

**Summer Session I  
June 1 – July 12**

**HIST157: History of the United States Since 1865**

MTuWThF 11-12:20

Sullivan

This course surveys United States history from the end of the Civil War to the present.

Since we cannot cover this broad subject comprehensively in a single course, we will focus on key events and themes in the evolution of American institutions, politics, and culture since 1865. These include: the rise of the United States as a global economic and political power; migrations of people into and within the nation; political-social reform movements such as Progressivism, the New Deal, Civil and Women's Rights, and conservatism; cultural pluralism and the evolving definition of American identity; and the growth of the American state and the changing relationship between government and citizens.

**HIST219C: Special Topics in History: Terrorism in the 20<sup>th</sup> Century**

MTuWThF 11-12:20

Smead

**HIST219Q: Special Topics in History: Issues in Latin American Studies I**

MWF 2-4:15

Williams

HIST219Q and HIST219T (offered in Summer Session II, see below) form a two-course undergraduate sequence about the peoples and cultures of Latin America and the Caribbean. Using an interdisciplinary, multimedia approach, Issues in Latin American Studies I and II explore the complexities of Latin American civilization from the fourteenth century to the present and the various ways that Latin American culture and society can be understood in a North American setting.

**HIST299: Directed Research (1-3 Credits)**

*Individual instruction course: Contact department or instructor to obtain section number. Permission required.*

**HIST319E: Special Topics in History: History of the Arab Israeli Conflict**

TuTh 6-9:15

Ali

*This section meets at the Shady Grove Campus.*

**HIST319K: Special Topics in History: Law, the Constitution, and American Society in the Twentieth Century**

MW 6-9:15

Drake

This course will explore aspects of American legal history in the twentieth century. Specific topics to be considered are the functioning of state and federal courts, the

development of common law and constitutional law doctrines, and the regulatory state. Each of these subjects will be analyzed in relation to political, social, and economic contexts. We will also consider how and why legal history is written.

**HIST330: Europe in the Making: The Early Medieval West 300-1000**

MTuWThF 12:30-1:50

Wasilewski

The Middle Ages began with the decline of the Roman Empire. During the subsequent centuries, European thinkers and rulers sought to restore, or to continue, the imperial tradition. But the concept and practice of empire both changed as time passed. In this course, we will explore the ways in which new challenges and new priorities shaped early medieval people's attempts to recover Roman imperial glory, and consider the innovations they introduced as a result.

**HIST352: America in the Colonial Era 1600-1763**

MTuWThF 11-12:20

Bradbury

*Prerequisite: HIST156, HIST210, HIST213, or HIST254; or permission of instructor.* The course focuses on the history of the British colonies in what became the United States of America from 1600-1760. Yet it does so in ways that place their development in a larger North American context, indeed in the context of the interactions of many nations and peoples within the Atlantic world

**HIST357: Recent America 1945-Present**

MTuWThF 12:30-1:50

Smead

*Prerequisite: HIST157, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor.*

**HIST462: The United States Civil War**

TuTh 6-9:15

White

*Prerequisite: HIST156, HIST210, HIST213, HIST222, HIST254, or HIST275; or permission of instructor.*

History 462 will examine the causes of the Civil War, sectional politics and the secession movement, the resources and strategy of both sides; changing character of the war; emancipation and its consequences, the Northern and Confederate home fronts, and the wartime origins of Reconstruction. This will not be a military history course focusing on strategies and tactics, although there will be discussion of important battles and campaigns. Finally, with this being the 200th anniversary of President Lincoln's birth, we will read and discuss many of Lincoln's letters and speeches to understand how he grappled with the major issues of the war.

**HIST499: Independent Study (1-3 credits)**

*Individual instruction course: Contact department or instructor to obtain section number. Permission required.*

**Mini Summer Session 1A**  
**June 1 – June 19**

**HIST328A: Special Topics in History: Gender and Slavery in the Americas**

MTuWThF 9:30-12:45

Acerbi

This course examines gender and slavery in the Americas, from the fifteenth to the nineteenth centuries. Topics to be discussed include the trans-Atlantic slave trade; urban and plantation slavery; family life, religion, and culture; slave resistance, rebellion, and emancipation; abolition and post-emancipation society. Readings on gender and slave society will mainly draw from the histories of Brazil, the Caribbean, and the United States. Gendered relationships of power will also be explored in film and historical memory representing the experiences of slavery.

**HIST332: Renaissance Europe**

TBA (Web Online)

Soergel

*Prerequisite: HIST111 or HIST112; or permission of instructor.*

**HIST344: Revolutionary Russia**

MTuWThF 9:30-12:45

M. David-Fox

This course provides an in-depth exploration of the roots, dynamics, and consequences of the Russian Revolution, examining the period from the late 19th century through the revolutionary year 1917 and up until to the consolidation of a new Soviet order in the 1920s. Beginning with a comparative consideration of the nature of major revolutions in the modern world, it then explores tsarism's final collapse in revolution and the emergence of the first communist state. Special consideration is placed on analyzing political violence during Russia's revolutionary age of industrialization and modernization, war and civil war, revolutions and mass movements. Other topics to be examined are the history of socialism and the labor movement; the consequences of total warfare after 1914; non-Russian national movements and regions in the collapse of the multinational tsarist empire; and the mentalities and agendas of the revolutionaries themselves. Finally, the course will critically examine traditional explanations of revolutionary upheaval in 1917, and ends with reflections on Leninism and Stalinism from the long-term perspectives of the entire revolutionary period.

**HIST428X: Selected Topics in History: Seen From Afar: European Cinema and the US**

MTuWTh 1-4:45

Giovacchini

In the course of the 20th century the USA defined its own version of economic and cultural modernity and modeled it for the rest of the world to see. It also led the fight against Communism and Fascism and during the Cold War directly competed with the Soviet Union for the hearts and the minds of the Europeans. Europeans hated and loved

America and developed their own images of it. Many of these images found their way into European cinema.

We shall see a film every day and we shall use these images to examine how European cinema reflected and commented upon the changing image of America in the 20th century.

**Mini Summer Session 1B  
June 22 – July 10**

**HIST219I: Special Topics in History: War and Film**

MTuWThF 9:30-12:45

Sumida

**HIST319V: Special Topics in History: America in the 1960s**

MTuWThF 1:30-4:45

Keane

Celebrated and vilified, the years between 1960 and 1970 represented a watershed in twentieth-century American history. Although history rarely falls neatly within 10-year divisions, the 1960s – as both historical era and historical idea – witnessed enormous political, social, and cultural changes. This course will examine the seminal events, actors, and movements that continue to shape our nation.

**HIST436: French Revolution and Napoleon**

MTuWThF 1:30-4:45

Sutherland

**Summer Session 2  
July 13 – August 23**

**HIST156: History of the United States to 1865**

MWTh 2-4:15

McNeilly

**HIST157: History of the United States Since 1865**

MTuWThF 10-11:20

Goldstene

The United States from the end of the Civil War to the present. Economic, social, intellectual, and political developments. Rise of industry and emergence of the United States as a world power. CORE Social or Political History (SH) Course.

**HIST219T: Special Topics in History: Issues in Latin American Studies II**

MWF 2-4:15

Williams

HIST219Q (offered in Summer Session I, see above) and HIST219T form a two-course undergraduate sequence about the peoples and cultures of Latin America and the Caribbean. Using an interdisciplinary, multimedia approach, Issues in Latin American Studies I and II explore the complexities of Latin American civilization from the

fourteenth century to the present and the various ways that Latin American culture and society can be understood in a North American setting.

**HIST319A: Special Topics in History: Radical Regimes in the Arab World**

MW 6-9:15

Ali

**HIST319D: Special Topics in History: America in the Movies: Major Themes in the Twentieth Century**

TuTh 4:30-7:45

Malka

This course uses Hollywood films to explore some of the major themes and events in 20th century American history. Movies have played a pivotal role as one of the most influential and popular instruments of mass culture. We will view a range of movies and evaluate how they reveal, support, mold and challenge American values and beliefs. We will start with the Great Depression of the 1930s and then follow Americans as they emerged from World War II and then plunged into the Cold War. This course focuses on the second half of the twentieth century and explores, for example, the major transformations in American life with the rise of the Civil Rights movement, the New Left and the second wave of feminism. We will examine the strengths and limitations of films as they contribute to our understanding of 20th century America.

**HIST336: Europe in the 19<sup>th</sup> Century 1815-1919**

MTuWThF 10-11:20

Reed

The nineteenth century in Europe was an era of political revolutions and cultural transformations. Workers, women, slaves, and students revolted. Empires rose and fell. Nations were born. Europeans built global empires. The modern world was made.

This course will explore Europe from Ireland and Great Britain to the Ottoman Empire, the Iberian Peninsula to the Russian Empire, during the "long" nineteenth century from the era of the French Revolution and Napoleon to the aftermath of World War I. It will also focus on Europe's connections to a larger world, particularly Europeans' relationships with their colonial subjects overseas and with the United States. Topics will include: the eighteenth-century revolutions in the Atlantic world and their legacies, including political ideologies and the idea of human rights; the Industrial Revolution; the development of class and class consciousness; the political revolutions of the nineteenth century; nationalism, including the national unifications in Italy and Germany; women's rights, feminism, and the construction of gender; the expansion of European empires; urbanization and consumerism; the Russian Revolutions; and, World War I.

**HIST356: Emergence of Modern America 1900-1945**

MW 6-9:15

Sicilia

*Prerequisite: HIST157, HIST211, HIST213, HIST222, HIST255, HIST265, or HIST275; or permission of instructor.* This course explores social, cultural, political, and economic life in the United States through two world wars, prosperity, and depression. The course is organized around two central themes: the transition from Victorian culture to modernity and the emergence of a federal regulatory state. Supported by lectures and discussions, students will analyze films, speeches, oral histories, letters, songs,

advertisements, political cartoons, documentary photographs, government documents, newspaper articles and editorials, and other primary sources to examine Progressivism, the Great Migration of African Americans during the First World War, the birth of modern advertising, social and political life during the 1920s and 1930s, and the domestic and military history of World War II.

**Mini Summer Session 2A  
July 13 – July 31**

**HIST319F: Special Topics in History: Victorians on Film**

MTuWThF 1-4:15

Taddeo

This course will look at how the Victorian period in Britain has been represented on film and what these films have to say about particular trends and concerns in the 20th-21st century. We will focus on specific themes of class and gender and how the myth of Victorian sexual prudery has been perpetuated by popular culture. Lectures will be supplemented by partial film viewings and primary sources. Prior knowledge of British history is not required but a love of film is!

**HIST319T: Special Topics in History: The (Long) Fifties 1945-1963**

MTuWThF 9-12:30

Christiansen

More than just another decade, the 1950s have become representative of an America very different than our own. Some look at the decade with feelings of nostalgia, others with regret or even hostility. Anyone with access to television undoubtedly holds images in their mind of the fifties, whether of suburbs and picture perfect families, anticommunist congressional hearings, or clashes in the south over segregation and discrimination.

Recently historians have been paying more attention to the fifties - which for our purposes begin toward the end of World War II - and it seems that the decade was much more complicated (and interesting) than has been popularly remembered. By reading these historical works, and through analysis of primary sources from the period, including television and motion pictures, we will attempt to more fully understand and appreciate the dramatic and long-lasting changes that took place in the postwar era.

**HIST328B: Special Topics in History: Slavery and Emancipation in the Americas**

MTuWThF 9-12:30

Cohen

This course will provide a survey of slavery in the United States, Caribbean, and Latin America. Topics will include: the origins of slavery in the Atlantic World; how slave societies evolved across various regions of the Western Hemisphere; the social effects of the gradual emancipation of slaves in the nineteenth century; and the historical importance of slavery in the creation of post-emancipation race relations and the politics of civil rights. There will be an emphasis on the importance of slave narratives as a means to understand slavery and the quest for freedom.

**Mini Summer Session 2B  
August 3 – August 21**

**HIST233: Empire! The British Imperial Experience 1558-1997**

MTuWThF 9-12:30

Soracoe

*Credit will only be granted for one of the following: HIST219P or HIST233. Formerly HIST219P.*

This course covers Britain's empire from the mid-sixteenth century to the late twentieth century, focusing on the encounter between Britain and indigenous peoples. Topics include the origins of British imperialism in Ireland and North America, the slave trade, the East India Company and India, women in Empire, transportation and the making of Australia, sex in empire, missionaries, racial theories and decolonization. Students preparing to take this course during the brief summer session should prepare for an intensive workload, as we cover a semester's worth of material in three weeks.

**HIST328C: Selected Topics in History: “The Missing Wave”: American Women’s Activism 1920-1963**

MTuWThF 1-4:15

Larocco

Too often it is assumed that American women were not involved in politics between suffrage in 1920 and the publication of Betty Friedan’s *The Feminine Mystique* in 1963. By looking at the wide range of activities in which women were engaged in the intervening decades, students in this course will be asked whether or not this conventional narrative is true. They will explore the work of women in the birth control movement, the fight for equal rights legislation, the peace movement, the New Deal, the labor movement, and the struggle for racial justice. They will also be asked to consider the factors that made this activism difficult and the reasons why it has often been ignored.