

Winter 2013

HIST240: Europe in the Twentieth Century

(Web Online)

S. Papaioannou

Restriction: Must not have completed HIST337. Credit only granted for: HIST240 or HIST337. Formerly: HIST337.

Political, cultural and economic developments in 20th-century Europe.

CORE: Social or Political History (SH)

GenEd: Distributive Studies - History and Social Sciences

HIST306: History of Religion in America

(Web Online)

M. Bradbury

Prerequisite: HIST200, HIST201, HIST210, HIST211, HIST213, HIST254, or HIST255; or permission of instructor. Also offered as: RELS346. Credit only granted for: HIST306 or RELS346.

A history of religion, religious movements, and churches in America from the early Colonial period to the present, with special attention to the relation between church and society.

HIST319D: Special Topics in History: America in the Movies: Hollywood & the American Dream

MTuWThF 1:00 pm - 4:15 pm

S. Malka

This course uses Hollywood films to explore some of the major themes and events in twentieth century American history. Movies have played a pivotal role as one of the most influential and popular instruments of mass culture. We will view a range of movies and evaluate how they reveal, support, mold and challenge American values, beliefs, fears, hatreds and passions. For many Americans, the American Dream turned into a nightmare during the Great Depression of the 1930s. We will follow Americans as they emerged from World War II and then plunged into the Cold War. This course focuses on the second half of the twentieth century and explores some of the major transformations in American life with the move to the suburbs and the rise of movements of equality. This includes the Civil Rights movement, the New Left and second-wave feminism as some Americans searched for the American Dream while others questioned it, and some rejected it. We will examine the strengths and limitations of films as they help construct, often reflect and sometimes challenge American society while contributing to a broad understanding of American culture and shaping our own visions of reality.

HIST319O: Special Topics in History: The Cold War: An International History

MTuWThF 1:30 pm – 4:30 pm

V. Houghton

This course will examine the historical events that precipitated, advanced, and ended the Cold War. It will move beyond the traditional US-Soviet focus of Cold War history by exploring the way in which the war affected the Third World, created new international institutions, and impacted Soviet, US, Asian, Latin American, and European societies and culture. Finally, the course will examine the role of science and technology in shaping the global arms race, and the importance of intelligence and clandestine operations in the prosecution of Cold War grand strategies.

HIST329K: Special Topics in History: History of Rock 'n' Roll 1950-2000

(Web Online)

A. Kellett

This course will trace the development of American rock 'n' roll and other forms of popular music from the post-Second World War period through the end of the twentieth century. Popular music will be studied both as a cultural product (How is it made? What does it sound like?) and as a social text (What can it tell us about the individuals who made it, and the society in which it was made?). Special attention will be paid to the role of African-American cultural influences in the development of predominantly white rock music, as well as the ways in which European (especially British) performers have made contributions to the genre over the years. The course will consist of lectures, class discussions and listening exercises.

HIST357: Recent America: 1945-Present

(Web Online)

E. Smead

Prerequisite: HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or permission of instructor. This course examines the political and cultural trends that have shaped America since World War II with a special focus on the domestic consequences of the Cold War and the causes and implications of the Culture Wars that followed. Specific attention will be paid to certain presidencies, liberalism, conservatism, the Vietnam War, and 9/11 and the 'War on Terror'.

HIST360: Women and the Civil Rights Movement

(Web Online)

E. Barkley Brown

This course examines the twentieth century U.S. civil rights movement from the vantage point of women, considering both women's involvement in the legal campaigns and political protests and the impact of civil rights struggles on women's condition, status, and identity. Surveying events, organizations, and personalities through the twentieth century, we will consider issues which have preoccupied social movement theorists and political activists alike: developing and sustaining social commitment, assessing the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. We will also examine competing definitions of leadership; class, race, and gender dynamics within the movement; and the cultural dynamics of political organizing and social change. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo. You may contact the instructor with questions at barkleyb@umd.edu.

HIST429A: Special Topics in History: Society and Culture in Victorian Britain

MTuWThF 10:30 am – 1:30 pm

J. Taddeo

This course examines the social and cultural life of Great Britain, primarily from 1830 to 1900. We will pay particular attention to the various meanings of Victorianism and the myths and practices of progress, morality, reform, and imperial conquest that defined the era. We will focus on the "Two Nations" residing within Britain and how government and moral reformers addressed conditions of social inequality. We will also address Victorian notions of class, race, gender, and sexuality and how they were shaped by and influenced the politics and culture of everyday life. The format is both chronological and topical. Readings will be a combination of primary and secondary sources, and we'll address how popular culture today depicts the Victorians of the past.

HIST436: Napoleon, the French Revolution and the World

(Web Online)

D. Sutherland

The causes and course of the French Revolution with emphasis on the struggle among elites, popular intervention, the spread of counterrevolution, the Terror as repression and popular government, the near collapse of the Republic, and the establishment and defeat of dictatorship. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo.