th and 20th-centuries, including evolution, cell theory, heredity and development, spontaneous generation, and mechanism-vitalism controversies. The philosophical aspects of the development of scientific knowledge and the interaction of biology with chemistry and physics.

Registration is restricted to Biological Sciences-Shady Grove majors. Permission is required for all other students to enroll in courses at Shady Grove. Please email usgbiosci@umd.edu for permission.

HIST406: History of Technology

TuTh 12:30 pm – 1:45 pm

R. Friedel

Restriction: Must not have completed completed HIST407 prior to Fall Semester, 1989. The changing character of technology in modern history, beginning with the Middle Ages. Concentrates on the Industrial Revolution and its aftermath, the nature of technological knowledge and the sources of technological change.

HIST408A: Senior Seminar: Invention, Economy & Society in Making of Modern America

Tu 3:00 pm -5:00 pm

R. Friedel

Prerequisite: permission of department.

This course will use a series of case studies to explore the historical sources and writing surrounding the creation of the modern American economy through technological innovation in the half century from 1875 to 1925. This period saw an astonishing series of inventions, largely of American origin, that led to the re-organization of urban life, the restructuring of manufacturing and agriculture, and the transformation of transportation. Telephones, electric light and power, the automobile, the airplane, radio, and new materials and crops have all been studied by historians. We will take a careful look at how historians have used a variety of source materials to construct a range of narratives and interpretations.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408C: Senior Seminar: The Construction of Jewish Knowledge

M 2:00 pm – 4:00 pm

B. Cooperman

Prerequisite: Permission of the department.

This course asks two kinds of questions. The first, and most important in terms of your research deals with what Jews mean when they say that they “know” something. What may appear a simple and straightforward statement is, in fact, a very complex claim that is based on intertwined epistemological, historical, and sociological assumptions and multiple constructions of meaning. The second kind of question in this course is more general: what is knowledge *per se* and how is it socially organized? This broader issue is not one we will explore systematically, but it is always implied in our discussion.

In addition to preparing for class discussion, presenting assigned topics to the class, and completing four short written assignments, students are required to write a longer research paper (approximately 15–20 pages including bibliography and footnotes) exploring a theme linked to the class topic.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408E: Senior Seminar: Empire and Central Asia

W 3:00 pm - 5:00 pm

S. Cameron

Prerequisite: Permission of the department.

This course examines the theme of empire in Central Asia, a region that includes the territories of Afghanistan, Xinjiang (western China) and five former Soviet republics (Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan and Turkmenistan). The course proceeds chronologically from the early 19th century to the present day.

Historically, Central Asia has been a crossroads for different types of empires, including Western and non-Western, settled and nomadic. We will analyze the efforts of various empires (Qing, British, Russian and American) to secure influence over the region, as well as the legacies of these attempts. Students will examine how different empires interacted with and influenced one another, as well as how ideas, people and goods crossed borders. Additional themes include: borderland colonization, conquest and the demarcation of borders, local elites and imperial efforts to forge alliances, the ecological effects of empire, Russification and Sinicization, the fall of the Soviet Union, and post-imperial conflicts and legacies.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408J: Senior Seminar: The Modern Babylon: A Cultural History of 19th Century London

M 10:00 am – 12:00 pm

J. Taddeo

Prerequisite: permission of department.

This course will use a variety of primary and secondary sources to explore 19th century London. More than a backdrop, the city is its own character, often described as a “modern Babylon”-- dangerous yet irresistibly exciting. We will examine the urban scene as the site of distinctly gendered spaces, including its interiors as well as exteriors, from parlors to sewers, from the East End to the West End. Along the way, we’ll meet prostitutes, lady shoppers, the Queen, criminals, radical activists, and the urban anthropologists, novelists, and journalists transfixed by the city’s inhabitants. Some of the issues to be addressed include the policing of urban sexuality, the social impact of liberal reform legislation, class, gender, and race relations within the city, and the cultural relationship between London and the British Empire. This is a readings seminar.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408K: Senior Seminar: Early American History

Th 10:00 am – 12:00 pm

M. Bradbury

Prerequisite: permission of department.

Hist 408K is a proseminar in Early American History (1600-1800). All students in the course will engage in a research and writing project on some aspect of Early American History, to be chosen in consultation with the instructor. The research and writing of the 15-20-page paper that results from the research will involve substantial work in primary sources. The paper will be prepared and graded on the basis of standard historical criteria.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408M: Senior Seminar: Literature and Empire

W 2:00 pm – 4:00 pm

A. Eckstein

Prerequisite: permission of department. CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408O: Senior Seminar: Life Histories of African Women

Tu 2:00 pm – 4:00 pm

H. Jones

Prerequisite: permission of department.

This course explores the role of women and gender in African history. It is a senior capstone course for history majors based on critical reading of monographs, scholarly articles, life histories and autobiographies. We will examine themes including slavery, pre-colonial African states, colonialism, socio-economic change and nationalism. Students are required to produce a six to seven critical essays examining the scholarship on this topic.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408Q: Senior Seminar: Cultures of the Cuban Revolution

M 1:00 pm – 3:00 pm

D. Sartorius

Now in its sixth decade, the Cuban Revolution stands out as one of the central events of the past century. It transformed the Caribbean island's economy, society, and political system, but it also produced profound cultural change--a new way of seeing the world, both in Cuba and elsewhere. A revolution that led to the establishment of a communist system of government in defiance of the United States challenged accepted wisdom and produced a set of historical questions that have puzzled governments, individuals, families, and scholars. More concretely, the Cuban Revolution presents a particular research problem for historians who seek to understand it. The documents produced by the revolutionary government are scarce and access to them is restricted. The available sources, produced both within and beyond Cuba, bear traces of the deeply felt political perspectives that have focused so much attention on the event. Thus, the circumstances of the Cuban Revolution amplify the problems of evidence and interpretation common to historical inquiry.

Fortunately, the cultural transformations occasioned by the Cuban Revolution have produced a significant corpus of sources that allow us to understand the revolution as it shaped and was shaped by languages, sounds, and images. The goal for this course is for you to develop a research paper that addresses the cultural history of the Cuban Revolution based on primary sources. The final product will be a research paper, but that final product will be developed slowly throughout the semester, through smaller assignments and through in-class discussions of major themes and of each other's ongoing projects. In the thematic discussions, we will try to replicate the work of professional historians by looking collectively at primary and secondary sources and developing interpretations through discussion and debate.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST408R: Senior Seminar: Women, Gender, Society, and Politics

Th 3:00 pm – 5:00 pm

G. Gullickson

Prerequisite: Permission of the department.

This senior seminar will study the historical research on women that began in the 1960s and continues today. We will read the articles that have changed the way we think about women's roles, their contributions to their societies, cultural ideas about them, and the rise of gender as a major category of analysis for historians. Students will be expected to read all of the assigned articles, to participate fully in discussion of them, and will write two papers about the readings.

CORE: Capstone (CS)

GenEd: Distributive Studies - Scholarship in Practice.

HIST413: Revolutionary Prophets: Political and Religious Movements in Africa and the Atlantic World

MW 2:00 pm – 3:15 pm

P. Landau

Recommended: HIST122 or HIST123. Credit only granted for: HIST413 or HIST419V. Formerly: HIST419V

In the expanding nineteenth and twentieth century culture of the Atlantic world, investigates the intersection of African and African-influenced Atlantic culture, prophetic figures, modern nationalism, millenarianism, and social change.

HIST416: History of Slavery and the Slave Trade in Africa

TuTh 11:00 am – 12:15 pm

H. Jones

Credit only granted for: HIST416 or HIST419Y. Formerly: HIST419Y. Examines the history and impact of the slave trade on African states, societies, and economies. Investigates the meaning of slavery in Africa, the local uses of slavery there and Africa's connections to the Trans-Saharan, Red Sea and Trans-Atlantic slave trades.

HIST419A: Special Topics in History: Gender and Autobiography in Modern Jewish History

Tu 3:30 pm – 6:00 pm

E. Adler

Also offered as JWST419A.

HIST419D: Special Topics in History: Islam in Europe

TuTh 11:00 am – 12:15 pm

M. Zilfi

Also offered as RELS419D. Credit will be granted for only one of the following: HIST419D or RELS419D. The course looks at the historical experiences and impacts of the Muslim presence in Eastern and Western Europe before and since the mass migrations of the twentieth century. The course introduces conceptual and practical issues in Islam-Europe studies, and then considers the varied and complex relationships of historical and contemporary Muslim communities and immigrant groups to their European political and civilization environment. Although the course begins with an examination of Muslims in Eastern Europe in the era of the Islamic Ottoman Empire, the focus is on the twentieth century, Western Europe, and Muslims as non-governing minorities. Readings and discussions encourage students to understand the ethnic, cultural, and experiential diversity of Europe's Muslim populations, the nation-specific responses to their presence, and the multiplicity of accommodations, conflicts, and trends in the meeting between Muslim populations and European states and societies.

HIST419F: Special Topics in History: Topics in Rabbinic Law: Readings in Rabbinic Hebrew

W 4:00 pm – 6:30 pm

H. Lapin

Texts taught in Hebrew. Prerequisite: HEBR313 or permission of instructor. Also offered as JWST469F. Credit will be granted for only one of the following: HIST419F or JWST469F.

HIST419M: Special Topics in History: Nazi Germany

TuTh 9:30 am – 10:45 am

J. Herf

This course examines the rise of Nazism (1919-1933), the establishment and consolidation of the German dictatorship (1933-1939); launching World War II (1939-1941); expanding World War II and implementing the Holocaust (1941-1945); and the political, judicial and intellectual reckoning with Nazism and its aftereffects during Allied Occupation (1945-1949) and afterwards. Issues include the place of Nazism fit in German and European history; formation and tactics fo the Nazi Party, the destruction of the Weimar Republic and Hitler's rise to power in January

1933; extent of voter support for Hitler and Nazism before 1933; translation of Nazi ideology into government policy regarding the economy, other political parties, racial legislation, anti-Jewish persecution between 1933 and 1939; response of the military, diplomatic economic, judicial, academic and intellectual elites to the Nazi dictatorship; Hitler's foreign policy, 1933-1939; response of major powers in Europe and the United States to the German dictatorship before 1939; and instruments of the new regime for propaganda and terror.

We will then spend considerable time on the years from 1939 to 1945, period of World War II, the Holocaust as well as the aftermath. Issues here include: Hitler's initial strategy to win a second European war; radical anti-Semitism and the Nazi propaganda narrative of World War II; the Hitler-Stalin non-aggression pact and Hitler's decision to begin a second European war; 1939-1941, the invasions of Poland, France, the Battle of Britain, and the invasion of the Soviet Union on June 22, 1941; ideology, timing and decision making in launching the Final Solution of the Jewish Question in Europe, 1940-1941; World War II on the military fronts and in Germany, 1941-1945; the Holocaust; why the Allies won; the Nuremberg and successor trials, 1945-1949; facing and avoiding the crimes of the Nazi regime in West and East Germany; questions of evidence from German and Allied government files, postwar trials, diaries, postwar testimony regarding all major events involved in this history. Finally, we will ask if Nazism is only history or if its ideas had an afterlife inside and/or outside Europe.

The course includes a mid-term, final, a short (2-3 page) exposition of a required text and a 15 page research paper. There will be between 100 and 250 pages a week.

HIST419Q: Special Topics in History: Jews of Eastern Europe

TuTh 2:00 pm – 3:15 pm

E. Adler

Also offered as JWST370.

We will discuss different aspects of the history, culture, politics and religious life of the Jews in Eastern Europe from the 17th century to the eve of the Holocaust. The course will also discuss some of the myths connected with Jewish life in Eastern Europe as evident in literature and the cinema. The readings for the class include secondary sources as well as primary sources, such as government laws and statutes, political declarations, ideological manifestos, memoirs, and literary works.

HIST428M: Selected Topics in History: The Visual Culture of the Late Capitalist Corporation

TuTh 11:00 am -12:15 pm

J. Shannon

Also offered as ARTH489B

This course involves students in identifying the dominant visual styles of national and global corporations since World War II, and, especially, in seeking to understand the content or meanings of those styles. To some degree, then, the course is a history of recent corporate design, but emphasis throughout is on producing critical relationships to that history: the course asks students to identify the fantasies or myths in corporate design and the historical reasons for the viability of these myths. What styles have been persuasive in what places and times, and why? In turn, what mindsets or beliefs or assumptions are fueled or enabled by these designs? How have the streamlining, globalization and homogenization of corporate style shaped life around the world since World War II? (Corporate style is not only visual; it also has particular aural, textual, tactile, and even olfactory characteristics. While these qualities are not the explicit subject of most of our reading, students are encouraged to consider them.)

HIST428V: Selected Topics in History: Dividing Palestine? A Simulation of Jewish-Arab Negotiations

TuTh 3:00 pm – 4:15 pm

P. Scham

Also offered as ISRL448D. The Jewish-Arab conflict in Palestine from the early 20th century to 1948 will be explored. A 5-week simulation will be featured in which students will assume roles of the Jewish and Arab leader of the 1930's and negotiate over what is known as the "First Partition Plan" for Palestine.

HIST429N: Special Topics in History: Late Medieval Middle East, 1000-1500 CE

M 2:00 pm – 4:00 pm

A. Karamustafa

Also offered as RELS419N. Credit will be granted for only one of the following: HIST429N or RELS419N.

A survey of the major Middle Eastern polities and societies of the Middle East from 1000 to 1500, their cultures, socioeconomic conditions and historical development. Particular attention is given to Egypt, Syria and Palestine, Anatolia and Iran. Familiarity with earlier periods of Islamic Middle Eastern history is not assumed. Topics covered include influx of Turkic nomadic peoples into the region; the Crusades; the Mongol invasions; emergence of distinctively Islamic religious institutions; political and legal cultures and ideologies; non-Muslims living under Muslim rule; structures of urban and rural societies; and ventures into various aspects of cultural history. The course will not be a "survey" of this period but a series of "windows" that will allow you to develop both an in-depth understanding of some key features of Middle Eastern societies and a clear appreciation of the challenges (and the rewards!) that await historians of the late medieval period.

HIST429Z: Special Topics in History: History of Poisons

TuTh 12:30 pm – 1:45 pm

J. Parascandola

Limit to CCJS students at Shady Grove. HIST431: Stuart England

TuTh 12:30 pm - 1:45 pm

S. Baron This class

examines the history of England from the accession of King James I (1603) to the death of Queen Anne, the last of the Stuart monarchs in 1714. This period witnessed a series of political upheavals, ideological developments, social changes, and economic transformations that are crucial to understanding how the modern world came into being. Many ideas and values that now reign supreme in the Anglo-American world – including representative democracy, popular political sovereignty and religious toleration – first emerged in the crucible of seventeenth century English society. In addition, by the end of the period, England was well along the path towards a modern market economy, paving the way both for the “industrial revolution” and for later English colonial/military domination. All of these changes and processes will be examined in detail over the course of this semester.

HIST442: Twentieth-Century Russia

MW 11:00 am – 12:15 pm

S. Cameron

This course seeks to evaluate the major events and trends in Soviet history. It conceives of the Soviet Union as an empire, whose revolutionary seeds were sown with Russian imperial rule and the revolution of 1905 and whose dissolution began with the fall of the Soviet Union in 1991. Through the lens of empire, the course asks students to think critically about the emergence of Soviet nationalities policy, the role of local cadres and the relative importance of events in traditional centers, such as Moscow and St. Petersburg, versus those in the periphery. Additional themes include the role of ideology, the origins, timing and intent of state-sponsored violence and terror, as well as agricultural and industrial modernization. Class discussion will focus on an array of primary sources (memoirs, official documents, novels and films) detailed in the syllabus.

HIST455: Constitutional History of the United States: Since 1860

MW 11:00 am – 12:15 pm

M. Ross

The purpose of this course is to introduce you to main ideas in American legal history from the Civil War through the 1980s. Unlike a constitutional law course, this class will focus on both how law shaped and was shaped by the larger historical context. Often Americans take their legal system for granted and do not question how or why it became the system it is today. In this class we will discuss the ways in which American law evolved over time and the factors that caused that evolution. Key questions we will ask include: Who has benefited from American law? Have any groups—rich or poor, black or white, male or female—benefited disproportionately from our legal system? Has American law been unfairly skewed in favor of businesses and property holders or has it been crucial to the nation’s economic success? Has American law shaped or been shaped by historical events? Which civil liberties have been important to U.S. citizens and why? And were those civil liberties protected during the period between the Civil War and today?

HIST466: Immigration and Ethnicity in the U.S.

MW 2:00 pm – 3:15 pm

L. Mar

Prerequisite: AAST200, AAST201, AAST222, HIST200, HIST201, HIST221, or HIST222; or permission of ARHU-History department. Credit only granted for: AAST498L or HIST466. Seminar exploring historical problems relating to US immigration, race, and ethnicity since 1848, with emphasis on cultural impacts of migration on immigrants, their children, and U.S. society.

HIST473: History of the Caribbean

MW 11:00 am – 12:15 pm

D. Sartorius

Prerequisite: HIST112, HIST113, HIST122, HIST123, HIST240, HIST250, or HIST251. The Caribbean region has played a significant role in world history that belies its small size and population. From the development of colonialism and mercantile capitalism to the trans-Atlantic slave trade to emancipatory and revolutionary social movements, the history of the Caribbean sheds light on phenomena of global significance that are still in view today. This course will introduce you to that history through sustained

attention to two simultaneous and related long- term developments: the maintenance of European and North American imperial enterprises and the elaboration of racial ideologies around the diversity that has characterized the island populations. Through this prism, we will be able to explore such issues as colonialism, piracy, export agriculture, slavery and emancipation, national independence movements, and tourism. The course has three sections: the early history of the Caribbean, leading up to the Haitian Revolution; nineteenth-century developments, including slave emancipation and early nationalist and independence movements; and the twentieth century, which pays particular attention to how Caribbean peoples have acted on their understandings of those two prior periods.

CORE: Diversity (D)

HIST483: History of Japan Since 1800

MW 1:00 pm – 2:15 pm

S. Otsuka

Surveys the major developments in the history of modern Japan, beginning with its transition from a feudal society to a nation-state, its subsequent colonization of Korea and the establishment of a puppet state in Northeast China, its immersion in mass culture and mass consumerism, its embrace of "total war," postwar recovery and high-speed economic growth, and its production of animation (*anime*) as a global industry.

HIST495: Women in Medieval Culture and Society

MW 2:00 pm – 3:15 pm

J. Bianchini

Medieval women's identity and cultural roles: the condition, rank and rights of medieval women; their access to power; a study of women's writings and the constraints of social constructs upon the female authorial voice; and contemporary assumptions about women.