Dear Friends and Colleagues,

It was another busy year in Key Hall, and that helps to explain why this newsletter arrives a little late. This past year the department underwent review, a routine accreditation process that involves a lengthy self-study and an external visit conducted by examiners from other universities. We have recently completed this process, and have found much to boast about as a result.

First, as part of our self-study our undergraduates were extensively polled about their experiences with our faculty and I am happy to report that three out of four reported being “highly satisfied” with the quality of instruction they receive in the history department. The remainder were satisfied. Our students consistently gave high marks to the program and our faculty and our graduates noted that their education at College Park had prepared them well for their careers or for continuing education in graduate school. These responses confirm what I have long suspected, for of all the major universities I have been associated with throughout my career, Maryland’s history program has always been the most focused on providing students an excellent education.

The review also revealed an extraordinary record of faculty productivity. During the last five years, our faculty has published 47 books and edited books and almost 300 essays and articles. In that time, too, they received 27 major grants and fellowships, while more than 30% of our graduate students garnered prestigious national and international fellowships. The department continues to lead the university in the number of Fulbright-Hays awards it receives, and we are the only department I know of that has two Marie Curie Fellows in residence simultaneously! The Marie Curie is the European Union’s most distinguished research prize. The review, then, has allowed us to document these extraordinary achievements and now we can broadcast them widely.

A great deal of sadness has also touched us in the last year. In September 2017, the department lost Professor Emeritus Ken Holum after a battle with pancreatic cancer, and in June 2018, Distinguished University Professor Ira Berlin passed away after a battle with myeloma. Ken’s and Ira’s careers were long and filled with numerous distinctions, but those of us who knew them as colleagues will miss their presence as extraordinary human beings. Their memorials follow this page. In addition, we have also said goodbye this spring to two long-time faculty members, Don Sutherland and Jon Sumida. The department will be noticeably poorer with the loss of Berlin and Holum and the retirements of Sutherland and Sumida, but such events call upon those of us still here to redouble our efforts to keep history relevant at Maryland.

In recent months, we have also heard from many of our alums who continue to be active publishers and practicing historians. Their achievements are well documented in the pages ahead. As always, we look forward to hearing from you. So please keep us up to date and

our best wishes for the year ahead,

Philip M. Soergel, Professor & Chair
The Department of History mourns the loss of our colleague, Ira Berlin, who served the department and the university with great distinction for more than 40 years.


Philip Soergel, chair of the History Department, remembers Berlin as a consummate researcher and writer whose prose was easily readable and elegant, but filled with insight and whose lectures and presentations always offered a fresh perspective on old problems.

“Even his off-the-cuff observations showed a rare perceptiveness,” said Soergel. “When you discussed anything with Ira you knew you were in the presence of humanity of the highest sort.”

Berlin’s study of African-American life between 1619 and 1819, Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America (1998), was awarded the Bancroft Prize for the best book in American history by Columbia University, the Frederick Douglass Prize by the Gilder-Lehrman Institute, the Owsley Prize by the Southern Historical Association, and the Rudwick Prize by the Organization of American Historians.

In 2014, he was awarded the W.E.B. DuBois Medal by Harvard University’s Hutchins Center for African and African American Research and in 2015, he won the American Historical Association’s Award for Scholarly Distinction.

As the founding editor of the Freedmen and Southern Society Project, Berlin helped bring the stories of African slavery in the United States to new readers by creating a multi-volume documentary on the history of emancipation—a project which has twice been awarded the Thomas Jefferson Prize of the Society for History in the Federal Government as well as the J. Franklin Jameson Prize of the American Historical Association for outstanding editorial achievement, and the Abraham Lincoln Prize for excellence in Civil-War studies from the Lincoln and Soldiers Institute of Gettysburg College.

Berlin attended New York public schools and the University of Wisconsin, where he was a chemistry major as an undergraduate. It was the civil rights movement of the 1960s that prompted Berlin to take up history in graduate school at Wisconsin, and in 1970 he received the doctorate with high honors. He joined Maryland’s Department of History in 1974. In 1990, he was appointed Distinguished Teacher-Scholar and in 1998 the
university named him a Distinguished University Professor. A year later, he received the William Kirwan Undergraduate Education Award, which recognizes UMD faculty or staff who have made exceptional contributions to the quality of undergraduate education at the University.

In addition to being a giant in the field of history and an inspiring teacher and mentor, Berlin was known for his remarkable service to the University. From 1992-1994 he served as dean of undergraduate studies and from 1995-1996 was the dean of the College of Arts and Humanities. From 1998-2001, he was the co-director of the David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora. He also founded College Park Scholars, a living and learning program for academically talented freshman and sophomores.

Through his contributions to projects like the 2013 film 12 Years a Slave, the PBS-broadcast documentary Prince Among Slaves, and HBO's The Loving Story, Berlin played a significant role in bringing African-American history to audiences beyond academia.

Berlin was one of the leading advocates in the five-year campaign to create Maryland's Frederick Douglass memorial on Hornback Plaza, which was unveiled in November 2015. Berlin called Douglass “the most important Marylander who ever lived,” and felt strongly that the memorial should be a sacred place where students could reflect on the history of slavery and emancipation and the importance of education.

He is survived by his wife, the former Martha Chait of Washington; a son, Richard Berlin, director of DREAM, New York City; a daughter, Dr. Lisa Berlin Wittenstein, professor at the University of Maryland, Baltimore; and three grandchildren, Samantha, Sylvie, and Logan.

In the coming months, the department will explore ways in which it may commemorate Berlin and will announce those plans once finalized.

IN MEMORIAM: KENNETH HOLUM

Professor Emeritus Kenneth ("Ken") Holum passed away at Georgetown Hospital on September 20, 2017 after a battle with pancreatic cancer. For more than 40 years, Ken was a professor of late antique history in our department. He was also an active member and past chairman of the University's Senate. Holum was a child of the prairie, having been born and raised in South Dakota, where he graduated from Augustana College in Sioux Falls in 1961. Following graduation, Ken served in the Navy for six years in Germany, before entering graduate school at the University of Chicago. There he wrote a dissertation on Byzantine empresses, receiving the Ph.D. in 1973. That work became the book, Theodosian Empresses (1982). Even before completing his Ph.D., Holum had begun to teach at the University of Maryland in 1970, where he was promoted through the ranks to become professor. Upon retirement in 2014, he was awarded emeritus status. While at Maryland, Holum developed a second scholarly specialty in historical archaeology and for many years, he was director of the University of Maryland's excavations at Caesarea in Israel, once the capital of Roman Palestine. Holum was also widely respected as a published scholar in his field, having written several books and many articles. He will be sorely missed by the scores of students who enjoyed the opportunity to dig with him over the years. Beloved by his colleagues and many beyond the University, Ken was a gentle soul who always evidenced great civility. He was also a model departmental citizen, willing to serve on committees or in any capacity that was needed to move the History Department ahead in its mission. Ken leaves behind his Lebensgefährtin, his wife, Marsha Rozenblit, professor of modern Jewish history in the department; his children, Kate and Mark; many members of his immediate family; and hundreds of other friends and colleagues who will miss him immensely.
NOTEWORTHY

Jon Sumida and Donald Sutherland Honored

On the afternoon of Monday, April 16, faculty and staff from the Department of History and friends and colleagues from across the University gathered in the Maryland Room in Marie Mount Hall to celebrate the careers of two esteemed colleagues, Jon Sumida and Don Sutherland.

**Jon Sumida** retires after 38 years of service to the University. Sumida received the Ph.D. from the University of Chicago in 1982, having already joined the history department at Maryland two years earlier. He was promoted to associate professor in 1988 and to professor in 2013. Over the course of his career he has written three books, edited another, and published sixteen articles. Sumida’s books have all been groundbreaking studies, and unusually all have remained in print until today, a quite remarkable accomplishment for a historian. One reason they remain vital is that Sumida’s texts are required reading in most of the country’s military colleges.

Jon Sumida also played a major role as a teacher at College Park. His military history courses were required for Maryland’s ROTC students, but they also attracted a quite broad swath of undergraduates from across the University. Known for his intellectual rigor, Jon drew a considerable number of graduate students to the department and their continuing achievements insure his legacy will live on.

**Donald Sutherland** received the Ph.D. from the University of London in 1974 and taught at Brock University in Canada before joining the Department of History at Maryland in 1986. In the span of his career, Sutherland published four books, 23 articles and book chapters, and six review articles. Two of Sutherland’s articles have won major prizes, and in 2001, he was awarded the prestigious Guggenheim Fellowship. One year later, the government of France conferred a knighthood, the Chevalier des Ordres des Palmes Académiques, upon Sutherland, noting in the commendation to this, the oldest civilian honor in France, his “significant contribution to the enrichment of the French cultural inheritance.”

Sutherland’s works have long been required reading for students of early-modern Europe. His books and articles have traced the role that violence played in the French Revolution and they have also treated labor, agricultural markets, and productivity in the pre-modern era.

Rosemblatt’s Latest Book Offers Comparative Perspective

In this history of the social and human sciences in Mexico and the United States, **Karin Alejandra Rosemblatt** reveals intricate connections among the development of science, the concept of race, and policies toward indigenous peoples. Focusing on the anthropologists, sociologists, biologists, physicians, and other experts who collaborated across borders from the Mexican Revolution through World War II, Rosemblatt traces how intellectuals on both sides of the Rio Grande forged shared networks in which they discussed indigenous peoples and other ethnic minorities. In doing so, Rosemblatt argues, they refashioned race as a scientific category and consolidated their influence within their respective national policy circles. Post-Revolutionary Mexican experts aimed to transform their country into a modern secular state with a dynamic economy, and central to this endeavor was learning how to "manage" racial difference and social welfare. The same concern animated U.S. New Deal policies toward Native Americans. The scientists’ border-crossing conceptions of modernity, race, evolution, and pluralism were not simple one-way impositions or appropriations, and they had significant effects. In the United States, the resulting approaches to the management of Native American affairs later shaped policies toward immigrants and black Americans, while in Mexico, officials rejected policy prescriptions they associated with U.S. intellectual imperialism and racial segregation.
Piotr H. Kosicki’s Book a Finalist for Two Historical Prizes in Poland

In the fall of 2017, Yale University Press published Piotr H. Kosicki's book *Catholics on the Barricades: Poland, France, and ‘Revolution,’ 1891-1956*, which explores how French and Polish Catholics (like the future Pope John Paul II) tried—and failed—to build a just society in Europe in a time when nationalism and Communism were on the rise.

The book has been favorably reviewed by Commonweal and Publishers' Weekly; a Polish-language version was named a finalist for two national historical prizes in Poland: the Kazimierz Moczarski and the Oskar Halecki Prizes. The National Library of Poland and the newspaper *Gazeta Wyborcza* award the Kazimierz Moczarski Prize annually for the best book treating Polish history since 1918. Polish Radio, Polish Television, and Poland’s National Center for Culture award the Oskar Halecki Prize each year for the best history book.

Robert Chiles’s Book Offers Window on Progressivism

Robert Chiles’s new book, *The Revolution of ‘28: Al Smith, American Progressivism, and the Coming of the New Deal* (Cornell University Press, 2018), explores the career of New York governor and 1928 Democratic presidential nominee, Alfred E. Smith. Chiles peers into Smith’s work and uncovers a distinctive strain of American progressivism that resonated among urban, ethnic, working-class Americans in the early twentieth century. The book charts the rise of that idiomatic progressivism during Smith’s early years as a state legislator through his time as governor of the Empire State in the 1920s, before proceeding to a revisionist narrative of the 1928 presidential campaign, exploring the ways in which Smith’s gubernatorial progressivism was presented to a national audience. As Chiles points out, new-stock voters responded enthusiastically to Smith’s candidacy on both economic and cultural levels. Chiles offers a historical argument that describes the impact of this coalition on the new liberal formation that was to come with Franklin Delano Roosevelt’s New Deal, demonstrating the broad practical consequences of Smith’s political career. In particular, Chiles notes how Smith’s progressive agenda became Democratic partisan dogma and a rallying point for policy formation and electoral success at the state and national levels.


New Promotions

In early May the History Department received notice that two of our associate professors, Karin Rosemblatt and Peter Wien, had been promoted to professor.
Karin Rosemblatt studies the relation of gender, race and ethnicity, and class to governance and state policies. She is currently continuing her studies of the links between scholarship on race and poverty and the discourses on social mobility, cultural difference, and national development in Mexico and the United States. In 2017, she published a study of these themes in the early twentieth century, *The Science and Politics of Race in Mexico and the United States, 1910–1950* (North Carolina).

Rosemblatt’s earlier work explored the relationships between gender and political culture in Chile. Her *Gendered Compromises: Political Cultures and the State in Chile, 1920–1950* (North Carolina, 2000), explored those themes and won the Berkshire Prize for the best first book by a woman historian. Professor Rosemblatt has held Fulbright and NEH Fellowships and been a fellow at New York University and the Radcliffe Institute for Advanced Study. She has also been the recipient of a National Science Foundation Scholar Award for her book *The Science and Politics of Race*. Rosemblatt received the Ph.D. at the University of Wisconsin-Madison in 1996 and served as director of the Latin American Studies Center at Maryland from 2008 to 2013. She came to Maryland in 2008 after having taught thirteen years at Syracuse University.

Peter Wien teaches modern Middle Eastern history and studies the course of nationalism in Arab states. Wien received the Ph.D. from the University of Bonn in 2003 and a master’s degree from the University of Oxford in 2000. Before arriving at the University of Maryland, Wien taught at Al-Akhawayn University in Ifrane, Morocco and was a fellow of the Center for Modern Oriental Studies in Berlin. Wien’s first book appeared from Routledge in 2006 as *Iraqi Arab Nationalism: Authoritarian, Totalitarian and Pro-Fascist Inclinations, 1932-1941*. In 2017, a broader study of the theme of Arab *Nationalism*, was published also by Routledge. Wien is Vice President of the American Academic Research Institute in Iraq (TAARII) and also serves as Associate Chair of the Department of History at Maryland.

Mircea Raianu joined the faculty in August 2017 as an assistant professor with a focus on the history of capitalism and the history of South Asia. He received his doctorate in history from Harvard University in 2017. His research and teaching interests encompass modern South Asia, the British Empire, and the histories of capitalism and economic life broadly construed. Raianu’s first book project, "The Incorporation of India: The Tata Business Firm Between Empire and Nation," focuses on India’s largest and most influential corporate group since the early twentieth century. A Fulbright-Nehru Fellowship supported this research during the 2013-14 academic year.

Raianu is also at work on a series of related articles, including an article published in the journal *Comparative Studies in Society and History*, entitled “A Mass of Anomalies:’ Land, Law, and Sovereignty in an Indian Company Town.”

Taddeo Contextualizes!

Julie Taddeo was tapped to provide historical context to several exciting events this year. She appeared on a local TV station to provide some perspective on the Royal Wedding. She also spent time at Lincoln Center in New York with the cast of Bartlett Sher’s Tony-nominated revival of Lerner & Loewe’s *My Fair Lady*. Dr. Taddeo spoke to the cast about the Edwardian period of British history in which the play is set. Her enthusiastic audience was pleased to learn about everything from the British class system to changing technologies, sexual mores, and socialism. See Dr. Taddeo’s update below for more information.
20th Annual Maryland Day Celebration

Maryland Day is the University of Maryland’s largest community outreach event. Held annually in April, the University invites the community to enjoy a fun-filled day of learning, exploration, and discovery. With more than 400 activities, including demonstrations, exhibits, workshops, performances, and events, Maryland Day has grown over the years to be an enormous success. This year, the Center for Global Migration Studies (CGMS) and the Department of History hosted activities at the Saturday event. For their part, CGMS created a map upon which visitors could identify their countries of origins, while the History booth entertained with historical games and trivia contests. Through these enjoyable activities the Department and the Center were able to introduce aspects of their programs to thousands of visitors.

Launch of Marlene J. Mayo Japanese Arts and Humanities Lecture Series

This past spring, the Miller Center for Historical Studies, the Department of Women’s Studies, the Center for East Asian Studies, and the University of Maryland Libraries hosted the launch of an annual lecture series in Japanese Arts and the Humanities funded through a generous gift from former UMD History Professor Marlene Mayo. The first-ever Marlene J. Mayo Japanese Arts and Humanities Lecturer was Alisa Freedman of the University of Oregon, an associate professor in Japanese Literature and Film and editor of the US-Japan Women’s Journal. Freedman’s talk, “Who They Saw Us: Japanese Exchange Studies on Early US Cold War Campuses,” explored the biographies of 4,713 Japanese women who studied at American universities with the most prestigious fellowships available at the time. This group included women who were among the first Japanese to travel abroad in the early postwar period and the first women to earn graduate degrees. Through personal interviews and archival research, Freedman examined how exchange students served as cultural ambassadors and knowledge curators, selecting aspects of Japan to explain to the United States and introducing American ideas and practices to Japan.

The new Marlene J. Mayo Lecture in Japanese Arts and Humanities will continue in the years ahead by bringing annually an eminent historian of Japan to College Park to lecture on aspects of the humanities in Japan.

Upcoming Conferences: Italian Jews in the Long Renaissance

The Department of History is planning an exciting series of three conferences during 2018–19 on the history of Jews in Italy during the “Long Renaissance.” The series is being organized in cooperation with Bar-Ilan University (Tel-Aviv) and EMoDIR (the International Research Group in Early Modern Religious Dissents & Radicalism). Major funding and planning comes from the Italian Research Program of National Interest (PRIN—Progetto di ricerca di interesse nazionale) 2015 program on the “Long History of Anti-Semitism. Jews in Europe and the Mediterranean (X-XXI centuries): Socio-Economic Practices and Cultural Processes of Coexistence between Discrimination and Integration, Persecution and Conversion.”
These meetings seek to explore forms of cooperation, imitation, exchange, alliance, and interaction between Jews and Christians in early modern Italy. The research project seeks to challenge the traditional paradigm that looks at the history of Christian-Jewish interactions only through the prism of anti-Semitism. We seek to demonstrate strategies of coexistence between different religions and cultures, strategies that helped to shape early modern European political and social history and were instrumental in defining modernity.

The first conference, conducted in collaboration with Johns Hopkins University, will focus on “Sabbateanism in Italy and its Mediterranean Context.” Preliminary sessions will be held at Johns Hopkins University in Baltimore on December 2, 2018, and a follow-up three-day meeting will be hosted in Rome on January 20-22, 2019. Participants will investigate the Sabbatean excitement and the movement’s activities in Italy. Others will address the aftermath of this messianic movement in later generations on the Peninsula. We hope to broaden the conversation in several ways, first through consideration of other millenarian preaching and excitement among Jews during the sixteenth, seventeenth, and early eighteenth centuries. Also participants have been encouraged to compare Sabbateanism with millenarian and heretical movements among Christians and Muslims in Italy, in the Mediterranean, and in Europe more widely. The conference will go beyond the enthusiasts themselves to describe the various types of reactions they elicited—whether celebration or suppression, passive disregard, or active discipline.

The second conference on “State Building and Minorities: Jews in Italy” will be held in College Park on May 5-7, 2019 and will focus particularly on the social history of Italian Jews and their interaction with Christian society. We want to investigate the reasons that leading Italian princes and republics refused the Spanish policy of Jewish expulsion in favor of the Italian practice of confining Jews in ghettos and the role that this practice played in structuring Jewish-Christian relations. The aim of the conference will be to insert the study of Jewish institutions, norms, and behaviors into the broader context of Italian and Mediterranean history.

The third conference will be held in Jerusalem in fall 2019 and will deal with “Translations and Traditions: Mobilities of the Early-Modern Bible.” This meeting will move focus to the intellectual and material culture of Italian Jews. The program seeks to cast light on the deep influence exercised by Jews in intellectual and material transformations that are considered typical of Italian Renaissance: philosophy and esotericism, printing and book culture, literature, music, artistic and non-artistic objects, figurative arts, housing and styles of living, religion and spirituality, trajectories of wealth and poverty, artistic patronage, and antiquarianism.

For further information, please contact Professors Stefano Villani (svillani@gmail.com) and Bernard Cooperman (cooperma@umd.edu).

**HONORS AND AWARDS**

**Lyons and Bell receive NEH Fellowships**

**Clare Lyons** received a fellowship from the National Endowment for the Humanities (NEH) in U.S. History for the 2018-2019 academic year. Her current book project is a global history of sexuality entitled “18th-Century Ocean Voyagers, Enslavement, and the Invention of the Sexual Self, 1690-1800.” Her project investigates how global geographic mobility and cross-cultural colonial encounters gave rise to new notions about human sexuality and the self. Professor Lyons has had a distinguished record in winning grants and fellowships including previous award from the Andrew W. Mellon Foundation, the Omohundro Institute of Early American History and Culture, the Pew Program in Religion and American History, the American Antiquarian Society, the Library Company of Philadelphia, and the National Endowment for the Humanities.
Richard (Rick) Bell received a National Endowment for the Humanities (NEH) Public Scholar Award to support his work in progress, “The Lost Boys: A Story of Slavery and Justice on the Reverse Underground Railroad,” a book-length embedded narrative about the trials of five free black boys kidnapped from Philadelphia in 1825 who were coffled to Mississippi for sale as slaves, only to escape, return and lead a manhunt to bring their former captors to justice. The book is under contract with Simon & Schuster. Professor Bell is one of 28 American scholars to receive a "Public Scholars" grant from the NEH this year for a book for scholars and non-scholars alike. The Public Scholars program, which is in its third year, seeks to encourage accessible scholarly writing and research for general audiences. Last year Bell received the Board of Regents Faculty Award for Excellence in Teaching, University System of Maryland, the system’s highest award for teaching excellence.

History Graduate Students Win Fulbrights

Thomas Messersmith (Ph.D., Advisor: Dr. Marsha Rozenblit) has been awarded a 2018-19 Fulbright-Hays Fellowship to conduct research in Austria during the 2018-19 academic year. His project title is "Theology's Destructive Gifts: Austrian Catholic Theology and the Development of Catholic Political Culture, 1848-1888." This research explores the theological arguments that developed within the Austrian Catholic Church between 1848 and 1888, how they were received, accepted, and, subsequently, modified by the laity to shape the political environment in the Habsburg Monarchy. Through the Fulbright, Messersmith will utilize sources from the major diocese and archdiocese archives throughout Austria as well as sources from the Karl von Vogelsang Institute, Austrian State Archives, Austrian National Library, and press sources. This project seeks to understand the ways in which religious and political ideals worked together (sometimes unconsciously) to create the modern European political culture of the late nineteenth century, and beyond. Messersmith also received a Central European History Society Travel and Research Grant.

Samuel Miner (Ph.D., Advisor: Dr. Jeffrey Herf) has been awarded a 2018-19 Fulbright-Hays Fellowship to conduct research in Germany for his dissertation. His project title is "Democracy Negotiated: Criminal Law, Constitutionalism and the Nazi Past in West Germany." Miner will examine the origins and structure of constitutional law in postwar West Germany. In his preliminary research, Miner found that jurists persecuted by the Third Reich played a crucial and under-examined role in the reconstruction of Germany. He will build on this research and visit multiple state and federal archives around Frankfurt am Main. He has secured affiliations with the Fritz Bauer Institute at Goethe University Frankfurt am Main and the Research Center Ludwigsburg of the University of Stuttgart. Miner has also received the Cosmos Club Foundation Scholar Award and a DAAD Fellowship. After completion of his Fulbright, Mr. Miner will complete his dissertation and pursue an academic appointment.

Other Graduate Student Awards:

Roger Bailey (Ph.D., Advisor: Dr. Richard Bell) has had a busy year! He received a Henry Belin Dupont Fellowship, a James Bradford Dissertation Fellowship, the Cosmos Club Foundation Scholar Award, the Hagley Museum and Library Exploratory Research Grant, the Chad Smith Travel Grant and an Ann G. Wylie Fellowship. He also received the Maryland Graduate School’s Outstanding Graduate Assistant Award.

Dustin Cranford (Ph.D., Advisor: Dr. Arthur Eckstein) has received a Goldhaber Travel Award.

Ala Creciun (Ph.D., Advisor: Dr. Mikhail Dolbilov) has received the AHA Bernadotte E. Schmitt Research Grant and the Cosmos Club Foundation Scholar Award.

Dusty Dye (Ph.D., Advisor: Dr. Richard Bell) has received a fellowship from the David Library in Washington Crossing, Pennsylvania. The David Library houses collections related to the American Revolution.
Ryan Haddad (Ph.D., Advisor: Dr. David Sicilia) has received the LBJ Foundation Moody Research Grant to conduct research at the Johnson Presidential Library in Austin, TX and the Gerald R. Ford Presidential Foundation Research Travel Grant to underwrite research at the Ford Presidential Library in Ann Arbor, MI. In addition, Haddad presented materials at the Business History Conference (a paper entitled, "America's Commercial Cold War: Trade, National Security, and the Western Alliance") and the Society for Historians of American Foreign Relations (a paper entitled, "Money Between Friends: U.S. Foreign Direct Investment Controversies in U.S.-Canada Relations, 1960-1968").

Lucien Holness (Ph.D. Advisor: Dr. Richard Bell) has received the Jay and Deborah Last Fellowship and the McNeil Center for Early American Studies Dissertation Fellowship. He also received an Ann G. Wylie Dissertation Fellowship.

Joshua Klein (Ph.D., Advisor: Dr. Jeffrey Herf) has received a Goldhaber Travel Award.

Nicole Mahoney (Ph.D., Advisor: Dr. Richard Bell) has received the American Philosophical Society Library Resident Research Fellowship, a Michael Kraus Research Grant, Richard H. Popkin Travel Grant, the SHEAR Fellowship, and an Ann G. Wylie Dissertation Fellowship.

Perri Pyle (HiLS., Advisor: Dr. Karin Rosemblatt) received a Goldhaber Travel Award.

Rene Staedalter (Ph.D., Advisor: Dr. Jeffrey Herf) received a Goldhaber Travel Award.

Maryland History Undergrad Wins NIH Fellowship

Alyssa Gabay, a history honors student, won a National Institutes of Health Michael E. DeBakey Fellowship to pursue history of medicine research. Gabay’s research project, part of her history honors thesis, examined Dr. DeBakey’s development of devices intended to repair aneurysms and to assist in ventricular anomalies. Gabay was among other honorees whose work was celebrated at the NIH campus in Bethesda at the awards ceremony in November 2017. She made use of her NIH fellowship during spring 2018 to conduct research in the National Institutes of Health National Library of Medicine in Bethesda and presented the results of her research at the honors program student conference in May.

Jodi Hall Named Outstanding Graduate Coordinator

It has been gratifying to see the university recognize what History’s graduate students and faculty have long known: that Graduate Coordinator Jodi Hall is outstanding in her job. Hall was named the Graduate School’s Outstanding Graduate Coordinator for 2017-18. Graduate coordinators play a key role in the lives of students, but they also serve as critical links between the Graduate School and departments. A veteran of more than a decade in the Department, Hall has a voluminous knowledge of all Maryland policies concerning graduate study and she has shepherded scores of students through the History M.A. and Ph.D. programs. Jodi is also well known for her warm, caring attitude and for the peals of laughter that emanate from her office, a sign of the affection she has for those students in her charge.

History Spring Honors Conference

Holly Brewer, Director

The Department’s Honors 2018 Honors graduates, faculty mentors, and other interested members of the Department met in May for a luncheon followed by the annual Honors Student Conference, at which graduating seniors presented the results of their year of thesis research. Student papers were featured in three sessions: Ideas in Context; From Communism to Civil Rights; and Environmental Crises and Medical Innovations. In “Ideas in Context,” Matthew Hermane presented a paper about European travel narratives and their impressions of Safavid Iran; Matthew Mantell followed with a discussion of the role that
intellectual commentary played in shaping the New Deal-Era Supreme Court; and Noel Sitnick treated the lead paint crisis in Baltimore. In the session “From Communism to Civil Rights,” Natalia de Gravelles examined the sociopolitical collapse of Hellenic maritime institutions during World War II; Beth Riege explored the relationship between anti-communism and Catholicism in Baltimore; and Chris Ricigliano treated the legislative processes that shaped the Civil Rights Act of 1964. In the third session, “Environmental Crisis and Medical Innovation,” Danielle Mundhenk explored the late-medieval danse macabre; Alyssa Gabay examined the relationship between minimal FDA regulation and Postwar advances in cardiovascular surgery; and Danny Hoffman traced the links of the conservation movement with the Republican Party in Maryland and DC during the 1960s.

PROGRAMS AND CENTERS

Graduate Students Are Vital to History’s Success
Ahmet Karamustafa, Professor and Director of Graduate Studies

The graduate program continues to attract top-flight scholars whose study enlivens the department and enhances our undergraduate teaching. This past year the department welcomed eight new PhD students, seven MA students, and four HiLS students. In May 2018, four students received their PhDs and five MAs completed the program. Several others completed their degrees in the summer and fall. Many of our graduates have gone on to excellent jobs including Rachel Walker who received her PhD in May and is headed to the University of Hartford. Dr. Walker addressed the department at commencement with sage words about the value of historians.

Many of our PhD students are presently in prestigious post-doctoral fellowships. These include 2018 Ph.D. recipient, James Morningstar (Advisor Jon Sumida), who will be a postdoc at the War College. Morningstar’s work, together with the many other TAs and lecturers in our program who are members of the graduate program, enliven the study of history majors and students from other disciplines. In addition, the University of Maryland, College Park graduate program boasts a high placement rate of graduates and alumni.

Undergraduate Program Welcomes New Advisor
David Freund, Associate Professor and Director of Undergraduate Studies

This year the undergraduate advising staff welcomed Kerry Tanner; he and Kendall Aughenbaugh, both graduate students in the department, have been ably guiding our majors, minors, and prospective students. I encourage all our staff and faculty to meet them and discuss your work and interests. This year the number of majors steadily increased and, meanwhile, the minor—now in its second year—boasts over 140 students. And stay tuned for a new addition to our offerings: a dedicated, topics-based, freshman seminar. Information about courses and departmental organizations, as well as the History Undergraduate Association and Janus can be had by emailing us at historyadvising@umd.edu.

Center for Global Migration Studies (CGMS)
Katarina Keane, Ph.D., Assistant Director

During the last year, the Center for Global Migration Studies hosted an international workshop, co-sponsored several talks and films, and continued its research agenda. In April 2017, the Center sponsored the inaugural workshop of the Global Labor Migration Network, an event that featured academics from five continents as well as a discussion with policymakers seeking better ways to regulate labor migration. The workshop also served as a launch pad for the upcoming 2019 Global Labor Migration summit to be held in Amsterdam in June 2019. This Network—with its interdisciplinary association of scholars focused on contemporary and historical labor migrations—will generate intellectual dialogue, faculty and student exchanges, collaborative projects, virtual communities, workshops, conferences, and publications.
In May 2017, the Center hosted its first annual Ethnic Food Festival, an event that was repeated on May 8, 2018. Students from Dr. Robert Chiles’s immigration history course delighted crowds of visitors with dishes from around the world. The course, along with the oral history capstone course, is one of the classes required as part of the Immigration and Migration Studies transcript notation. New for our students this year is the opportunity to engage in experiential learning through the Center’s many partnerships. Students may conduct research or complete internships at a wide range of policy, community, or service organizations.

In October 2017, the Center co-sponsored a screening of the film *Complicit* that explored the story of Jewish refugees from Germany aboard the *SS St. Louis* who were denied entry at ports around the world. The event drew a large crowd from the campus and surrounding area. After the screening, Maryland History Department’s Distinguished University Professor, Jeffrey Herf, and Dr. Diane Afoumado, of the US Holocaust Memorial Museum, offered historical context and commentary. Several of the survivors from the *SS St. Louis* voyage also attended the screening and engaged the audience in a question-and-answer period. Filmmaker and UMD alumnus Robert Krakow invited audience members to connect the historical events to contemporary refugee crises. This event was co-sponsored by the Nathan and Jeannette Miller Center for Historical Studies and the Joseph and Rebecca Meyerhoff Center for Jewish Studies.

For more information about CGMS events, follow us on our social media accounts or check in on our webpage. If you would like to be added to our listserv, please email us at globalmigration@umd.edu.

**Graduate Field Committee in Medieval and Early Modern Studies (MEM-UM)**

*Sabrina Alcorn Baron, PhD., Chair*

MEM-UM serves the community of medieval and early modern scholars at the University of Maryland and in the greater DC area as a point of connection; a forum for communication; and arena for presenting scholarship. The Committee had a busy and exciting schedule in 2017-18, organizing five events on campus, one of which was the biennial two-day conference. The year opened with a welcome back reception held in Tawes Hall. In November 2017, MEM-UM, with co-sponsors CGMS, the Miller Center, ARHU, the UMD Graduate School, and EMoDIR, hosted a topical two-day conference: “Migration(s): Body, Word, Spirit.” It featured a wonderful roster of international and interdisciplinary scholars as well as significant UMD graduate student involvement with a graduate student chairing each paper session. The conference featured three high-profile anchor speakers: Professor Nicholas Terpstra from the University of Toronto; Professor Nigel Smith from Princeton University; and UMD associate professor of History, Clare Lyons. Additionally, two great talks were given by UMD associate professor of English and ARHU associate dean Ralph Bauer, and associate director of the Center for Literary & Comparative Studies Dr. Karen Nelson. All sessions were well attended, many new research and friendship connections were formed, and all of the participants are eager to attend our next conference.

In spring 2018, Professor Arthur Wheelock, National Gallery of Art and UMD Department of Art History, presented an illustrated lecture on the topic of Charles I as an art collector to coincide with a major exhibition on the same topic mounted in London. This event, co-sponsored by the Miller Center and The Michelle Smith Collaboratory, attracted a standing-room only crowd, including many off-campus
participants. The final event of the spring was a workshop with graduate students in mind, focusing on how humanists can best establish a digital presence. This workshop conducted by independent scholar Dr. Sarah Werner was co-sponsored with the Marshall Grossman Lecture Series in the Department of English, the Miller Center, and The Collaboratory.

One of MEM-UM’s fall 2018 events will be associate professor of History Holly Brewer presenting an illustrated lecture on depictions of slavery in the early modern British Atlantic World. MEM-UM is also planning an event around the concepts of humanism and the humanities in Spring 2019, as well as other happenings.

Follow MEM-UM on Facebook and Twitter @mem_um. If you would like to be added to our listserv, email sbaron@umd.edu.

Middle East Graduate Field Committee
Peter Wien, Chair

The academic year 2017-18 marked the first year of activities of the Graduate Field Committee in Middle East Studies. The foundation of the committee had crowned many years of effort by Maryland faculty to bring together a community of Middle East scholars, both burgeoning and accomplished, that has made our campus a leader in the field nationally and internationally. For the past decades, Maryland historians, above all Madeline Zilfi, Ahmet Karamustafa, Antoine Borrut and Peter Wien, have been instrumental in creating the foundations for a unique research and teaching community at the university that includes many colleagues across campus, in particular from the School of Literatures, Languages, and Cultures and the Department of Government and Politics. The mission of the Graduate Field Committee is to bring together faculty and graduate students in the field of Middle East Studies to enrich their experience as researchers and engaged intellectuals at Maryland. Over the past year, we organized a series of lectures and seminars, such as talks by such esteemed colleagues as miriam cooke from Duke University and James McDougall from Oxford, as well as a works-in-progress colloquium for graduate students. We are in the process of building a strong web presence, which will offer, among other things, access to a video archive of talks and presentations held by the committee. In the future, larger conferences and regular colloquia for graduate students will round out our program. Everyone from within and outside the Middle East Studies community is welcome to attend!

Update from the Miller Center
Stefano Villani, Associate Professor and Director

The Nathan and Jeanette Miller Center for Historical Studies brings a wide variety of speakers to the campus each year. This year the center organized 16 events and co-sponsored another 13 talks, workshops, and conferences. The most exciting events of the many staged this year included the talk of Black Panther co-founder Bobby Seale on February 1; it drew an audience of almost a thousand. A lively evening of debate also occurred in October 2017 at a panel discussion that explored Russian interference in the American elections. Mark Kramer of Harvard’s Davis Center for Russian Studies, Sean Guillory (Pittsburgh) and Sarah Oates (Merrill School of Journalism, UMD) participated. Simone Lässig, director of the German Historical Institute in Washington, spoke to Miller Center attendees about a new project on knowledge production and immigrants, and Princeton Professor Anson Rabinbach spoke on the UN Genocide Convention and race in the US. The center also held a conversation with the Lithuanian poet and scholar, Tomas Venclėva, about his forced emigration to the United States which followed his dissident activities.

Over the past year, the center featured many speakers including Jonathan Bull (Hokkaido), Distinguished University Professor Emeritus James Gilbert (Maryland), Jonathan Auerbach (English, UMD), Robert Hedgwood (Penn), Sebastián Gil-Riaño (Penn), Cesare Cuttica (Paris 8), Andrew Kellett (Harford Community), Greg Robinson (Québec), Richard Wolin (CUNY), Ana-Lucia Araujo (Howard), Mario Del Pero (Bologna); and Regius Professor Emeritus Richard Evans (Oxford).

The Center also co-sponsored larger events with other campus units, including the Graduate Field Committee on Medieval and Early Modern Studies’ conference on “Migration(s): Body, Word, Spirit,” in November 2017,
and the Joseph and Rebecca Meyerhoff Center for Jewish Studies conference on the “Practice of Jewish Politics.”

The 2018-19 academic year promises to be a busy one also, filled with Miller Center activities. To keep track of our events, like us on Facebook (https://www.facebook.com/millercenterumd/), or subscribe to our Twitter feed (@UMDMillerCenter). The center’s website address is (https://umd.academia.edu/NathanandJeanetteMillerCenterforHistoricalStudies)

**Washington Early American Seminar**

**Holly Brewer and Richard Bell, Associate Professors and Co-Conveners**

The Washington Early American Seminar ranks as one of the oldest outreach organizations of the Department of History at College Park. Each year it hosts senior scholars, junior faculty, and graduate students from throughout the region for an afternoon discussion of works in progress and recent papers from those working on early American subjects. Dinner at a local pub usually follows each seminar. Currently, Holly Brewer and Richard (Rick) Bell are the conveners. Fall 2017 included presentations from Casey Schmitt (William & Mary), James Illingworth (Maryland), Matthew Cruer (Oklahoma), Robert Olwell (Texas-Austin), and Tyler Parry (Cal State Fullerton). In the spring semester 2018, Greta LaFleur (Yale), Sarah Pearsall (Cambridge), Will Mackintosh (Mary Washington), Margo Minardi (Reed), and Linda Chervinsky (SMU) spoke at the seminar. WEAS events for Fall 2018 have already been shaped up and are listed below. If you are an early American scholar living in the region and would like to be included in the seminar’s mailings, please contact Holly Brewer (hbrewer@umd.edu) or Rick Bell (rjbell@umd.edu) to be placed on the list.

**WEAS EVENTS FALL 2018**

**September 28**
"The New York City Fire of 1776: Black Arsonists and Accusers."
Benjamin Carp, Brooklyn College

**October 12**
“‘Reduced from a State of Affluence to Straitened Circumstances’: How St. Dominguan Refugees Reversed Their Dire Circumstances.”
Margaret Gilliken, Winthrop University

**November 16**
“Freedom as a Problem of State Power: The Case of the U.S. North, 1760-1820.”
Scott Heerman, University of Miami

**December 7**
“A Spy on the Wall: John Gardiner Jr. and U.S. Foreign Relations in the Atlantic World.”
Katrina Ponti, University of Rochester

**Early Modern Religious Dissents and Radicalism (EMoDiR)**

**Stefano Villani, Associate Professor and Corresponding Member**

Since 2012 the History Department at Maryland has been an associate of EMoDiR (the Research Group on Early Modern Religious Dissents and Radicalism). EMoDiR is an international research group dedicated to the study of religious differences, conflicts, and pluralism in early modern Europe. Founded by a group of European and North American scholars in 2007, EMoDiR has met regularly over the past decade and involved a wide range of universities and research centers in Europe, North America, the Middle East, and Australia. The research group’s aim is to examine the ways in which religious dissent was constructed in the early modern period as well the social and cultural practices of radical movements and religious minorities. During the 2018-19 academic year, EMoDiR will present another busy year of programming, involved as it is in the series of conferences on Jews in the “Long Renaissance” and its annual slate of sessions to be presented at the
Renaissance Society of America’s (RSA) March 27-29, 2019 meeting in Toronto. The themes for these RSA seminar sessions will be “Toward a Vocabulary of Dissent” and “Early Modern Anticlericalisms.” More information can be had about submissions for these sessions by contacting Stefano Villani (svillani@gmail.com), EMoDiR’s liaison to the RSA or by going to the EMoDiR website at www.emodir.net.

FACULTY NEWS

Elsa Barkley Brown will be honored in November 2018 when one of her students receives the 2018-19 Philip Merrill Presidential Scholar award. The Philip Merrill Scholarship is one of the university’s most distinguished undergraduate prizes, and asks fellowship recipients to identify that faculty member who has been the most influential in their intellectual development. In this case, rising ARHU Women’s Studies’ senior, Cosette Zacarias, has named Barkley Brown as that person. In 2017, the Office of Undergraduate Studies also honored Professor Barkley Brown by naming her “Advisor of the Year.” Vice Provost and Dean of Undergraduate Studies William Cohen presented Barkley Brown with that award at a ceremony in Stamp Union on August 9, 2017 (shown here).

Sabrina Alcorn Baron has been serving a three-year term as chair of the Graduate Field Committee in Medieval and Early Modern Studies (MEM-UM). On November 10-11, 2017 MEM-UM’s bi-annual conference was held with the theme of “Migration(s): Body, Word, Spirit,” detailed above. MEM-UM also sponsored four other workshop and lecture events during the year, also detailed above. Those interested can write to Dr. Baron (sbaron@umd.edu) and asked to be placed on the committee’s email list.

Baron is working on a textbook “A History of Early Britain to 1688,” co-authored with Caitlin Saraphis and William B. Robison. She published one book review in a peer-reviewed journal: “Paula McDowell. The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain. Chicago, IL: University of Chicago Press, 2017,” Journal of British Studies 57.3 (2018). Baron also presented a paper at the North American Conference on British Studies held in Denver, CO in November 2017 entitled “Image, Paradigm, Audience: Constructing Political Interpretation in Mid-Seventeenth Century England.” She presented an updated version of the paper in April 2018 at the Mid-Atlantic Conference on British Studies held in College Park on a panel with Stefano Villani and History graduate student, Jordan Sly. These papers grow out of research in the University of Maryland’s Special Collections Department. Baron performed service to the University serving on the Elections, Representation, and Governance Committee of the University Senate; and to the College of Arts and Humanities, University of Maryland, serving on the Collegiate Council as one of three PTK representatives and also serving on the PTK Compensation Subcommittee. She continues to co-convene the Washington Area Group for Print Culture Studies, now in its eighteenth year, with Professor Eleanor F. Shevlin of West Chester University at the Library of Congress. In addition, Baron presented a public lecture entitled “Queen Victoria, Elizabeth I, and the Challenge of Patriarchy,” at Johns Hopkins University, OASIS, Bethesda, MD in May 2018.

Baron participated in the Innovations in Teaching and Learning Conference at UMD on May 11, 2018 and will be using some of the methodologies presented there in the classroom this fall. For the third year running, her HIST 408 seminar completed semester-long digital projects with great success using the SCALAR platform.

Richard (Rick) Bell writes, “I am finishing a new book called “The Lost Boys: A Story of Slavery and Justice on the Reverse Underground Railroad.” It’s about the trials of five free black boys kidnapped from Philadelphia in 1825 who were trafficked to Mississippi for sale as slaves, only to escape, return, and lead a manhunt to bring their former captors to justice. The book is under contract with Simon & Schuster and due out in September 2019. I’ve also recently published an article on Benjamin Rush in the journal Early American Studies, and another article in the Journal of the Early Republic on black kidnappers and the domestic slave trade. I’ve given invited papers about my new book project at the University of Edinburgh and Howard University and delivered conference papers drawn from the project to scholarly audiences in New Orleans LA, Worcester MA, Philadelphia PA, Liverpool UK, and Wolfenbüttel, Germany. My research and writing is currently supported by the African American Digital Humanities Scholarship from the University of Maryland and by the Public Scholar Award from the National Endowment for the Humanities. In 2017 I was also
humbled to receive the University System of Maryland Board of Regents Faculty Award for Excellence in Teaching.”

**Janna Bianchini** presented a paper, “Uncovering the ‘Truth’ in the Testimony of Thirteenth-Century Ecclesiastical Witnesses: Social Status, Power, and Gender,” on a panel on Truth, Falsehood, and "Truthiness" at the Annual Meeting of the Medieval Academy of America in Atlanta this March. In May she presented “Duplicate Monarchy?: Kings Confirming Royal Women’s Gifts in León-Castile" at the International Congress on Medieval Studies in Kalamazoo, MI. Also in March, she returned to Smithsonian Associates to give a public lecture on “Savonarola: The Moral Dictator of Florence.”

**Christopher Bonner** has presented at conferences at the University of Miami, Yale University, and at the annual meeting of the American Historical Association in Denver. He has also been invited to share work at the McNeil Center at the University of Pennsylvania, George Mason University, and at the National Underground Railroad Conference in Cambridge, MD. In February 2018, he introduced **Bobby Seale**, co-founder of the Black Panther Party, and contextualized Seale’s political work at an event held at the University of Maryland.

**Antoine Borrut** returned to the department after a year at the Institute for Advanced Study, Princeton. His essay entitled “The Future of the Past: Historical Writing in Early Islamic Syria and Umayyad Memory” came out in a volume edited by A. George and A. Marsham (*Power, Patronage, and Memory in Early Islam: Perspectives on Umayyad Elites*) (Oxford 2017). Antoine also completed two articles that should be published in late 2018 or early 2019 and drafted a couple of new chapters for his current monograph project ‘Heaven and History: Astrology and the Construction of Historical Knowledge in Early Islam.” In November 2017, he also published a new issue of the journal he has been editing for the past few years, *Al-ʿUṣūr al-Wusta: The Journal of Middle East Medievalists*. The issue is about 250 pages long and can be read online in open-access: [http://islamichistorycommons.org/mem/al-usur-al-wusta/current-issue/](http://islamichistorycommons.org/mem/al-usur-al-wusta/current-issue/) Antoine co-organized two workshops in April 2018: one took place on campus in the framework of the First Millennium Network, a DC area scholarly initiative and its theme was “Relics and Material Culture in the First Millennium,” the second one was hosted at the MARCO Institute of the University of Tennessee, Knoxville, and focused on “Navigating Language in the Early Islamic World.” During this last event, **Kader Smail**, a PhD student working under Antoine’s supervision, successfully gave his first scholarly presentation. Antoine presented several papers during the academic year. In September he went to Princeton for a workshop on “God and the Stars: Medieval and Early Modern Religion, Society, and Astrology,” where he gave a talk entitled “Astrology and the Construction of Historical Knowledge in Early Islam.” In November, he traveled to Switzerland for the annual meeting of the Société Suisse pour la Science des Religions and spoke about “Une antiquité tardive islamique? Implications et enjeux.” In December, he was at UVA in Charlottesville for a paper on “Astrology and History in Early Islam,” and in April at UT Knoxville for a presentation entitled “Towards an Arabic Cosmopolis: Culture and Power in Early Islam.” Although he could not travel to Marseille in May, Antoine gave his presentation via Skype on “Ibn Khaldun et l’astrologie” at a conference honoring French scholar Gabriel Martinez-Gros. During the spring semester, Antoine also enjoyed teaching a new course entitled “From Damascus to Cordoba: The First Dynasty of Islam East and West.” This summer, he will be working on his current book project thanks to a RASA fellowship awarded by the Graduate School.

**Holly Brewer** was a signatory for an amicus brief presented to the Supreme Court in *Gill v. Whitford* in October 2017 and she has been reappointed as a Distinguished Lecturer for the Organization of American Historians. Holly has also been invited to deliver the keynote lecture for the 2019 Peter Fortune Symposium at the University of Mississippi, part of their commemoration of the 400th anniversary of the arrival of the first Africans in British North America. In March 2017, she spoke on “Slavery and Sovereignty” at the US Naval Academy in Annapolis and in June on “Slavery, Sovereignty, and ‘Inheritable Blood’: Reconsidering

Sarah Cameron reports “The past year has been a busy one! My first book, The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan, is forthcoming with Cornell University Press in November. The book analyzes a little-known crime of the Stalinist regime, the Kazakh famine of 1930–33, which led to the death of 1.5 million people and transformed a territory the size of continental Europe. I also have two other publications forthcoming this fall, a chapter on the environmental legacies of Russian imperial rule in the edited volume, Eurasian Environments, and a review essay on Anne Applebaum’s new book on the Ukrainian famine in Contemporary European History. I’ve given invited talks on my research at Columbia University and at the University of North Carolina-Chapel Hill. Together with a colleague from Howard University, Prof. B. Amarilis Lugo De Fabritz, I organized a joint UMD-Howard undergraduate conference, “Race and Ethnicity in Russia and the Soviet Union,” in April 2018. But the most exciting event of all was the birth of my daughter Isabel, who arrived on July 4, 2017, bringing so much joy to me and my husband Arnd!”

Alejandro Cañé que has recently published a long essay in Spanish on the political culture of colonial Mexico (“Un cuerpo de dos cabezas. La cultura política del poder en la Nueva España. Siglos XVI y XVII” [A Two-Headed Body: The Political Culture of New Spain in the Sixteenth and Seventeenth Centuries] (Puebla: Educación y Cultura, 2018). He has also published an historiographical article (“The Empire and Mexico City: Religious, Political, and Social Institutions of a Transatlantic Enterprise) that appeared in The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz,” edited by Emilie L. Bergmann and Stacey Schlau (New York: Routledge, 2017). At the same time, he has continued to work on his next book, which is almost complete. He has presented parts of this research at several conferences. In September 2017, he participated in the symposium “The Politics of Conversion: Martin Luther to Muhammad Ali,” organized by the Newberry Library in Chicago, where he delivered the paper “Letting Yourself Be Skinned Alive: World Conversion and the Desire for Martyrdom on the frontiers of the Spanish Empire.” In March 2018, he presented “Images of Martyrdom and Nasty Controversies in the Spiritual Conquest of Japan” at the annual meeting of the Renaissance Society of America in New Orleans. And in April 2018, he delivered the paper “An Empire of Martyrs: Religion and Power on the Frontiers of the Hispanic Monarchy” in the Mid-Atlantic Renaissance & Reformation Seminar at George Mason University.

University, October, 2017); Women’s Suffrage in New York State (SUNY Albany, November, 2017); Religion in America (St. Anselm College, April, 2018); and the Age of FDR (Lebanon Valley College, June, 2018). He also delivered an invited lecture at the Camden County College Center for Civic Leadership and Responsibility on the American Presidency in the 1920s, entitled “A Complicated Normalcy” (October, 2017); as well as the keynote address at the Queen Anne’s County Historical Association’s William Paca Memorial Celebration, entitled “From Revolution to Reform: The Enduring Legacies of the Founding Generation and their Ideals” (July 4, 2017).

Pedagogically, Chiles has continued to work to innovate within existing courses and develop new offerings. His course on American Immigration and Ethnicity (History 222) is the most conspicuous example: The term paper for that class is on the history of ethnic foodways, and as part of the project students can participate in an “Ethnic Food Festival.” Co-sponsored by the Center for Global Migration Studies, the Food Festival has quickly emerged as an annual event, with dozens of students contributing culturally significant dishes and historical lessons about their food and hundreds of members of the campus community attending. Chiles has also worked with the Center to spearhead an Immigration and Ethnicity Reading Group. This book club reads and discusses two novels per semester that deal with American immigration history. Meetings have discussed books on diverse American experiences and have been well-attended. Chiles also piloted a new honors seminar on “The American Political Tradition,” which has been very well received. Finally, in March 2018, Dr. Chiles’ first monograph was published by Cornell University Press: *The Revolution of ’28: Al Smith, American Progressivism, and the Coming of the New Deal*. John D. Buenker, leading historian of urban liberalism, has called the book “the most finely-nuanced portrait of Smith as legislator, administrator, and presidential candidate that I have ever read, and the most thoughtful and balanced account of the 1928 presidential campaign and election”; while Sam Roberts of the *New York Times* remarked that it “may galvanize readers currently feeling cheated by a shortage of contemporary political heroes. I, for one, can never get enough of New York’s 1920s governor Alfred E. Smith, whom Robert Chiles, a history lecturer at the University of Maryland, reanimates in *The Revolution of ’28.*” As the book tour has commenced, Chiles has given talks at the New York State Museum in Albany, N.Y., the Museum of Work and Culture in Woonsocket, R.I., Loyola University in Baltimore, and at McKeldin Library—with more on the way; and has given interviews to the Gotham History Blog (available here: https://www.gothamcenter.org/blog/al-smiths-revolution-an-interview-with-robert-chiles) and PBS’s New York Politics program “New York Now” (available here: https://www.pbs.org/video/former-governor-al-smith-profiled-in-new-book-le5ljd/)

**Bernard Cooperman** delivered invited papers at a number of national and international conferences. At the Early Modern Workshop held at Fordham University, New York City in August 2017, he explored “Linguistic and Formal Aspects of Jewish Record Keeping in Italy—A Comparative Investigation” as part of his ongoing research into the development and elaboration of early Jewish communal structures. In September he spoke in Warsaw at a conference sponsored by the German Historical Institute and POLIN Museum of the History of the Polish Jews about “Controlling Jewish Space: Ghettos in Comparative Terms” as part of a conference on ‘Space’ as a category in the research of the history of the Jews in Poland (16th – 19th Centuries).’ In November he delivered “Os Homens do Nação: Shared Language and Overlapping Identities,” at the University of Maryland MEM-UM conference on “Migration(s): Body, Word, Spirit.” In December, he spoke about “Inventing Jews by Periodizing Jewish Time,” at the annual conference of the Forum Transregionale Studien sponsored by the Max Weber Stiftung in Berlin. The theme of the conference was “Chronologies: Periodization in a Global Context.” At the annual meeting of the Association for Jewish Studies, he delivered a paper on “Modern Methods of Torah Education in eighteenth-century Livorno Pisa” exploring innovative methods of teaching as well as institutionalized arrangements for performing and displaying knowledge, all part of an ongoing effort to create a new “normative traditionalism.” At the annual meeting of the Renaissance Society of America in New Orleans in March 2018, he prepared a paper on “The Difficulties of Jewish Cultural History: Some Thoughts on the Contribution of Elliott Horowitz.” He is scheduled to give a revised version of this paper at the Baltimore Cenacolo at Loyola University of Maryland. In addition, in October Bernard delivered a paper on “Jewish Consuls: the Entrepreneurial Dynamics of Collective Political Action” at the international...
conference dedicated to “The Practice of Jewish Politics, 1492-1880.” He was one of the organizers of that conference, held at University of Maryland, in October 2017.

Publications in this past year include “The Early Modern Ghetto: A Study in Urban Real Estate,” in Goldman and Trotter, eds., The Ghetto in Global History: 1500 to the Present (Routledge, 2018), pp. 57–73. The publication series “Studies and Texts in Jewish History and Culture” which he established and edits has now brought out its 27th volume. The series has transferred to the Pennsylvania State University Press. Five volumes are currently under production.

In the area of teaching and pedagogy, Dr. Cooperman has been a Faculty Fellow of the Teaching and Learning Transformation Center on the Maryland campus, participating in ongoing workshops aimed at the new Carillon program at UMD, a residential program that seeks to develop new types of interactive individual and group learning experiences for incoming students at the University.


Saverio Giovacchini writes “I used my sabbatical semester in the fall of 2017 to finish the draft of my book manuscript, The Celluloid Atlantic. I owe heartfelt thanks to many of my colleagues in the history department for reading parts of it, offering important feedback, and saving me from many factual errors. As well, thanks to my colleagues in the UMD School of Languages for letting me workshop parts of chapter 2 as "The Celluloid Atlantic in Luchino Visconti’s Ossessione” in October 2017 as part of their conference on "European Sights and Sounds and USA Landscapes." While my book manuscript got the lion’s share of my writing time, I have also drafted the chapter on the filmic representation of the Italian invasion of Greece for a volume edited by Filippo Focardi and Despina Kostantinakou and titled Greece and Italy after World War II: History, Perceptions, Memory. And, of course, I wrote a couple of reviews for professional journals. Teaching was, as usual, great fun and an important opportunity for coming across new ideas as well as updating my intellectual arsenal. I have learned a great deal from my students and, in particular, from the participants in my graduate seminar on cultural and intellectual history of the United States. Students I co-mentored or advised— and specifically Adam Nixon who defended his dissertation and Denitsa Yotova who defended her prospectus— were a particular joy to work with. This coming year, I am looking forward to Derek’s and Greg’s defenses, Beth’s Honor’s thesis defense, and Kerry’s prospectus. Finally, I am enormously proud of the crew at Janus, our history undergraduate journal, for what they have accomplished and extremely happy with the first two outings of “Let’s Go to the Movies.” This is an activity I devised to honor the memory of Richard Collins III who was murdered on our campus in May 2017. The idea is that I take eight of our undergraduate students to a movie I select, accompanied by a faculty member (many thanks to Elsa and David for being part of the adventure and offering such great insights). We then spend a couple of hours talking about the politics, hidden or obvious, of the film. It has been great fun and, hopefully, a good way to serve the memory of Lt. Collins.
Thanks go to History, Film Studies and the Dean of Humanities for contributing funds to the operation. I hope we can continue it.”

**Julie Greene** reports: “In early 2017 the special issue of *Labor: Studies in Working-Class History* on “Labor and Empire,” which I co-edited with Leon Fink, appeared. The double issue sweeps geographically and chronologically, from the seventeenth century to the late twentieth century, and covers the Atlantic and Pacific worlds. In October and November of 2017 I traveled to Europe for 10 days. I presented an invited lecture at Bielefeld University on “The Global Turn in U.S. Labor History,” and conferred there with graduate students and faculty. Then I spent four days doing research at the International Institute of Social History in Amsterdam, where I found among other things a few dozen letters written by my great-great-grandfather in the 1840s. He was a prominent German philosopher, a contemporary of Karl Marx’s. He was imprisoned during the 1848 revolution for his anti-government activities and, after escaping prison, fled to the United States. It was thrilling to discover these letters! I followed that adventure by attending the European Labor History Conference in Paris, where I presented a talk on "Afro-Caribbeans Between Two Empires, 1890 to 1930." I also had a busy spring, with talks at Notre Dame, at the OAH in Sacramento, and at the Latin American Studies Association Conference in Barcelona. And in June 2017 I served in the Organization of American Historians’ China Residency Program, spending a week teaching a seminar on American industrialization and its social and political impact to faculty and graduate students at Sichuan University in Chengdu, China. Two of my ex-graduate students saw new books appear this year. *Lane Windham’s* book *Knocking on Labor’s Door: Union Organizing in the 1970s and the Origins of a New Economic Divide* (North Carolina, 2017), began its life as a prize-winning dissertation at Maryland. In spring 2018, the Organization of American Historians awarded Lane the David Montgomery Prize for the best book in Labor and Working Class History! In addition, my ex-student **Stephanie Hinnershitz** has just published her second monograph, *A Different Shade of Justice: Asian American Civil Rights in the South* (North Carolina 2017). It was also a very busy year for the Center for Global Migration Studies and meanwhile I have also begun my term as President of the Labor and Working-Class History Association (LAWCHA).”


**Colleen Ho** presented “The Monstrous Mongols in Medieval Eurasia and Modern-Day Film,” and was a panelist for “Medievalism, Racism, and the Academy: A Joint Round Table,” at the International Congress of Medieval Studies, Western Michigan University, May 2018. She presented “The Greatest Hits of Mongol History: Life, Death, and Chinggis Khan,” and “The Unintended Legacy of Medieval History: White Supremacism’s Obsession With the Middle Ages,” at Classical and Medieval Studies, Bates College, October 2017; and “Exploring the Mongol Role in Eurasian Artistic and Cultural Exchange: Questions and Approaches.” Symposium paper for “The Mongols and the Project of Global History,” a seminar at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence, Italy, December 2016. Ho was also interviewed concerning Mongol weapons for the TV show *Man at Arms*, a program of the El Rey Network, Univision. The episode aired on June 29, 2017. Her publication, "Female Lay Piety in the High Middle Ages," appeared in

Ahmet Karamustafa has published two articles since December 2016: “Islamic ‘Dīn’ as an Alternative to Western Models of ‘Religion’,” in Religion, Theory, Critique: Classic and Contemporary Approaches and Methodologies, edited by Richard King (New York: Columbia University Press, 2017), 163-171, and “Reading Medieval Persian Hagiography through the Prism of Adab: The Case of Asrār al-tawḥīd,” in Ethics and Spirituality in Islam: Sufi Adab, edited by Francesco Chiabotti et. al. (Leiden: Brill, 2017), 131-141. He also has three submitted articles at various levels of production and hopes they will all be published over the next year or so! He gave five academic lectures, including a keynote address at an international conference, reviewed one book manuscript and three journal articles, and wrote five tenure and promotion letters. He continues to be very active on the service front at the department, college and university levels and beyond. In between teaching, conferencing, administration and refereeing, he has been steadily working on his book project “Vernacular Islam: Everyday Muslim Religious Life in Medieval Turkey.”

Piotr H. Kosicki has continued his busy publication schedule. In the fall of 2017, Yale University Press published Kosicki's book Catholics on the Barricades: Poland, France, and "Revolution," 1891-1956, which explores how French and Polish Catholics (like the future Pope John Paul II) tried, and failed, to build a just society in Europe in a time when nationalism and Communism were on the rise. The book has been favorably reviewed by Commonweal and Publishers’ Weekly, and its Polish-language counterpart has been named a finalist for two Nationwide Historical prizes in Poland. This year, Kosicki has also published an edited volume, Christian Democracy across the Iron Curtain: Europe Redefined (Palgrave Macmillan), as well as an article, “The Catholic 1968,” in the flagship interdisciplinary journal of Russian and Eastern European studies, Slavic Review.

Paul Landau reports: “These past two years have seen me write and revise (to a first draft) a manuscript called, “Spear: Nelson Mandela and the Revolutionaries, South Africa, 1959–63.” It will still take yet more time to be a finished draft. There’s a “featured” review of two books on anti-imperialist movements in the American Historical Review. I participated in conferences in South Africa and the US, and a paper is now entering a "special issue" of a journal on "awkward biographies in South African history." Jon Walz and I are mailing back and forth an essay on the history of British Empire letterheads, image-laden envelopes, and stamps, a very limited sort of prologue to the Internet, being written for one of the now numerous Oxford Histories Of. Lastly I served on two South African dissertation committees, and this year a graduate student has begun working with me on visual images and history for her degree. And I am a fellow in the History Center at the University of Johannesburg.”

Robyn Muncy completed her stint as interim chair of the Department of Women’s Studies and is now back in the Department of History full-time. During the last year, her scholarship has focused on the struggle for women’s suffrage in the United States and the use of the term “working class” in U.S. political culture since 1930. On the issue of women’s suffrage, she is co-curating an exhibit at the National Archives and Records Administration, which will be open in 2019-20 to celebrate the centenary of the Nineteenth Amendment. C-SPAN taped for American History TV and is available on the web at https://www.c-span.org/video/?429645-3/challenges-womens-suffrage&start=102. She was interviewed on the subject for Not Old—Better Show, a podcast that had over 400,000 listeners in one week! (Available at https://soundcloud.com/notoldbetter/robyn-muncy-the-womens-vote.) On the use of the term working class in U.S. political culture, she gave invited talks at Rutgers University, the University of Illinois at Chicago, and Lindenwood University. She also gave a paper on the topic at the convention of the Labor and Working-Class History Association in Seattle. Labor: Studies in Working-Class History has accepted an article based on this research, and she has just been elected to LAWCHA’s Board of Directors.

Mircea Raianu reports: “first and foremost, I wish to extend my sincerest thanks to colleagues and staff for the warm welcome I received upon joining the Department in Fall 2017. During my first semester on campus, I presented papers at the American Council for Southern Asian Art Symposium in Boston and the Annual Conference on South Asia in Madison, both in October. The following month, I was invited to participate in a workshop on “Telling Histories of Business Families and Family Businesses” at the Princeton Institute for
Daniel Richter continued to balance his teaching and research aims this year. During the spring semester 2018, he participated in biweekly meetings at UMD's Teaching and Learning Transformation Center to redesign his upper-division seminar about "Drugs in the Modern World." He will teach the redesigned course this fall. He also presented his research about the intertwined urban and cultural histories of Buenos Aires and Montevideo at the History Workshop at the University of Delaware in March. In May, he contributed to the Urban History Association's The Metropole blog for the month's theme about Buenos Aires with his post titled "Cities of Exile and Other Crossings: Buenos Aires and Montevideo's Shared Histories from the 19th to 21st Centuries". It is available at: https://themetropole.blog/2018/05/21/cities-of-exile-and-other-crossings-buenos-aires-and-montevideos-shared-histories-from-the-19th-to-21st-centuries/


Michael Ross published an article entitled “The Supreme Court, Reconstruction, and the Meaning of the Civil War” in the Journal of Supreme Court History (November 2016). He also provided a chapter on constitutional issues during the Hayes Administration for an edited volume entitled The Presidents and the Constitution: A Living History (New York University Press, 2016). He served as commentator for a panel on “Reconstruction in the Red River Valley” (Louisiana Historical Association, March 2016) and he delivered invited talks at the Virginia Center for Civil War Studies (Virginia Tech, September 2016), District of Columbia Civil War Roundtable (Fort McNair, February 2016), and the Cosmos Club (Washington, DC, December 2016).


David Sartorius served on the Bryce Wood Book Award Committee for the Latin American Studies Association (for the best book published in Latin American studies) and published a review of Alex Borucki's From Shipmates to Soldiers: Emerging Black Identities in the Rio de la Plata in Conversaciones del Cono Sur. He became the co-editor of Social Text, and as a member of the After Globalism Writing Group collectively authored a special issue of the journal titled “Here and Now (under Erasure)” (forthcoming April 2018). He co-organized a conference held at the University of Maryland in March 2017 titled “Cuba:
Questioning Discourses of Normalization” and co-organized the Tepoztlán Institute for the Transnational History of the Americas, a weekend gathering held in Mexico during July. In September he gave an invited lecture for the Colonialism Seminar at the University of Kansas’ Hall Center for the Humanities titled “Unsettled States: Race and Purity in Cuba’s Last Indian Pueblos;” he was the invited professor for “Punctxs: jornadas de pensamiento colectivo” (Princeton, February 2018); and he presented papers at three conferences: “Race and Religion in the Americas and the Atlantic World” (Princeton, March 2017); “In Freedom’s Name: Rethinking Caribbean Emancipations” (Duke, April 2017); and “Paper Technologies: The Materiality of Empire and State Formation in Latin America” (Yale/Wesleyan, May 2017). He traveled to Rome in July for two weeks of collaborative research in the Vatican Archives as part of La Patrona Collective, and with the support of a UMD Research and Scholarship Award, he is on leave in spring 2018 conducting archival research in Cuba.

**Julie Taddeo** is pleased to announce that her latest co-edited collection with Katharine Byrne and James Leggott, *Conflicting Masculinities: Men in Television Period Drama* was published in May 2018 by I.B. Tauris, as part of their Gender and Popular Culture series. In addition to co-editing, the collection includes her chapter on representations of male trauma in World War I-themed British period drama TV.

Most recently, she was invited by the Lincoln Center to discuss the Edwardian context for Shaw’s *Pygmalion* for the cast and crew of the current revival on Broadway of *My Fair Lady*. She also took part in a panel on “Sexuality in Britain in the 1960s” at the invitation of D.C.’s Shakespeare Theatre Company for their fall 2017 performance of two Harold Pinter plays. Taddeo delivered a paper on representations of science, class, and gender in Gothic television dramas at the annual meeting of Interdisciplinary Nineteenth Century Studies in Philadelphia in March 2017 and was invited to present a paper at a conference hosted by the editors of *Gender & History Journal* at the University of Minnesota in May 2017. Her talk, “Fifty Years On: Narratives of Rape in British Period Drama” is under consideration for publication. A panel that Taddeo organized for the North American Conference on British Studies in fall 2017 has been expanded into a Special Issue she is guest editing for the *Journal of British Cinema and Television*. "Doing History in the Age of Downton Abbey" brings together American and British historians who use the popular period drama to translate "Britishness" to American audiences and to bridge the gap between academic and public history. The issue is forthcoming in 2019. She also gave a talk on "Miss Fisher's Murder Mysteries: Australian TV’s Feminist Flapper for the 21st Century," at last year’s meeting in D.C. of the Australian and New Zealand Studies Association of North America. Lastly, Taddeo, as Secretary of the Mid-Atlantic Association on British Studies, arranged for our department to host the annual conference in March 2017 and April 2018. Participants agreed that the UMD meetings were among the best attended in years.


Villani delivered papers at several conferences in Europe, America and Canada. Among them: “From Catholicism to Protestantism: Italian Immigrants and Religious Prejudice in the Nineteenth Century,” paper read at the conference Italian Immigrants in America: Past and Present, sponsored by Comites, DC (Committees of Italians Abroad), The School of Languages, Literatures, and Cultures, and the GKA Italian Honor Society of the University of Maryland, College Park, MD, March 2018; “Translating the Church of England into Italian,” paper read at the North American Conference on British Studies, Denver, CO, November 2017; “How the British Invented the Waldenses,” paper read at the International Conference Remembering the Reformation, Cambridge University, September 2017; “Between the Lutherans and the Church of England: Foreign Protestants in Early Modern Venice,” paper read at the International Conference Global Reformations, Transforming Early Modern Religions, Societies, and Cultures, Victoria College, University of Toronto, September 2017; “To correct the mistakes of the world... Early Quaker Missionary Activity in Catholic Europe,” paper read at the international conference “Mapping Entanglements. Dynamics of Missionary Knowledge and “Materialities” across Space and Time (16th - 20th centuries),” organized by the German Historical Institute, Washington, DC, February 2017. He participated in the workshop on “John Finch (1626-1682): The Anatomy of a Universal Connoisseur” at the Kunsthistorisches Institut, Florence, March 2017. Villani served on the program committee for the annual meeting of the Renaissance Society of America for 2017 and 2018 (which met in Chicago and New Orleans). He also co-organized at these conferences a series of panels for EMoDiR (Early Modern Religious Dissents and Radicalism): in Chicago five panels on Spaces of Coexistence/Spaces of Differentiation (March 2017) and in New Orleans four panels on Mocking the Other and Defining the Self. The Use of Stereotypes, Satire, and Blasphemy in Early Modern Religious Discourse. Villani also presented papers at both conferences.

**John Weisweiler** reports that “my first year at the University of Maryland was a special moment in my life. I became acquainted with our smart, inspiring and diverse student body. And I fell in love with our department. It has become for me not only a community of researchers but [also] a group of friends. College Park was the ideal environment to work productively. And it was a safe home base from which I could lead a wonderfully itinerant lifestyle. In 2017, I gave papers in Oxford, Yale, Chicago, Basle and Edinburgh. In the same period, I published two peer-reviewed articles. One explored Roman ideas of imperial decline in a comparative perspective, the other looked at infrastructural power in the Roman Empire. I was particularly excited about the progress of another project. With two friends, based at the Universities of Chicago and Northern Illinois, I am setting up an initiative that brings together ancient historians working in the Global South and the Global North. In the context of this project, I organized a conference on class and ethnicity in Pretoria in South Africa. We are currently putting together the line-up for further such gatherings in Buenos Aires, Chicago and College Park.”

**Colleen Woods** is finishing the revisions to her book on US/Philippines relations in the post-war period. Her work has been aided by the award of an ACLS Fellowship for the 2016 calendar year. Despite being away from College Park, Woods faithfully returned to campus a number of times during the fall semester to take part in a search for a historian of emergent capitalism. Woods was also particularly gratified this December when President Obama signed a bill that awarded the Congressional Gold Medal to Filipino and Filipino-American WWII veterans. Colleen had written the “findings” or historical narrative section for the bill before Congress, which was based on her own archival research. Unfortunately, the White House signing was moved up to accommodate the President’s schedule and sadly Woods did not get to attend the ceremony.
Thomas Zeller has published “Aiming for Control, Haunted by Its Failure: Towards an Envirotechnical Understanding of Infrastructures,” Global Environment 10 (2017), 202-228. In the spring of 2018, he supervised an M.A. thesis on the history of milk transportation in Baltimore (James McDonald) and an honors thesis on the history of environmental politics in Maryland under Spiro Agnew (Danny Hoffman).


NEWS OF OUR ALUMNI


Stephen Duncan (Ph.D., 2014) is an Assistant Professor in the Department of History at Bronx Community College-CUNY and first book, entitled The Rebel Cafe: Sex, Race, and Politics in Cold War America’s Nightclub Underground will be out from Johns Hopkins University Press in October.

Erin Durham, (HiLS), presented her paper, “The Life We March For: Oral Histories of the Freddie Gray Demonstrations in Baltimore, MD” at the Oral History Association (OHA) conference in Minneapolis, October 5, 2017.

Christian Esh, Associate Professor of American History, was recognized by the faculty of Northwest Nazarene University as the Undergraduate Professor of the Year.

Sheldon Goldberg, (Ph.D. Advisor: Jeffrey Herf) was engaged to lecture on American-Jewish military participation in World Wars I and II on a Seine River Cruise from Paris to Normandy in 2017. He will also talk about the contribution of American Jews to the defense of the United States from pre-colonial times until today and about his own 30-year career in the US Air Force that included a combat tour in Southeast Asia during the Vietnam War.

Matthew Mason continues as professor of history at Brigham Young University. He has published a short work, co-edited with David Waldstreicher, *John Quincy Adams and the Politics of Slavery: Selections from the Diary* (Oxford 2016).

Nate Reul presented the following papers: "Cultural Nostalgia and Civilizational Progress: Austro-German Nationalism, Culture, and Memory of the Habsburgs in Post-WWI Slovenia, 1918-1927" at the 2017 Annual Conference of the Austrian Studies Association in Chicago, IL and "Cultural Battles in War and Peace: German Nationalisms in Austria and Slovenia, 1914-1921" at the Fifth European Congress on World and Global History at Central European University in Budapest, Hungary. He had an article published in the *Oesterreichische Zeitschrift fuer Geschichtswissenschaften (Austrian Journal of Historical Studies)*, titled "Resurrection and Revolution: Austro-Catholicism, German Nationalism, and National Socialism in Slovenia, 1933-1941." It appeared in the 1st issue of the 2017 edition of the journal.

Don Ritchie (Ph.D., 1975), historian emeritus of the U.S. Senate, delivered an address on “Rebellions in Congress” at the University of Leuven, Belgium; spoke about polarized politics at the U.S. Embassy in Dublin; and gave the keynote address at the Oral History Network of Ireland meeting in Galway. He published “Monuments, Commemorations and Legacies” in the *Federal History Journal*; and “Shaping Institutional Memory: Public History on Capitol Hill,” the *Oxford Handbook of Public History*.

Sarah Sarzynski’s book *Revolution in the Terra do Sol: The Cold War in Brazil* was released in May 2018. Sarah Sarzynski is an Assistant Professor of History at Claremont McKenna College.


Joseph Slaughter (Ph.D., 2017) Lieutenant Commander, US Navy, received his Ph.D. in American History in December 2017 and is an Assistant Professor at the United States Naval Academy. He recently received a research grant from the Naval Academy Research Council. At the Business History Conference in Baltimore this past spring, he chaired a panel entitled, “Slave Trade and Capitalism.” This summer he is presenting a paper entitled, “The ‘Holy Alliance’: Christian Reform Capitalism of the Early Republic” and organized a panel entitled, “Morality and Markets: Regulating Capitalism in Early America” at the Society for Historians of the Early Republic (SHEAR) in Cleveland, OH.

Joshua Walker (Ph.D.) has spent two interesting years working as an oral historian at the 9/11 Museum, Dr. Walker accepted a position as a professor at Bard High School Early College, Cleveland.

Glenn F. Williams, (Ph.D., 2016) published *Dunmore’s War: The Last Conflict of America’s Colonial Era* (Westholme Publishing). Since its May 5, 2017 release, the book has received critical acclaim in reviews appearing in several publications ranging from *The Wall Street Journal* and *Daily News of Galveston* (Texas), to the *Journal of the American Revolution* and *Journal of America’s Military Past*, in addition to the many positive reader reviews posted at Amazon.com, where it was also listed as an “Amazon Best Seller.”