A multi-disciplinary conference on Middle Eastern televised fiction and the shaping of national and regional popular opinion.

**THURSDAY, APRIL 6**

**Morning: Marie Mount 1310**

9:30-10:00 Coffee, Introductions

10:00-12:00 **Panel 1: Memory, Connection, Dissent**
   Chair/Commentator, Peter Wien, U. of Maryland
   Valerie Anishchenkova, U. of Maryland: "Caliphs, Kings and TV Soaps: Making Arab National Identities of the 21st Century on Ramadan TV"
   Christa Salamandra, City University of New York: "Past Continuous: Memory and History in Syrian Social Drama"
   Shibley Telhami, U. of Maryland: "The Generative Politics of TV Dramas across the Mid East"

12:00-1:00 Lunch

**Afternoon: Marie Mount, Maryland Room**

1:00-1:15 Coffee

1:15-3:15 **Panel 2: Retelling/Retailing the Ottoman Past & Turkish Present**
   Chair/Commentator, Ahmet Karamustafa, U. of Maryland
   Leslie Peirce, New York University: "Television Drama and Scholarly Writing: The Case of Magnificent Century"
   Jane Gaffney, Independent Scholar: "Othering, Enmity, and the Image of Kurds in Turkish Television Dramas"
   Joshua Carney, U. of South Florida: "Resurrection as Reaction: Competing Visions of Turkey's (Proto-)Ottoman Past"

3:15-3:30 Break

3:30-5:00 **Keynote Address:**
   Walter Armbrust, Oxford University

5:00-6:00 **Reception**

**FRIDAY, APRIL 7**

**Marie Mount, Maryland Room**

8:30-9:00 Coffee

9:00-10:30 **Panel 3: In Focus, Out of Favor?**
   Chair/Commentator, Shay Hazkani, U. of Maryland
   Eric Zakim, U. of Maryland: "Mizrahim on Israeli Television: Rethinking National Allegory in the Digital Age"
   Aomar Boum, UCLA: "Images of Jews in Television and Newspapers in Postcolonial Morocco"

10:30-10:45 Break

10:45-12:30 **Panel 4: For the Good of the People?**
   Chair/Commentator, Madeline Zilfi, U. of Maryland
   Orit Bashkin, U. of Chicago: "Between the Sultan and the Footballer: How Arab Shi'is & Mizrahim Learned to Love the Ottoman Empire"
   Edith Szanto, American University of Iraq: "Mourning Halabja—or the Kurdish Holocaust Industry"
   Joel Gordon, U. of Arkansas: "Making the Past Chic: The Historical '90s of Egyptian TV"

12:30-1:30 Lunch

1:30-3:30 **Panel 5: Iranian TV—Reflections of the State**
   Chair/Commentator, Fatemeh Keshavarz, U. of Maryland
   Pedram Partovi, American University: "Paytakht as a History of the Sanctions Era"
   Ida Meftahi, U. of Maryland: "Lalehzar Street Re-Imagined: From Hizar Dastan to Shahrazad"
   Mehdi Semati, U. of Northern Illinois: "IRIB (Islamic Republic of Iran Broadcasting), Crisis of Legitimacy, and tele-Visions of Love"

3:30-4:00 Closing Remarks—Panelists

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