

# SABRINA ALCORN BARON

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Greenbelt, MD 20770

240.432.2995  
sbaron@umd.edu

## EDUCATION

PhD, The University of Chicago, Chicago, IL

Primary Field: 16<sup>th</sup> and 17<sup>th</sup> century British government and politics

Secondary Fields: early modern English print culture, news, censorship, and habits of reading; history of the book; colonial British America; 18<sup>th</sup> and 19<sup>th</sup> century British government and politics; early modern women

Dissertation: "'The Board Did Think Fit and Order': Counciliar Government in the Reign of Charles I." Mark Kishlansky, Charles Gray, Edward M. Cook, R. Malcom Smuts

MA, The University of Chicago

History of England and Britain to 1869; Colonial American History

BA, Hanover College, Hanover IN

Major: British and Colonial American History, Minor: Studio Arts  
Honors in History

## ACADEMIC POSITIONS

University of Maryland, Department of History, College Park, MD, Assistant Research Professor, 2016-date; Communications Director/Media Manager 2018-date

University of Maryland, Department of History, College Park, MD, Visiting Assistant Professor, 2005-16

University of Maryland, Department of History, College Park, MD, Lecturer, 2002-4

George Washington University, Department of History, Washington, DC, Graduate Seminar Director, 2007; Visiting Assistant Professor 1995-6; 2007; 2009-10; 2010-11, 2012

American University, Department of History, Washington, DC, Visiting Assistant Professor, 2003-4

UMBC, Department of History, Baltimore, MD, Visiting Assistant Professor, 2001; Visiting Assistant Professor, 2000-01

## PUBLICATIONS (BOOKS)

*Women and the Bible in the European Reformations*, ed. Sabrina Alcorn Baron, English edition, Society of Biblical Literature, forthcoming 2021

*Agent of Change: Print Culture Studies after Elizabeth Eisenstein*. Sabrina Alcorn Baron, Eric N. Lindquist, and Eleanor F. Shevlin, eds. University of Massachusetts Press, 2007

*The Reader Revealed*. The Folger Shakespeare Library, 2001

*The Politics of Information in Early Modern Europe*. Brendan Dooley and Sabrina Alcorn Baron, eds. Routledge, 2001

## PUBLICATIONS (DIGITAL)

*Routledge Encyclopedia of the Renaissance World*. Editor, Society in the British Isles and Northern Europe. Kristen Poole and Lauren Shohet, General Editors, Routledge, forthcoming 2021

## PUBLICATIONS (CHAPTERS IN BOOKS AND ARTICLES)

"Desacralizing the Icon: Elizabeth I and Television," in *Upstairs and Downstairs: The British Historical Costume Drama on TV*. Julie Ann Taddeo and James Leggott, eds. Rowan and Littlefield, 2014

"Licensing Readers, Licensing Authorities in Seventeenth-Century England," in *Books and Readers in Early Modern England*. Jennifer Andersen and Elizabeth Sauer, eds., University of Pennsylvania Press, 2002

"The Guises of Dissemination in Early Seventeenth-Century England: News in Manuscript and Print," in *The Politics of Information in Early Modern Europe*. Dooley and Baron, eds., Routledge, 2001

"Black Letter and Red Ink: The Graphic Face of Authority," in Baron, *The Reader Revealed*. Folger Shakespeare Library, 2001

"From Manuscript to Print: Recycling Political Rhetoric in Early Seventeenth-Century England," *Gutenberg Jahrbuch*, 1997

## ENCYCLOPEDIA AND DICTIONARY ENTRIES

Sir Edward Nicholas; William Trumbull; John Pory; Sir Thomas Meautys; Sir William Becher; George Garrard; and Sir John Jacob in *The House of Commons 1604-29*, A. D. Thrush and J. P. Ferris, eds. History of Parliament Trust, Cambridge University Press, 2010

Glencoe in *The Encyclopedia of Northern Kentucky*, James C. Claypool et. al., eds., University of Kentucky Press, 2009

Georg Rudolph Weckherlin; Sir Edward Nicholas; Sir William Becher; Sir Thomas Meautys; Nathaniel Butter; Nicholas Bourne; Michael Sparke; Thomas Gainsford; Sir Albertus Morton; Sir John Borough; and Nicholas Oudart in *Oxford Dictionary of National Biography*, Oxford University Press, 2004

Anthony Wood in *The Dictionary of Literary Biography: British Book Collectors and Bibliographers*, I, vol. 213, Brucoli Clark Layman, 1999

The Privy Council 1603-89 in *Historical Dictionary of Stuart England, 1603-89*, Ronald H. Fritze and William B. Robison, eds., Greenwood Publishing Co., 1996

## REVIEWS (SELECTED)

Michiel van Groesen, *Imagining the Americas in Print: Books, Maps and Encounters in the Atlantic World*. Brill, 2019. *Journal of British Studies*, forthcoming 2021

Paula McDowell. *The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain*. Chicago, IL: University of Chicago Press, 2017. *Journal of British Studies* 57.3 (2018)

Anna Bayman. *Thomas Dekker and the Culture of Pamphleteering in Early Modern London*.

- Farnham, Surrey: Ashgate, 2014. *Papers of the Bibliographical Society of America* 111.2 (2017)
- Specialist Markets in the Early Modern Book World*. Richard Kirwan and Sophie Mullins, eds. Leiden: Brill, 2015. *Renaissance Quarterly* 70.3 (2017)
- James Raven. *Publishing Business in Eighteenth-Century England*. Rochester, NY: Boydell Press, 2014. *American Historical Review* 121.5 (2016)
- Megan G. Leitch, *Romancing Treason: The Literature of the Wars of the Roses*. Oxford: Oxford University Press, 2015. *SHARP News* 25.3 (2016)
- Kevin Sharpe. *Image Wars: Promoting Kings and Commonwealths in England, 1603–1660*. New Haven, CT: Yale University Press, 2010. *Renaissance Quarterly* 67.1 (2014)
- Jayne E. E. Boys. *London's News Press and the Thirty Years War*. Woodbridge: Boydell and Brewer, 2011. *Reviews in History*, review no. 1374 (2012)
- Andrew Barclay. *Electing Cromwell: The Making of a Politician*. London: Pickering and Chatto, 2011. *Journal of Historical Biography* 10 (2011)

#### PEER REVIEWER

- Austrian National Research Fund, Vienna, Austria
- Book History*, 2000- date
- Early Modern Women: An Interdisciplinary Journal*, 2020-date
- Historical Research*, 2017-date
- Media History*, 2014-date
- Routledge—book proposals and manuscripts in print culture, book history, news

#### CONFERENCES AND LECTURE SERIES ORGANIZED

- Medieval and Early Modern Studies Field Committee, University of Maryland. College Park, MD. Academic year program of lectures and workshops. 2017-8, 2018-9
- "Migration(s): Body, Word, Spirit." Conference Organizer. Medieval and Early Modern Studies Graduate Field Committee, University of Maryland, College Park, MD. November 2017. Invitation
- "(Re)Building Networks." Conference Organizing Committee. Medieval and Early Modern Studies Graduate Field Committee, University of Maryland, College Park, MD. October 2015. Invitation
- Washington Area Group for Print Culture Studies Library of Congress (Co-Founder and Co-Director) Academic year program of lectures. 2000-date

#### PAPERS AND CONFERENCE PRESENTATIONS (RECENT)

- "Georg Rudolph Weckherlin: Bureaucracy, Poetry, and Print Culture," Renaissance Society of America, Annual Meeting, Philadelphia, PA. April 2020; cancelled due to COVID-19
- "Printed Images and Political Paradigms in Mid-Seventeenth-Century England." Pacific Coast Conference on British Studies, Annual Meeting, Riverside, CA. March 2020; cancelled due to COVID-19
- "The Real 'Game of Thrones.'" Profs & Pints, Washington, DC. June 2019

- “Shakespeare, Bacon, and the Contingent.” Shakespeare Futures: Shakespeare and a Living Wage. Shakespeare Association of America, Annual Meeting, Washington, DC. March 2019. Competitive Selection
- “The Politics of Proximity: Charles I and Georg Rudolph Weckherlin, 1625-1649.” Cultures of Bureaucracy III: Movement & Spaces. Organized by the Warburg Institute. Renaissance Society of America, Annual Meeting, Toronto, Ontario, Canada. March 2019. Competitive Selection
- “Queen Victoria, Elizabeth I, and the Challenge of Patriarchy.” Johns Hopkins University, OASIS, Bethesda, MD. May 2018. Invitation
- “Image, Paradigm, Audience: Constructing Political Interpretation in Mid-Seventeenth Century England.” Revised. Panel Organizer and Paper Presenter. Mid-Atlantic Conference on British Studies, Annual Meeting, College Park, MD. April 2018. Competitive Selection
- “Image, Paradigm, Audience: Constructing Political Interpretation in Mid-Seventeenth Century England.” Panel Organizer and Paper Presenter. North American Conference on British Studies, Annual Meeting, Denver, CO. November 2017. Competitive Selection
- “Elizabeth and Victoria: Monarchs for the Ages.” Smithsonian Associates, Washington, DC. July 2017. Invitation
- “Mary queen of Scots: Woman, Queen, Failure?” Johns Hopkins University, OASIS, Bethesda, MD. June 2017. Invitation
- “Printing Transition: From Divine Right Monarchy to Commonwealth.” Organizer and Paper Presenter. Symposium on War, Religion, and Tolerance. University of Maryland, Medieval and Early Modern Field Committee, College Park, MD. December 2016. Invitation
- “Henry VIII’s Biological Clock.” Johns Hopkins University, OASIS, Bethesda, MD. March 2016. Invitation
- “Richard III: Then and Now.” Johns Hopkins University, OASIS, Bethesda, MD. October 2015. Invitation
- “Networked Books.” Moderator. University of Maryland, Medieval and Early Modern Studies Graduate Field Committee, (Re)Building Networks Conference. October 2015. Invitation
- “(Re)Building Networks.” Moderator. Medieval and Early Modern Studies Graduate Field Committee, University of Maryland, College Park, MD. October 2015. Invitation
- “Information Publics in the Early Modern Anglo-Atlantic World.” Panel Organizer, Chair, and Commentator. Mid-Atlantic Conference on British Studies. Baltimore, MD. March 2015. Competitive Selection

## BLOGS

- “A Historian Looks at Holding On and Letting Go.” Guest Blogger. [www.annbrackenaauthor.com](http://www.annbrackenaauthor.com). October 2015. Invitation

## STUDENT ADVISING

Committee Chair: 1 HiLS MA in progress

Committee Memberships: 2 PhDs completed, 1 prospective; 4 comprehensive exams; 2  
MAs completed; 1 HiLS MA in progress  
History Undergraduate Honors Thesis Advisees: 7 completed, 2 winners, 1 runner up for  
best overall Honors Thesis; 1 in progress

#### AWARDS FELLOWSHIPS GRANTS

University of Maryland, College of the Arts and Humanities, Faculty Service Award, 2016  
Bibliographical Society of Canada, Travel Grant, 2013  
Folger Shakespeare Library, Short-Term Fellowship, 2005  
University of Maryland, Center for Historical Studies, Scholars-in-the-Classroom Grant,  
2002-3, 2004-5, 2006-7

#### PROFESSIONAL ASSOCIATIONS

The Bibliographical Society, UK  
Mid-Atlantic Conference on British Studies  
North American Conference on British Studies  
Renaissance Society of America  
Shakespeare Association of America  
Society for the History of Authorship, Reading, and Publishing [SHARP]  
Washington Area Group for Print Culture Studies

#### DIGITAL SKILLS

PowerPoint; Panopto; Lucidpress; Lucidchart; Omeka; SCALAR; SketchUp; Keynote; Zoom

#### LANGUAGES

Albanian, French, German

#### OTHER PROFESSIONAL POSITIONS

University of Maryland, Medieval and Early Modern Studies, Graduate Field Committee,  
Chair, 2017-9  
University of Maryland, Medieval and Early Modern Studies, Graduate Field Committee,,  
Co-chair, 2016-7  
Johns Hopkins University, OASIS, Guest Lecturer, 2015-date  
University of Maryland, Medieval and Early Modern Studies, Graduate Field  
Committee, Member, 2011-date  
Smithsonian Institution, Campus-on-the-Mall, Washington, DC, Guest Lecturer, 2013, 2017

#### PROFESSIONAL SERVICE

Member, Executive Committee, University of Maryland Department of History, 2009-10,  
2011-2, 2013-4, 2015-7, 2019-21  
Member, Collegiate Council, College of the Arts and Humanities, University of  
Maryland, Ad Hoc 2015-6; Member 2016-9  
Member, Elections, Representation and Governance Committee, University of Maryland  
University Senate, 2016-8

Member, PTK Compensation Working Group, College of the Arts and Humanities,  
University of Maryland, 2016-8  
Member, PTK AEP Committee, History Department, University of Maryland, 2016-7  
Member, History Department Chair Review Committee, 2006, 2016  
Member, Executive Committee, University of Maryland University Senate, 2015-6  
Faculty Senator, University of Maryland University Senate, 2006-9, 2012-3, 2014-6  
Member, Chair Search Committee, University of Maryland Department of History, 2009-10  
Member, General Education Committee, University of Maryland University Senate, 2013-5  
Member, Internal Review Subcommittee, Executive Committee, University of Maryland,  
Department of History, 2009-10  
Chair, Elections, Representation and Governance Committee, University of Maryland  
University Senate, 2007-9  
Member, Faculty Affairs Committee, University of Maryland University Senate, 2006-7

#### NON-PROFIT EXPERIENCE/COMMUNITY SERVICE

Member, GHI Records Retention Task Force, Greenbelt, MD National Historic Landmark,  
Greenbelt, MD, 2020-date  
Vice President, Board of Directors, Friends of Old Greenbelt Museum, Greenbelt, MD,  
2019-date  
Member, Board of Directors, Friends of Old Greenbelt Museum, Greenbelt, MD, 2018-date  
Member, Zoning Task Force, Greenbelt, MD National Historic Landmark, Greenbelt,  
MD, 2017-9  
Member, Architectural Review Committee, Greenbelt, MD National Historic Landmark,  
Greenbelt, MD, 2015-date  
Member, Historic Preservation Task Force, Greenbelt, MD National Historic Landmark,  
Greenbelt, MD, 2015-6  
Co-founder and Communications Manager, MD410 Citizens' Association, 2013-4  
President, Historic Takoma, Inc, Takoma Park, MD, 2004-9; Board of Directors, 2002-9  
Member, Board of Directors, Old Takoma Business Association, Takoma Park, MD 2007-9  
Member, Design Committee, MainStreet Takoma, Takoma Park, MD, 2005-9  
Member, Economic Restructuring Committee, MainStreet Takoma, 2005-9  
Vice Chair, Façade Advisory Board, Takoma Park, MD 2006-8; Member, 2004-9  
Alternate, Board of Directors, Montgomery Preservation, Inc., Silver Spring, MD, 2004-9  
Member, Community Development Block Grant Committee, City of Takoma Park, MD  
2007-8  
Member, Board of Directors, Takoma Theatre Conservancy, 2007-8

SIGNED



DATE 17 January 2021