

**Winter 2011
January 3-21**

HIST 219N: Sex and Society in Traditional Europe

TBA: Web online

Soergel

HIST328G Selected Topics in History: Napoleon, France and the World

TBA: Web online

Sutherland

The causes and course of the French Revolution with emphasis on the struggle among elites, popular intervention, the spread of counterrevolution, the Terror as repression and popular government, the near collapse of the Republic, and the establishment and defeat of dictatorship. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo. You may contact the instructor with questions at dsutherl@umd.edu.

HIST319W: Special Topics in History: Latin American History and Film

MTuWThF: 9:15 am-12:30 pm

Williams

HIST329K: Special Topics in History: History of Rock 'n' Roll: 1950-2000

MTuWThF: 1-4:00 pm

Kellett

This course will trace the development of American rock 'n' roll and other forms of popular music from the post-Second World War period through the end of the twentieth century. Popular music will be studied both as a cultural product (How is it made? What does it sound like?) and as a social text (What can it tell us about the individuals who made it, and the society in which it was made?). Special attention will be paid to the role of African-American cultural influences in the development of predominantly white rock music, as well as the ways in which European (especially British) performers have made contributions to the genre over the years. The course will consist of lectures, class discussions and listening exercises.

HIST357 Recent America: 1945-Present

TBA: Web online

Smead

Prerequisite: Hist 157, 211, 213, 222, 255, 265, or 275; or permission of instructor

This course examines the political and cultural trends that have shaped America since World War II. Focus is on the consequences of the Cold War on domestic America and the causes and implications of the Culture Wars that followed. Specific attention will be paid to certain presidencies, liberalism, conservatism, and the Vietnam War.

HIST360: Women and the Civil Rights Movement

TBA: Web online

Barkley Brown

This course examines the twentieth century U.S. civil rights movement from the vantage point of women, considering both women's involvement in the legal campaigns and political protests and the impact of civil rights struggles on women's condition, status, and identity. Surveying events, organizations, and personalities through the twentieth century, we will consider issues which have preoccupied social movement theorists and political activists alike: developing and sustaining social commitment, assessing the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. We will also

examine competing definitions of leadership; class, race, and gender dynamics within the movement; and the cultural dynamics of political organizing and social change. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo. You may contact the instructor with questions at barkleyb@umd.edu.

HIST419A Special Topics in History: The English Civil War and Beyond

MTuWThF: 9:00 am-12:00pm

Baron

HIST419N Special Topics in History: America's "Baddest" Decade and It's Cinematic Imagination: Cinema and Society in the 1970's

MTuWThF: 1:30-4:30 pm

Giovacchini

This intensive course will use a close analysis of 1. the form, 2. the content, 3. the history of the production and 4. the history of the reception of 12 Hollywood, and non Hollywood, American films of the 1970s to historically explore the turbulence of the American Seventies, which historian Andreas Killen has defined as America's Nervous Breakdown.