Winter 2016 History Courses:

Courses are subject to change. Please check Testudo for times and GenEd/Core credit. Please contact the advising office with questions by email (historyadvising@umd.edu) or in person during walk in hours (Mondays-Wednesdays and Fridays: 9am-4pm; Thursdays 9am-3pm).

HIST113-The Making of Modern Europe
Scott Moore
Evolution of modern nation states since late medieval times. Industrial-economic structure and demography. Emergence of modern secular society.

HIST142-Looking at America through a Global Lens
Saverio Giovacchini
Looking at America will focus on a thematic approach to the study of foreign -- negative and positive -- perceptions of America in the 20th century.

HIST201-Interpreting American History: From 1865 to the Present
Robert Chiles
The United States from the end of the Civil War to the present. Economic, social, intellectual, and political developments. Rise of industry and emergence of the United States as a world power.

HIST215-Women in Western Europe to 1750
Sabrina Baron
An exploration of the theories and rhetoric about the nature and existence of women in the West, focusing on the experience of women from the hegemony of Classical Greece to the French Revolution, an era that marks the beginning of a continuous process of change. Emphasis will be on the period between 1250 and 1750, when the Western European world was fundamentally altered in every aspect and in every level of society, culture, and government.

HIST306-History of Religion in America
Miles Bradbury
A history of religion, religious movements, and churches in America from the early Colonial period to the present, with special attention to the relation between church and society.

HIST319M-Special Topics in History; Cultural History of Latin America: Movies, Music, and Revolution
Daniel Richter
This online winter course will explore the intertwined histories of movies, music, and revolution in modern Latin American history. By engaging with historical scholarship and dramatic films about the Mexican Revolution, the Cuban Revolution, and Chile during the Allende government and after the Pinochet coup, we will study how films have both represented and shaped popular
understandings of important and tumultuous moments in twentieth-century Latin America. After concentrating on the relationship between Latin American history and films, we will also examine the connections between Latin American popular music and revolution.

HIST328Q-Selected Topics in History; Minorities in the Modern Middle East
Alda Benjamen
The social, cultural and intellectual history of the Middle East will be examined from a minority perspective. Students will learn about the status of minorities and their gains and losses under various regimes in the 20th, as well as their recent predicaments. The Middle East has had a significant presence of minority communities, whose background varies on the basis of their identification with the ruling state. Some minorities are political minorities, while others’ minority status is based on a combination of ethnic, religious, and linguistic factors. The course will highlight the history of Alawites, Armenians, Assyrians, Druze, Jews, Kurds, and Yezidis, among others.

HIST357-Recent America: 1945-Present
Edwin Smead
American history from the inauguration of Harry S. Truman to the present with emphasis upon politics and foreign relations, but with consideration of special topics such as radicalism, conservatism, and labor.