

Paul S. Landau

C.V., January, 2024

Professor of History, University of Maryland at College Park (2014–

Senior Research Fellow, History, University of Johannesburg, South Africa 2011–

Adjunct appointment, African American Studies (BSOS), UMD, 2010–, renewed 2021–

Senior Research Fellow, KFG Multiple Secularities (Leipzig) (history and sociology of religion in the modern world), 2020/21 (continuing)

Associate Professor of History, UMD (1999–2013)

Associate Professor of History, Yale University (1998–99)

Assistant Professor of History, Yale University, (1995–98)

3-Yr. appt., Assist. Professor of History, University of New Hampshire (1992–95)

(Fellowships, Grants, and Prizes are at the end of this C.V. Works are listed only once. If a work is republished, brackets are used for one version.)

Books, sole-authored & peer-reviewed:

SPEAR: Mandela and the Revolutionaries / AHA Klein Prize Winner 2023

Athens: Ohio University Press (New African History Series), April 26, 2022. Johannesburg: Jacana Press, April, 2022. Winner, 2023 Martin Klein AHA Prize for best work of history on Africa in English. A reconstruction of the revolutionary situation in South Africa from 1960–3, and Nelson Mandela's role in it, based on hundreds of interviews, and on archival collections in seven countries. Simultaneous paperback and hardcover (Jacana ed. is paper only).

POPULAR POLITICS IN THE HISTORY OF SOUTH AFRICA, 1400 to 1948

New York: Cambridge University Press, Sept., 2010. (Original edition.) 2011: Great Britain. 2014: U.S./general market paperback. Herskovits Award shortlisted, 2011 (best work in English in African Studies). An account of political ideas and organization in South Africa from before ethnicity or tribe, into the 20th century, based on re-translating and interpreting the earliest colonial sources.

THE REALM OF THE WORD: Language, Gender, and Christianity in a Southern African Kingdom

Portsmouth, NH: Heinemann, 1995. (Original edition.) Hardcover and paperback. Herskovits Award shortlisted, 1996. Khama's Christian (Congregationalist) kingdom in central Botswana (1875 to 1966), and how it made sobriety, literacy, and church-going criteria for citizenship, and defended against external control.

In preparation:

STRUGGLE: Anti-Apartheid and the World (contract expected 2024).

AFRICANS/MISSIONARIES: Historical Essays on Early Encounters in Southern Africa (forthcoming).

Edited volumes:

[*WITCHCRAFT AND XENOPHOBIC VIOLENCE IN MODERN SOUTH AFRICA* (New York: Routledge, 2018, republication of a special issue of a journal, given below)]

THE POWER OF DOUBT. Essays in Honor of David P. Henige. Madison: Parallel Press, 2011. Also: (<http://digicoll.library.wisc.edu/cgi-bin/AfricanStudies/AfricanStudies-idx?id=AfricanStudies.PowerofDoubt>) edited by Landau.

IMAGES AND EMPIRES: Visuality in Colonial and Postcolonial Africa, Paul S. Landau and Deborah Kaspin, eds. Berkeley: Univ. of California Press, 2002. 380 pp.

Articles in journals (peer-reviewed):

Paul S. Landau and Jonathan Walz, "Visualizing Empire: Postage Stamps and Stationery Letterheads as Sites of Affiliation and Subversion." Forthcoming.

"The M-Plan: Mandela's Struggle to Reorient the African National Congress," *Journal of Southern African Studies*, 45, 6 (Sp. Issue.: "Reassessing Mandela," Colin Bundy, Bill Beinart, eds.) (23 Dec. , 2019), 1073–91, 18 pp. (Reprinted in *Reassessing Mandela* (Johannesburg: Jacana, 2020). Original-research historical work: ORHW (which are all also peer-reviewed).

"Gendered Silences in Nelson Mandela's and Ruth First's Struggle (Auto)Biographies," *African Studies Review*, 78, 2 (2019), special issue, "Awkward Biographies" (Nancy Jacobs & Andrew Bank, co-eds.), 290–306, 16 pp. N.B.: All rights of reproduction retained by this author for this article. ORHW

["The ANC, MK, and the 'Turn to Violence,' chapter 11, in *The ANC and the Liberation Struggle in South Africa: Essential Writings* (ed. Thula Simpson), London: Routledge, 2017), ch. 11, republished from article form, listed below.]

"Communist Controlled? Reassessing the ANC in its Exilic Decades," Review Essay focusing on Stephen Ellis, *External Mission: The ANC In Exile, 1960-1990*, and seven other recent and relevant works of history), *The South African Historical Journal* (2015): <http://dx.doi.org/10.1080/02582473.2015.1031818> Published online: 06 Jul 2015; and *South African Historical Journal*, 67, 2 (2015), 222–241, 19 pp. Peer reviewed.

"The ANC, MK, and the 'Turn to Violence,' 1960–2." *South African Historical Journal*, 64, 3 (Sept., 2012: Special Issue: The ANC at 100, ed. Thula Simpson), 538–63. With over 5,500 downloads. 25 pp. ORHW

"Jack the Ripper in South Africa?," Review Essay (devoted to Charles van Onselen and his works), *South African Historical Journal*, 61, 1 (March, 2009), 187–201. 15 pp.

"Hegemony and Resistance in J. and J.L. Comaroff's *Of Revelation and Revolution*," Review Essay, *Africa* (Journal of the International Africa Institute), 70, 3 (2000), 501–19. 18 pp.

"The Spirit of God, Pigs and Demons: the 'Samuelites' of Southern Africa," *Journal of Religion in Africa* 29, 3 (1999), 313-40. 27 pp. ORHW.

"'Religion' and Christian Conversion in African History: A New Model." *Journal of Religious History*, 23, 1 (Special Issue: Africans Meeting Missionaries; February 1999), 8-30. Winner of the Bruce Mansfield Prize for best article in a two-year period. 22 pp. ORHW

"Explaining Surgical Evangelism in Southern Africa: Teeth, Pain, and Faith." *Journal of African History*, 37, 2 (1996), 261-81. 20 pp. ORHW

["The Illumination of Christ in the Kalahari Desert" was republished in condensed form by Elizabeth Edwards, ed. (see below).]

"The Illumination of Christ in the Kalahari Desert." *Representations*, 45 (Winter 1994), 26-40. 15 pp., now free at: <https://online.ucpress.edu/representations/article/doi/10.2307/2928601/82387/The-Illumination-of-Christ-in-the-Kalahari-Desert>, ORHW

"When Rain Falls: Rainmaking and Community in a Tswana Village, ca. 1870 to Recent Times." *International Journal of African Historical Studies*, 26, 1 (Jan. 1993), 1-29. 29 pp. ORHW

"Preacher, Chief and Prophetess: *Moruti* Seakgano in the Ngwato Kingdom, Botswana." *Journal of Southern African Studies*, 17, 1 (March, 1991), 1-22. 22 pp. ORHW

Special Publications (after non-anonymous peer review) and chapters in books (most anonymously peer-reviewed, indicated)

"World 'Anti-Apartheid' as a Sacred Disposition: Origins, Instances, Legacies," final paper for the "Multiple Secularities — Beyond the West, Beyond Modernities," project, funded by the German Research Foundation / Deutsche Forschungsgemeinschaft (DFG), at Kolleg Forschungsgruppe (KFG), Universität Leipzig, Religionswissenschaftliches Institut, to be published as a booklet in 2023. Submitted for peer review publication in the Multiple Secularities series.

["The M-Plan: Mandela's Struggle to Reorient the African National Congress," *Reassessing Mandela*, ed. Colin Bundy and William Beinart (Johannesburg: Jacana, 2020), ch. 5, republishing the same-titled journal article as cited above.]

"Moments of Insurgency: Christianity in South African Politics, from the 18th Century to Today," *Multiple Secularities Beyond the West: Religion and Modernity in the Global Age*, eds. Marian Burchardt, Monika Wohlrab-Sahr, and Matthias Middell (Boston, Berlin, Munich: De Gruyter (Series: Religion and Its Others), 2015), 189–215, 16 pp. (Not sure if American-style peer review was used.) ORHW

"Did Evangelists Help Create the Individual in Southern Africa? From the Files (1854–1885) of J.M. Mackenzie, the Foremost British Late-Victorian 'Missionary Imperialist'." Martin Fuchs, Antje Linkenbach, Wolfgang Reinhard, eds., *Individualisierung durch christliche Mission? [Individualization through Christian Missionary Activity?]* Wiesbaden, Germany: Harrassowitz (*Studien zur Außereuropäischen Christentumsgeschichte (Asien, Afrika, Lateinamerika)* [Studies in the History of Christianity in the Non-Western World], 2015 (Klaus Koschorke & Johannes Meier, series eds.), 599–615. (Not peer reviewed outside the editorship), 16 pp. Editorial review only. ORHW

"Political Systems, African," in Joseph C. Miller, ed., and Vincent Brown, Jorge Canizares-Esguerra, Laurent Dubois & Karen Ordhal Kupperman, assoc. eds., *The Princeton Companion to Atlantic History* (Princeton, NJ: Princeton, 2015), 376–9, 3 quarto pp.

"Robert Moffat and the Invention of Christianity in South Africa," in Heather Sharkey (ed.), *Cultural Conversions: Unexpected Consequences of Christian Missionary Encounters in the Middle East, Africa, and South Asia*. Syracuse: Syracuse University Press, 2013, pp. 139–154, 252–4, 17 pp. ORHW

"'Johannesburg in Flames': The 1918 Shilling Campaign, *Abantu-Batho*, and Early African Nationalism in South Africa," in Peter Limb, ed., *The People's Paper: A Centenary History & Anthology of Abantu-Batho* (Johannesburg: Univ. of Witwatersrand Press, October, 2012), pp. 255–81, 26 pp. ORHW

"Transformations in Consciousness," Chapter 8, in *The Cambridge History of South Africa, 2 Vols.* (Vol. 1, *from Early Times to 1885*), edited by Carolyn Hamilton, Bernard Mbenga, and Robert Ross (Cambridge University Press, 2010), pp. 392–448, 56 pp. See: (<http://mg.co.za/article/2012-11-16-ambitious-tomes-offer-grand-unrivalled-sweep-of-history>). ORHW and summary of others' work.

"Language," Chapter 10, in *Missions and Empire*, ed. Norman Etherington, a volume in the *Oxford History of the British Empire, Companion Series* (edited by Wm. Roger Louis) (Oxford Univ. Press, 2005), pp. 194–215. Paperback, 2007, 21 pp. ORHW and summary of others' work.

"Hunting with Gun and Camera," in *The Colonising Camera: Photography in the Making of Namibian History*, Patricia Hayes, Wolfram Hartmann, and Jeremy Sylvester, eds. (Ohio University Press, 1998), 151-155, 5 *quarto* pp. ORHW

Other published work: Essays, paper-published:

"Mandela: the Reader, 1961," in *The Thinker*, 80 (2019), pp. 56–9, also on line:
http://www.thethinker.co.za/resources/Thinker_80/80%20Thinker%20magazine.pdf?fbclid=IwAR0wL LHR3JAeoHL1MnVSykOkxMn36peGX5kYZfUv9IzVwR_GFXoK0P7Gn9o

"Special Issue: Witchcraft and Xenophobic Violence in Modern South Africa," *African Historical Review*, Vol. 44, 1 (2012), and introduction (2 pp.).

"Triumph over the Tribe," *Mail & Guardian* (South Africa), Feb. 23, 2011. Also published on line at Mail&Guardian.ac.za and listed therein, below. 2 newspaper pages.

["Illumination of Christ," reprinted and condensed without prior permission by Elizabeth Edwards and Kaushik Bhaumik (eds.), *Visual Sense: A Cultural Reader*.]

"Bushmen and Coca-Cola," *The Southern African Review of Books*, March / April 1995, 8-9 (newspaper). 2 *folio* pages.

"Rolling in the Firehouse: Riots, race and reflections on some recent books about the United States," review essay of six books, *The Southern African Review of Books*, May / June 1993. 4 *folio* pages.

"The Persecution of Ruth and Seretse Khama," review essay of Michael Duffield, *A Marriage of Inconvenience* (London: 1991), *The Southern African Review of Books*, Jan. / Feb. 1991. 4 *folio* pages.

"Inventing the role of the preacher in the east-central Botswana, Moruti Seakgano 1865-1953." *Collected Seminar Papers of the Institute of Commonwealth Studies*, 42 (1991), pp. 90-103.

Essays electronic or internet only incl. video.

Forthcoming: textual round table conversation: *Spear*, for *Safundi* (Special issue of the journal)

Conversation, Feb. 4, 2023, with Stephanie Shonekan, Dean, ARHU, University of Maryland, <https://www.youtube.com/watch?v=jOFEXAxnplI>

Int. with Landau (August 2023) by Chris Webb, *Mandela's Black Marxism*, for *Africa is a Country*, on line at <https://africasacountry.com/2023/06/mandelas-black-marxism>

Int. with Landau for New Books Network, Jan. 2023, with Robrecus Toles, <https://newbooksnetwork.com/spear>

Book discussion, panel at African Studies Association, Nov., 2022 meeting (with Elizabeth Thornberry, Christopher Lee, audience)

Book launch conversation, *Spear*, May 26, 2022, Love Books, Johannesburg, edited for *Africa is a Country*: <https://africasacountry.com/2022/07/nelson-mandela-and-the-revolutionaries>

Int. with Landau by Mzansi, Episode 11: 'A partial derivative of history' - The Personal and the Political in 19th-Century Mzansi <https://podcasts.apple.com/za/podcast/episode-11-a-partial-derivative-of-history/id1535405620?i=1000510160464>

"Land and Community in South Africa," in *New Frame*, Sept. 17, 2018, Durban, South Africa. That is: <https://www.newframe.com/land-and-community-south-africa>

"Colonialism's Religious Domain," July 10, 2012, *The Immanent Frame*. That is: <https://tif.ssrc.org/2012/07/10/colonialisms-religious-domain/>

"Triumph over the Tribe," *Mail & Guardian* (South Africa), Feb. 23, 2011, <http://mg.co.za/article/2011-02-23-triumph-over-the-tribe/>

"Photography and Colonial Vision," publicly posted, edited web-based text, for "Africa Forum," on H-Africa (www.h-net.msu.edu/~Africa), published July 1999-2001, still up, 2001-present. This is an influential piece, apparently. The internet is mysterious.

Book Reviews (*e.=listed web journal only, or H-Net; all others are solely or also in print*). All reviews are approx. 2–3 pp. long unless otherwise stated. All are sole-authored.

2024: Review of Radebe, "Mzala," for *Africa is a Country*.

2023: Review of Alan Kirkaldy, *Ordinary Communists*, for *Labor Bulletin*.

2022: Daniel Geary, Camilla Schofield, & Jennifer Sutton, eds., *Global White Nationalism. From Apartheid to Trump* (Manchester: Manchester University Press, 2020), in *Comparativ*, 32 (3/4) (2022) 517–519.

2022: Review of Lorena Rizzo, *Photography and History in Colonial Southern Africa: Shades of Empire* (NJ: Routledge, 2021), for the *American Historical Review*, 127, 4 (Dec. 2022), 2043–4.

2021: Review of Knud Andresen et al., *Apartheid and Anti-Apartheid in Western Europe* on HSozKult.de, the European on-line academic review, Paul S. Landau: Rezension zu: Andresen, Knud; Justke, Sebastian; Siegfried, Detlef (Hrsg.): *Apartheid and Anti-Apartheid in Western Europe* Basingstoke 2020. ISBN 978-3-030-53283-3, in: H-Soz-Kult, 11.12.2021, <www.hsozkult.de/publicationreview/id/reb-95032>.

2020: Review of Raoul J. Granqvist, *Photography and American Coloniality: Eliot Elisofon in Africa, 1942–1972*, East Lansing: Michigan State, 2017, *African Studies Review*, 63, 2, E7-E9.

2019: Review of Joel Cabrita, *The People's Zion: Southern Africa, the United States, and a Transatlantic Faith-Healing Movement* (Cambridge, Mass.: Belknap Press of Harvard University Press, 2018), *American Historical Review*, 124, 5 (2019), 1856–7.

2019: "The Work of Representing the Exiled Revolutionaries," review of Stephen Davis, *The ANC's War Against Apartheid* (2018) in *Journal of Southern African Studies*, 45, 4 (Aug., 2019), 794–6.

2017: Review of Elizabeth Eldredge, *Southeastern Africa, 1400 to 1800*, in *Journal of African History*, 58, 2 (2017), 361–2.

2017: Review of Ashwin Desai and Goolham Vahed, *The South African Gandhi: Stretcher-Bearer of Empire* (Stanford: Stanford Univ. Press, 2015), in H-Empire.

2016: ["Anticolonial Visions in Francophonie" Featured Review, *American Historical Review*], Michael Goebel, *Anti-Imperial Metropolis: Interwar Paris and the Seeds of Third World Nationalism* (Cambridge: CUP,

2015), and Gary Wilder, *Freedom Time: Négritude, Decolonization, and the Future of the World* (Durham, NC: Duke, 2015). *American Historical Review*, 121, 2 (June, 2016), 894–7.

2015: Review of James R. Ryan, *Photography and Exploration* (London: Reaction Books, 2013), in *Cultural Geographies*, 22, 3 (July, 2015), p. 551. doi: 10.1177/1474474014542751

2014: Review of T. Jack Thompson, *Light on Darkness? Missionary Photography of Africa in the Nineteenth and Early Twentieth Centuries* (Cambridge, UK and Grand Rapids, Mich.: Eerdmans, 2012), for *Africa (IAI)*, 84, 2 (May, 2014), 344–5, doi: 10.1017/S0001972014000126, 09 April 2014

2013: Review of David Gordon, *Invisible Agents: Spirits in a Central African History* (New African Histories) (Ohio University Press, 2012), in *African Historical Review*, 45, 2 (2013), 170-2.

2013: Review of Clifton Crais, *Poverty, War, and Violence in South Africa* (Cambridge: CUP 2011), in *South African Historical Journal* (2013). 404-6 <http://dx.doi.org/10.1080/02582473.2013.855813>

2013: Review of Richard Vokes, ed., *Photography in Africa: Ethnographic Perspectives* (Suffolk: Boydell & Brewer, James Currey, 2011), for *African Affairs*, 112, 449 (Oct., 2013), 693–4.

2013: Review of Richard Werbner, *Holy Hustlers, Schism, and Prophecy: Apostolic Reform in Botswana*, and the film included, *Holy Hustlers* (Berkeley: University of California Press, 2011), *History of Religions* (Chicago), Vol. 53, No. 1. (August 2013), pp. 100-103.

2012 e: Review of Robert Vinson, “The Americans are Coming!”: *The Dream of African American Liberation in Segregationist South Africa* (Ohio University Press, January 2012), Feb., 2013, H-Empire and H-Africa.

2011: Review of Elizabeth Eldredge, *Power in colonial Africa: conflict and discourse in Lesotho, 1870-1960* (Madison: UW Press, 2008), *Canadian Journal of African Studies*, 45, 1 (2011).

2010: Review of Liz Kriel, *The ‘Malaboch’ books: Kgalus’i in the ‘civilization of the written word’* (Franz Steiner Verlag, 2009), for *South African Historical Journal*, 62, 2 (2010).

2009 e: Review of Jean Comaroff, John L. Comaroff and Deborah James, eds., *Picturing the Past: The Photography of Isaac Schapera*. Chicago: Univ. of Chicago Press, 2006. H-Africa, H-Net, Dec. 2009.

2009: Review of Patrick Harries, *Butterflies and Barbarians: Swiss Missionaries and Systems of Knowledge in South-east Africa* (Oxford: Currey, 2007), *The American Historical Review*, 114, 2 (April, 2009), 423–4.

Talks i.e. papers presented at conferences, lectures, and commentaries, podcasts

Key: k = keynote invitation; i. invited formal public talks; p.= papers (bolded p.=invited); comm. = commentaries. ch. = panel chair, r. invited remarks.

Paul S. Landau, final draft, “Anti-Apartheid as a World Sacred Secularity,” from presentations to Kolleg Forschungsgruppe (KFG) Multiple Secularities, June 5th, 2021 and August, 2022 (50 pp. ms.)

p. “The Anti-Apartheid Movement in a Divided Germany: A Strange Fellowship,” for panel, Anticolonial Movements, African Studies Association, San Francisco, Dec. 2, 2023.

p. “Lost Afrotopias of Pre-War South Africa,” for panel, Afrotopias, ECAS (European Conference of African Studies), (Panel Arts05: Afrotopias – “clearing pathways into African futures”), 9:00 am, June 2, 2023.

i. University of Maryland, Feb. 24th, 9:00 am, ARHU Dean's Colloquium Series on Race, Equity and Justice.

- i. Georgetown Day School author talk: "Mandela the Revolutionary" (March 5th, 2023).
- i. "Spear," Yale University, African Studies, Jan. 30th, 2023,
- i. "Mandela the revolutionary," Bowie State, Nelson Mandela Memorial Lecture, Dec. 5th. 2022.
- r. "Author meets Critics," African Studies Association, Nov. 17th, 2022, with Jacob Dlamini, Elisabeth Thornberry, Christopher Lee, and Robert Vinson.
- p. "Spear," Johns Hopkins, Africa Seminar, Oct. 28th, 2022.
- i. "Mandela's ANC: Pan Africanism, a United Front, and Mass Insurgency," Harvard University, African Studies, Sept. 19th, 2022.
- k. "Visualizing Empire: Postage Stamps and Stationery Letterheads as Sites of Affiliation and Subversion," (Online 2nd Keynote), with Jonathan R. Walz, Aug. 20, 2022, for "Transience and the Image," UWC. ORHW.
- i. Interview, on *New Frame*, with Charles Leonard, aired Aug. 2022, <https://www.newframe.com/s8-episode-5-black-afrikaans-mandela-and-mk/>
- i. "Operation Mayibuye and the Limits of the Political Imagination," "Baraza" on October 30, 2020 at Univ. of Florida, Center for African Studies, Recorded and available: <https://www.youtube.com/watch?v=b62i0-JX4kk>
- i. Podcast/interview: Episode 11: "A partial derivative of history - The Personal and the Political in 19th-Century Mzansi," November, 2020 (broadcast Feb, 2021): recorded and available at: <https://www.breaker.audio/goodnight-azania> "Goodnight Azania"
- p. "Mandela the Reader, 1961," Liliesleaf Trust, "The Rivonia Generation and the turn to armed struggle in South Africa," Conference on the Anniversary of Liliesleaf Farm Arrests (with struggle figures participating), Johannesburg, March 26–7th, 2019.
- p. "Mandela's Understanding of Dingane's Day, 1961," on Mandela's centennial, Univ. of Oxford, conference, "Reassessing Mandela," July 19th to 21st, Oxford, UK, 2018.
- p. "The Post in Vansina," Panel, African Studies Association, Chicago, Ill, November, 2017.
- p. "Writing the Revolution that Almost Was," Panel: "Awkward Biographies," chair: Nancy Jacobs, South African Historical Association, Johannesburg, Univ. of the Witwatersrand, June 19–23rd, 2017.
- p. "What Kind of Violence, Controlled by Who? 1960–1 Debates and the Origins of MK," August 23, 2016, Center for Humanities Research, University of the Western Cape, South Africa.
- r. Commentary on Patricia Hayes, "Invisible Photographs," April 12, 2016, Center for Humanities Research, University of the Western Cape, South Africa.
- p. "ANC History and Histories," "African Intellectual Histories," Yale University, March 31–Apr. 2, 2016.
- r. "Bodies, Nations, Texts," Paul Emmanuel, *Lost Men, France*, Boston University, African Studies, Feb. 11, 2016.
- r. Discussant, Southern African Studies consortium, Georgetown University, Dec. 3, 2015.

- k. "Precolonial Africa and "Politics," Keynote, "Isithungisi: Precolonial History in South Africa," University of Cape Town, Cape Town, South Africa, July 26, 2015.
- i. "Mandela the Revolutionary: Installing a Command Structure, 1961-2," invited public talk, McGill University, April 16th, 2015.
- r. Panelist, "Kara Walker's imagery as a point of departure for discussing issues of slavery, race, sexuality, violence and gender among other topics," Thursday, March 26, 2015, special event at The Driskell Center.
- p. "Islam and the Slave Trade(s)," Univ. of Chicago Alumni Association gate-fee lecture, Nov. 8th, 2014.
- k.: "Mandela and the Revolutionaries," keynote, *The Africa Network's* annual conference, 19 October, 2014, St. Antonio, Texas.
- p. "Popular Politics and the ANC in South Africa." *SERSAS* (Southeast Regional Seminar in African Studies) Conference, 7–8 March, 2014, Milledgeville, Georgia.
- p.: "(Auto)Biographical Narratives of Key Moments in the Turn to Violence," University of Witwatersrand WISER Institute Seminar Series, Feb. 17th, 2014.
- p.: "The Changing Past of the Struggle: Traveling the Terrain of Auto/Biography Expressed at Different Junctures by the Same Persons," African Studies Association annual meeting, Baltimore, Nov. 21, 2013. Abstract available at SSRN: <http://ssrn.com/abstract=2260174>
- p.: "The First Christian Wave," prev. titled "'The First Evangelization,' Part 1: Christianity and State-Building in Early to Mid-Nineteenth Century South Africa," Southern African Historical Conference, Gaborone, Botswana, June 26th, 2013. *Landau*, *Popular Politics, 2010 was the subject of a special roundtable the final day of the conference.*
- comm.: "Early 20th century nationalisms," "The Emerging History of the Orange Free State," at the Southern African Historical Conference, Gaborone, Botswana, June 27, 2013.
- comm. "The Invention of Tswana?" Panel; at the African Studies Association, Dec. 1, 2012.
- p. "The Rev. John Mackenzie and the notion of the Christian 'Individual,'" April 26, 2012, University of Erfut, Germany.
- p. "Twin Courts and the Extension of Power in Southern Africa," University of Basel, Switzerland, April 24, 2012.
- p. "Orality and Ethnicization on the South African Highveld in the Nineteenth Century," at "50/Forward, a half century of African Studies at Wisconsin," Sat., Ap. 21, 2012.
- p. "Moments of Insurgency: Christianity and Secularity in Popular Struggle in South Africa, ca. 1400 to the Present," for the University of Leipzig, Center for Area Studies, "Multiple Secularities, Global Interconnectedness" conference in Leipzig, Germany October 14–16, 2011.
- p. "The ANC, MK, and the 'Turn to Violence,' 1960–2," for "One Hundred Years of the ANC: Debating Liberation Histories and Democracy Today," conference, Johannesburg, Sept. 21–23, 2011. For the 2010 special issue (anniversary of the ANC) of the *South African Historical Journal*.

- p.* "A Call to Action, in Translation: *Abantu-Batho* and the July 1918 Shilling 'Strike'." For Panel 110, "Whose Terms of Engagement. Popular Politics and African Intellectuals in Early Twentieth Century Southern Africa," presented at ECAS-4 (Uppsala, Sweden), 15–18 June, 2011.
- i.* Podcast, <http://afripod.aodl.org/2010/11/afripod-46/> Southern Africa, Past and Present, Nov. 30, 2010.
- i.* "South Africa and the End of Apartheid," public talk at the Woodrow Wilson Center, History and Public Policy Program, 2 May, 2011.
- r.* "On hybrid African identities and their meanings," for a colloquium of Africanists and African Americanist scholars assembled by Sangeetha Madhavan, 25 April, 2011.
- i.* "Ha-Rutse: From Affiliation to Tribe," at "Making History: Terence Ranger and African Studies," conference, at the University of Illinois at Urbana-Champaign, October 13–15, 2010.
- p.* "Health, Welfare, and Politics in Botswana's Tati Concession: The Contrasting Recommendations of Isaac Schapera and Kali John Matsheka," Social Health Conference in Honor of Steven Feierman, University of Pennsylvania, April 23–24, 2010.
- p.* "Isaac Schapera in the Tati District," History and Anthropology: Henrika Kucklick's seminar, University of Pennsylvania, May 10, 2009.
- comm.* "Art and chiefly creativity," African Studies Association, November, 2008.
- p.* "Robert Moffat and the Invention of Christianity in South Africa," Missionaries in cross-comparative perspective," Univ. of Pennsylvania, conf. org. for April 10–12, 2008.
- c.* *Gender and Domesticity in Global Perspective* (chair) for the American Historical Association meeting, December, 2007.
- i.* "Gender and the *Difaqane*," in "Power, Gender, and Social Change in Africa and the Diaspora," Cornell Univ., April 21-22, 2006.
- i.* "History before Tribes," chapter from ms. book, African Seminar, Johns Hopkins, 3 Mar. 06.
- c.* Roundtable: "Towards a History of Sexuality in Africa," with Elias Bongma, Marc Epprecht, Ibrahim Sundiata, and Julie Livingston, African Studies Association, Nov. 9th, '05.
- p.* "The Non-ethnicity of Precolonial South Africa," at the conference, "Pre-Colonial History in a Post-Colonial Age: Past and Present in African History," March 11-13, 2005. Posted online by the University of Wisconsin at present.
- p.* "The Samuelites of Thaba Nchu and the Transgression of Colonial Borders," African Studies Association annual meeting, Friday, Nov. 12, 2004.
- r.* Presentation at "The Role of Visual Materials in the Teaching and Learning Process," Faculty Forum, University of Maryland, Monday, Nov. 8, 2004.
- p.* "Missions and Language," chapter draft, presented to the Oxford History of the British Empire group, Dec. 13, 2003, Basel, Switzerland.

p. "The Political, the Ethnic, and the Christian: Policing Peasant Movements in 1940s South Africa," January 10th, 2003, American Society of Church History, Washington, D.C. (Will become part of chapter 6 of *Samuelites*).

i. "Was African Political Thought Shoehorned into 'Religion' in South Africa?" invited talk, African Studies Series, March 27th, 2003, Columbia University. (Will become part of Introduction to *ms. Samuelites*.)

i. "Displacements of Identity: Language, Religion and Politics in the Making of Mass Movements in South Africa," invited talk, Dec. 19th, 2002, University of Basel, Switzerland. (Early version of chap. 5 of *Samuelites*).

p. Conference for contributors to the Cambridge History of South Africa, University of Cape Town, Dec. 10-11, 2002.

p. "Displacements of Identity: Language, Religion and Politics in the Making of Mass Movements in South Africa," African Studies Association, Dec. 5th, 2003, and chair of panel, "Southern African political movements reconsidered: colonial and indigenous categories of knowledge."

r. "Documentary Photography and the Visual Construction of Society in Southern Africa (1920-1994)," panel, African Studies Association, Dec. 7th, 2002.

i. "Three Ways of Seeing," invited talk (on visual dreamscapes in colonial photographs, bushman rock art, and "Mami Wata" figures), Skidmore College, Sept. 30, 2002.

p. "The meaning of God in Southern Africa," invited speaker, "Religion in Africa" mini-conference, Brigham Young University, March 15th, 2002.

p. "Identity and Ethnic Naming: Encoding the Workings of Patrilineal Power," Canadian African Studies Association meeting, May 28th, 2001, Quebec City.

p. "We request a reply in eight days": Strategy and Selfhood among the Samuelites of Thaba Nchu, South Africa, 1928-1940," Pre-Sweet Symposium presentation, Michigan State, Nov. 16th, 2000.

p. "We request a reply in eight days": Strategy and Selfhood among the Samuelites of Thaba Nchu, South Africa, 1928-1940," Northeast Workshop on Southern Africa, Burlington, VT, 27-29 Oct., 2000.

p. "The Meaning of *Modimo*: Translating 'God' and 'Self' in Southern Africa." "International Conference on New African Perspectives: Africa, Australasia, and the Wider World at the End of the Twentieth Century," University of Western Australia, Perth, Nov. 26-28, 1999.

r. "Women in Botswana." Panel chaired by Judith Van Allen, (VIII E-4), African Studies Association, Philadelphia, Nov. 11-14, 1999.

i. "The Spirit of God, Pigs and Demons: the 'Samuelites' of Southern Africa," Columbia University, Nov. 18th, 1998.

p. "The Spirit of God, Pigs and Demons: the 'Samuelites' of Southern Africa." "Prophets, Visionaries and Their Publics in the Afro-Atlantic World," conference at the University of Maryland at College Park, October 9-11, 1998.

i. "Christianity in African History," Introduction to *Other Worlds*, the second keynote lecture. Conference: "Africans Meeting Missionaries: Rethinking Missionary Encounters," Univ. of Minnesota, May 6th, 1997.

p. "Christianity and Resistance Revisited," panel: "Rethinking the Resistance Paradigm in African Studies," African Studies Association, San Francisco, Nov. 23-26, 1996.

Ch., Comm: Nation and Narration, a panel. Conference: Fault Lines: "Remembering, recollecting, reconstructing (South Africa's past)," University of Cape Town, July 4-6, 1996.

i. "Women, Beer, and the Making of Community in a Southern African Kingdom," Columbia University, African Studies Center, April 16th, 1996.

p. "Other Worlds: The Spirit in Southern Africa." Conference: "African Expressions of Christianity in Eastern Africa", Part 1, Univ. of Wisconsin-Madison, Jan. 12-14, 1996.

p. "Hegemony and Ideology, Politics and Christianity in Southern African Kingdoms," invited talk, Harvard University, African Studies, Nov. 14th, 1995.

p. Falsehood, Truth, and the Space Between. African Studies Association, Orlando, Fla., Nov. 5, 1995

p. "With Gun and Camera in South Africa: Visual Depictions of Bushmen, 1880-1930. Boston University, Walter Rodney Seminar, April 10, 1995.

p. "Locating Health: Surgical medicine and evangelism in colonial southern Africa. American Historical Association, January 8th, 1995.

p. "On the Colonial Origins of the Camera and Film: the Hunter's Trophy and the Photographic Subject. Conference: Paradigms Lost, Paradigms Regained? Southern African Studies in the 1990s, University of York, U.K., September 11th, 1994.

p. "Revelation, Illumination and Images of Christ in the Kgalagadi." African Studies Association, Boston, December 5, 1993.

p. "Tooth Extraction as Missionary Discourse in Southern Africa, 1900 - 1930. Conference: Disease and Society in the Developing World: Exploring New Perspectives," The College of Physicians of Philadelphia, September 24-27, 1992.

Book Reviews Previous to 2009:

Review of Lynette Jackson, *Surfacing Up: Psychiatry and Social Order in Colonial Zimbabwe, 1908-1968*, for *The American Historical Review*, 112, 4 (Oct., 2007), 1290-1.

Review of Part Themba Mgadla and Stephen Voltz, eds, *Letters to Mahoko a Bechuana* (Van Riebeeck Society editions, 2006), in *African Historical Review* (Taylor-Francis, UNISA), 39, 2 (2007), "Reviews."

Review of Julie Livingston, *Debility and the Moral Imagination in Botswana* (Indiana Univ. Press, 2006), for the *South African Historical Journal*, 57 (2007), 269-71.

Review of Annie Coombes, *Building Post-Apartheid: Monuments and Memorials in South Africa* (Routledge, 2003), in *KLEO: A Journal of Historical Studies from Africa* (now *Af. Hist. Rev.*, above), 38, 1 (2006), 106-8.

One of four-scholar featured review, "John Iliffe's *Honour in African History*," in the *South African Historical Journal*, 56 (Mar. 2006), my portion: 261-4.

Review of Isabel Hofmeyr, *The Portable Bunyan: A Transnational History of the Pilgrim's Progress* (Princeton, 2004), *Int. Journ. of Af. Historical Studies* (2005), 355-7.

Review of Robert Aldrich, *Colonialism and Homosexuality* (Routledge, 2002), *The American Historical Review*, June 2004, pp. 866-7.

Review of Zole Maseko's film, *The Return of Sara Baartman* (2002), for *The International Journal of African Historical Studies*, July 2004, 138–40.

“Intercalary’ Figures in Earlier Twentieth-Century Natal,” Review of Paul la Hausse de Lalouvière,

Restless Identities: Signatures of Nationalism, Zulu Ethnicity and History in the Lives of Petros Lamula (c. 1881–1948) and Lymon Maling (1889–c.1936) (Piet.: Univ. of Natal Press, 2000), *The Journal of African History*, 45, 1 (2004), 137–9.

e. Review of Norman Etherington, *The Great Treks: The Transformation of Southern Africa, 1815-1854* (London: Longman, 2001), for H-SAFRICA Nov. 16th, 2003 (permanently posted).

“Christian missions in the British Empire and elsewhere,” review of Holger B. Hansen and Michael Twaddle, eds., *Christian Missionaries and the State in the Third World* (Ohio: Athens, 2002), for *The Journal of African History*, 44, 3 (2003), 507-8.

e. Review of Marc Epprecht, “*This Matter of the Women is Getting Very Bad*”: *Gender, Development and Politics in Colonial Lesotho* (Univ. of Natal Press, 2000), for H-AFRICA online (Nov. 2002).

Review of John de Gruchy, *The London Missionary Society in Southern Africa, 1799-1999* (Athens, OH: Ohio Univ. Press, 2000), *The International Journal of African Historical Studies*, 33, 2 (2000), 390-3.

Review of Bernth Lindfors, ed., *Africans on Stage: Studies in Ethnological Show Business* (Chicago: Univ. of Chicago Press, 1999), *The International Journal of African Historical Studies*, 32, 2-3 (1999), 427-30.

e. Review of Carolyn Hamilton, *Terrific Majesty: The Powers of Shaka Zulu and the Limits of Historical Invention* (Cambridge, Mass.: Harvard U. Press, 1998), *African Studies Quarterly*, 1999.

Review of Bettina Schmidt, *Creating Order: Culture as Politics in 19th and 20th Century South Africa* (The Hague: 1996), *The Journal of African History*, 39, 4 (1998), 481-83.

Review of Jock McCulloch, *Colonial Psychiatry and the African Mind* (Cambridge: CUP, 1995), in *Social History of Medicine*, 9, 3 (1996), 494-6.

Review of Pauline Peters, *Dividing the Commons: Politics, Policy, and Culture in Botswana* (Virginia, 1994), *The International Journal of African Historical Studies*, 29, 2 (1997), 384-6.

Review of David Chidester, *Religions of South Africa* (Routledge, 1992), *Journal of Southern African Studies*, 20, 4 (Dec. 1994), 681-3.

Review of Megan Biesele, *Women Like Meat: The Kalahari Ju/'Hoan* (Indian Univ. Press, 1993), *The International Journal of African Historical Studies*, 27, 3 (1994), 673-6.

Review of Rob Gordon, *The Bushman Myth: The Making of a Namibian Underclass* (Boulder, Col.: 1994), *The Southern African Review of Books*, August/Sept. 1994.

Fellowships and Grants:

Application with Sekibakiba Peter Lekgwathi of the Univ. of Witwatersrand for a Digital Justice seed grant from the ACLS, submitted December, 2023, response expected in March, 2024..

In residence, Fall and Spring, 2020/2021, Leipzig. "Multiple Secularities — Beyond the West, Beyond Modernities," funded by the German Research Foundation / Deutsche Forschungsgemeinschaft (DFG), at Kolleg Forschungsgruppe (KFG), Universität Leipzig, Religionswissenschaftliches Institut, from 2016–2024.

Group Project: texts from the intersection of secular and sacred in Africa's history. Funded by the German Research Foundation / Deutsche Forschungsgemeinschaft (DFG), at Kolleg Forschungsgruppe (KFG), Universität Leipzig, Religionswissenschaftliches Institut, from 2016–2024.

RASA University of Maryland Summer Grant, for 2013, for "Operation M: Nelson Mandela and the Attempt to Overthrow the South African Government, 1960–64." Now, *Spear*.

American Philosophical Society (Philadelphia) research grant, 2011/12

RASA University of Maryland (former GRB) semester research leave, Fall, 2011

East Asian Studies / curricular development grant, UMD, June 2005

Driskell Center research and travel grant, 2003/4

American Philosophical Society (Philadelphia) research grant, August 2001

Univ. of Maryland General Research Board (GRB) semester research leave, Spring, 2001

YCIAS (Yale) Summer Research Fellowship, 1999

Pre-1999 subventions:

Yale University Morse Fellowship (research leave for 1997/8)
Research Fellow, African Studies Center, Boston University, 1993-94
University of New Hampshire, Liberal Arts Summer Grant, 1993
University of New Hampshire, Liberal Arts Grant, 1992-93
Fulbright-Hayes Dissertation Research Grant, 1989-90
Fulbright IIE Grant, 1988-89
HEA Title VI, FLAS Fellowship (Zulu), 1985-86
HEA Title VI, FLAS Grant (Tswana), Summer 1985
University of Wisconsin Academic Fellowship, full scholarship, 1984-85

Prizes and Awards:

2023 American Historical Association Martin Klein Prize for best work on Africa in English, for *Spear: Mandela and the Revolutionaries* (Athens, Ohio and Johannesburg, South Africa: University of Ohio and Jacana Press, 2022)

2011 Herskovits Prize Finalist (*Popular Politics in the History of South Africa, 1400–1948* (CUP: 2010), for the African Studies Association Best Work in African Studies in 2010

Bruce Mansfield Prize (best article in two volumes of the *Journal of Religious History*), 12/99, for "Religion and Christian Conversion in African History"

Univ. of Western Australia, nomination for visiting "Distinguished Africanist" post, 12/99 (declined)

1996 Herskovits Prize Finalist (*The Realm of the Word: Language, Gender, and Christianity in a Southern African Kingdom*), for the African Studies Association Best Work in African Studies in 1995

Editorships:

Co-editor (with Russel Viljoen), *The African Historical Review* (Pretoria, UNISA), 2009–16.

Sabbatical:

A project to evaluate how *the anti-apartheid movement* revitalized and brought together progressives and Soviet allied student groups and unified disparate communities all over the globe for a positive end, uniquely so. Funded by the Deutsche Forschungsgemeinschaft (DFG), at Kolleg Forschungsgruppe (KFG), Universitate Leipzig, in a group project, “Multiple Secularities.”

Upcoming:

Project “Sacred Secularities,” Africa editor/contributor, extending from KFG (Germany) “Multiple Secularities: Beyond the West, Beyond Modernities” program, “Emergence of Southern African political secularities,” introduction and annotation of original sources partly from Landau’s own archival collection. Ed. Magnus Ehtler.

A project to reevaluate and reconsider original highveld oral traditions especially *Sotho oral traditions* (many collected by D.F. Ellenberger), to be co-authored with Sekabakiba Peter Lekgoathi of the History Department at the University of the Witwatersrand. The first part of this will focus on N.J. van Warmelo’s collected ethnographic texts.

Teaching and Other:

Primary Graduate Adviser, Ph.D. ABD, Caroline Angle.

Various APT Chairs, Dean’s allocated hire, 2023 (unsuccessful), and Erin Mosely, 3 Yr. Review, 2023.

UMD History APT Committee member: Saverio Giovacchini, 2024.

External APT Committee member, *inter alia*: Yale University (2018), Bryn Mawr (2021), Harvard University (2024)

Ph.D. Committee Member or Chair:

Wiebe Boer, Eric Allina, Fiona Vernal (Yale),

Chas Reed, Jeremy Best, Jyoti Mohan, David Hostetter (UMD)

Geraldine Frieslaar, (UWC) Yacoob Abba Omar (Political Science, 20th C. South Africa, Univ. Witwatersrand), and Mxolisi Dlamuka (UWC).

Visiting faculty, University of the Western Cape, South Africa, July–August, 2016

Dean’s Representative Ph.D. committee member, Dept. of Art History, Africanist candidates (three).

Peer Reviewer (by invitation), for NRF (National Research Fellowships), the top national rankings in South Africa, 2011–present, entailing a full review of years of scholarship. Last done 2023.

Peer reviewer, MacArthur Foundation (Genius) Awards (twice, last time in 2016)

Peer Reviewer, international accreditation ratings (Art History, and History), South Africa, 2008–present.

Voluntary peer review, reading submissions for journals including *Journal of African History*, *South African Historical Journal*, *Journal of Ecclesiastic History*, and others including in Anthropology.

Volunteer lecturer to Montgomery County School Board (on the 1904 Namibian genocide to help broaden out their curriculum), January 15, 2019.

Empaneled reviewer, National Endowment for the Humanities, Ethnographic Film, 2011; and for African Studies, 2021.

Local Coordinating Committee's Co-Chair (with Pier Larson of The Johns Hopkins University), responsible for African Studies Association annual meeting, in Baltimore, November, 2013 (Nov. 2012 to Dec. 2013). This was a voluntary organizational position, with fund-raising, local preparations, hiring, press, and supervisory duties for two special panels, on African art, and on Baltimore first- and second-generation African immigrants.

Member, Writer's Guild of America (East) (WGA)

Member, African Studies Association (ASA)

Member, American Historical Association (AHA)

Editorial board, *South African Historical Journal*, 2023–

Editorial board, *Journal of Religious History* (2002–8)

Member, Board of Acquisitions, African, Pacific and American Arts, Baltimore Museum of Art, Baltimore, Maryland (2005–7)

University of Maryland Campus:

College (ARHU) APT Committee, 2017–18.

Committee on Endowments, Chair, 2016. (I have served on several university-wide awards committees for faculty.)

Distinguished Dissertation Award Committee (University of Maryland, University-wide award for all fields), March, 2013 and 2014.

History Undergraduate Adviser, 2013–15.

Curriculum Design Team faculty member, Undergraduate International Studies and Foreign Languages grant project on internationalizing the teacher-education curriculum, with Dr. James Greenberg, Director, Office of International Initiatives, College of Education, University of Maryland, 2009–10.

Signature:

_____ (Paul S. Landau)