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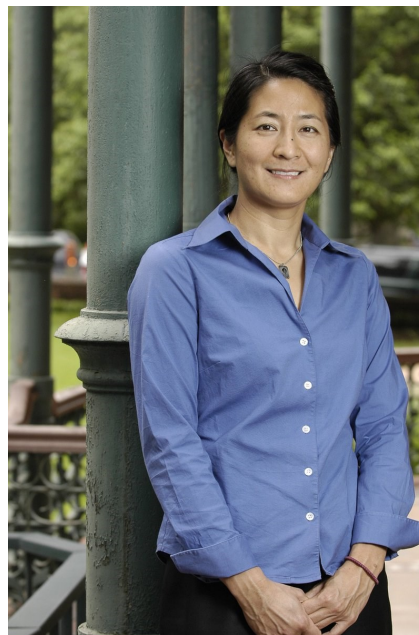
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The Center for Global Migration Studies

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Fall 2023

Center Welcomes New Director



She has authored several award winning books including *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration between the United States and South China, 1882-1943* (SUP, 2000), *The Good Immigrants: How the Yellow Peril Became the Model Minority* (Princeton University Press, 2015), and *Asian American History: A Very Short Introduction* (OUP, 2016). She co-edited *A Nation of Immigrants Reconsidered: U.S. Society in an Age of Restriction, 1924-1965* (UIP, 2019) with Maddalena Marinari and Maria Cristina Garcia and the *Cambridge History of Global Migrations* Vol. II (2023) with Marcelo J. Borges and Donna Gabaccia.

The Center for Global Migration Studies welcomes a new Director in Fall 2023, Madeline Y. Hsu. She joins the University as a Professor in the Department of History. Madeline's research explores migration, transnationalism and diaspora, the Cold War, and ethnic studies.

At the University of Texas Austin, Madeline formerly directed the Center for Asian American Studies (2006-2014) and held the Thompson Centennial Professorship in the Humanities.

She is past president of the Immigration and Ethnic History Society and representative-at-large for the International Society for the Study of Chinese Overseas.

FROM THE NEW DIRECTOR:

I am thrilled to assume leadership of CGMS and my opportunity to build upon the visionary foundations established by Ira Berlin and Julie Greene. CGMS's international scope promotes understanding of migration as a commonplace human activity that has shaped all societies, cultures, and economies, influences particularly evident in our emphasis on labor migrations, ethnic communities, and transnational relations. We hope that by destigmatizing migration and migrant lives, CGMS may support policies that advance greater equality and socioeconomic inclusion.

We thank Colleen Woods for her tremendous leadership over the past two years. Kate Keane, the stalwart director of CGMS operations since its founding, has moved into a new position in the History department. Although Kate leaves a big imprint, CGMS will be recruiting a new half-time program coordinator to fill her shoes.

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Migration and Climate Conference Report



Cross- disciplinary Conference

On November 9, 2022, the Center hosted an interdisciplinary conference exploring climate and migration. The half-day event explored the historical and contemporary intersections of climate change and the migration of peoples around the globe.

Acclaimed journalist [Todd Miller](#) offered a keynote address exploring the connections between borders, national security, and migration.

Among other books, Miller is the author of *Storming the Wall: Climate Change, Migration, and Homeland Security*. Miller has researched and written about border issues for more than 15 years, the last eight as an independent journalist and writer. He resides in Tucson, Arizona, but also has spent many years living and working in Oaxaca, Mexico. His work has appeared in the *New York Times*, *TomDispatch*, *The Nation*, *San Francisco*

Chronicle, *In These Times*, *Guernica*, and *Al Jazeera English*, among other places.

The conference also featured a panel of scholars and policy experts.

Among the invited speakers were:

[Alice Bullard](#), author of *Human Rights in Crisis* (lawyer and historian). Bullard discussed the connections between biology, ecology, and migration.

[Sarah Cameron](#), author of *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan* and a forthcoming book on the Aral Sea. Cameron, a professor in the Department of History, is undertaking a major research project on the disappearance of the Aral Sea and effects on the local population. Her work is sponsored in part by a Carnegie Mellon Foundation grant.

Two featured speakers were unable to make the event. They were [Deb Niemeier](#), Clark Distinguished Professor, Director of the Center for Disaster Resilience at UMD's School of Engineering; and [Lauren Herzer Risi](#), Program Director of the Environmental Change and Security Program at the Wilson Center

This event was co-sponsored by: the Center for Global Sustainability (School of Public Policy); the Department of American Studies; the Department of Anthropology; the Department of Sociology; the Maryland Population Research Center; and the US Latina/o Studies Program.

The Center for Global Migration Studies presents

MIGRATION



CLIMATE

NOVEMBER 9, 2022

STAMP STUDENT UNION

Film Discussions

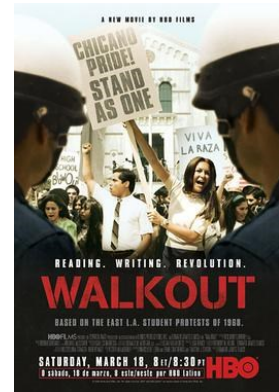
On October 25, the Center hosted a book talk with Prof. Mariana Reyes Payan of St. Olaf College. In this virtual talk, Prof. Reyes Payan discussed Central American migrant journeys to Mexico and the United States as they have been depicted in media and film.

Her talk focused on *Dayani Crystal*, a film that retraces the steps of a mi-

grant who died in the stretch of desert known as “the corridor of death.” The lively conversation following the presentation discussed US and Mexican immigration policies, as well as the storytelling techniques employed by the filmmakers.

In April, the Center hosted a film screening and discussion of *Walkout*, a dramatization of the Los

Angeles student demonstrations in spring 1968. The film explores the experiences of first-generation Americans in the public school system as they navigate a time of change and learn to become politically active. The discussion considered the interactions between the students and their immigration parents as they sought reform.



Global Labor conference in Germany 2024

In June 2024, the Center and its partners will host the second in its series of academic conferences exploring the historical and contemporary experiences and policies of global migration. The conference will be hosted at the Univeristät Duisburg Essen in eastern Germany.

Postponed and relocated due to the pandemic, this conference will invite historians, sociologists, labor policy experts, international affairs researchers, and others to share their cutting-edge research.

The conference will highlight three themes that explore the relationships

between states, markets, and migrants: Governance and the Making of Transnational Labor Mobilites and Labor Regimes; Transformation and Transnationalization of Social Reproductive Labor; and Regulation and Resistance.

Presentations will examine the factors driving migration and the experiences of migrants in their destinations in regions across the globe.

Conference organizers will decide the final program of presentations in Fall 2023.

The Center’s partners for the conference include the World Society Foundation, Wayne State University, and Univeristät Duisburg Essen.

Stay tune d for more details on this conference as we get closer to the date.



Global Labor Migration Series



We're on Twitter! and Instagram!
Follow us and we'll keep you
informed of upcoming events!

Each month, the Center sponsors a number of events to bring together students, faculty, and the public. All of these programs are open to the public.

- We host a regular “Immigration in Film Series” to promote an understanding of the multiple experiences of immigrants.
- We sponsor a group that reads popular fiction about or by immigrants.
- We welcomes researchers and scholars to share their work in informal presentations or seminars.

For more information about these events, follow us on our social media accounts or check in on our webpage. If you would like to be added to our listserv, please email us at globalmigration@umd.edu.

Curriculum Changes

Over the last year, outgoing Center Director Colleen Woods has worked to strengthen and expand the Immigration and Transfer notation program.

Funded by a Teaching and Learning Innovation Grant, the Center undertook a revamp of its capstone oral history course, IMMR 400. The revised syllabus incorporates new readings and learning methods and expands the course’s emphasis on experiential learning. New class readings and discussions focus on the ethics

of oral history, the logistics of conducting interviews, and the post-interview curation process. The redeveloped course has been submitted for review as a General Education course in the Scholarship-in-Practice category.

In addition, the Center’s introduction course, IMMR 200, was awarded General Education credit in two categories: Diversity and History/Social Sciences. This change led to an immediate increase in the number of students registered.

