

## Middle East Studies Minor Courses

### Winter 2018

**ARAB100 – ARAB400 (All Arabic language courses; see Testudo for Details)**

**HEBR100 – HEBR400 (All Hebrew language courses; see Testudo for Details)**

**PERS100 – PERS400 (All Persian language courses; see Testudo for Details)**

**ARAB341 Filming War Zones: Representations of Wars in Iraq and Chechnya**

Credits: 3    Grad Meth: Reg, P-F, Aud

Also offered as: FILM341. Credit only granted for: ARAB341 or FILM341.

Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English.

Also offered as: FILM341. Credit only granted for: ARAB341 or FILM341.

Instructor: Valerie Anishchenkova    WB11 Class time/details on ELMS/ONLINE

**COMM398G Selected Topics in Communication; Voices of the Modern Middle East**

Credits: 3    Grad Meth: Reg

*Voices of the Modern Middle East* is a historical-critical survey of the major voices of the Middle East from the 1900 to the present.

Instructor: Hagar Attia    WB11 Class Time/Details on ELMS/ONLINE

**HEBR298O Special Topics in Jewish Studies; Jewish Languages in America**

Credits: 3    Grad Meth: Reg, P-F, Aud    GenEd: DSHU, DVCC

Students will explore the history and current use of a variety of and dialects in the American Jewish community. They will analyze how affects identity and the relationships to the majority group, as well as within the cultural group.

Also offered as JWST219O. Credit granted for JWST219O or HEBR298O.

Instructor: Avital Karpman    WB11 Class time/details on ELMS/ONLINE

## **Spring 2018**

**ARAB100 – ARAB400 (All Arabic language courses; see Testudo for Details)**

**HEBR100 – HEBR400 (All Hebrew language courses; see Testudo for Details)**

**PERS100 – PERS400 (All Persian language courses; see Testudo for Details)**

**ARAB398F: Special Topics in Arabic Studies; The Arab-Israeli Conflict in Film**

Credits: 3    Grad Meth: Reg, P-F, Aud

Also offered as FILM335 and ISRL349V. Credit granted for FILM335, ARAB398F or ISRL349V.

How does the Arab-Israeli Conflict represent itself? How do the actors within this conflict (and some from outside) come to understand this conflict by representing it to themselves? The prism of film will touch on many of the various discourses (history, society, culture). The course will investigate whether the medium of film represents and formulates this Conflict in a particular way. Taught in English.

Instructors: Valerie Anishchenkova, Eric Zakim    TuTh 2:00pm - 3:15pm TYD 2110

**ARAB398I: Special Topics in Arabic Studies; Secrets and Mysteries of Arabic Grammar**

Credits: 3    Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB205. Taught in English.

Instructor: Valerie Anishchenkova    TuTh 11:00am - 12:15pm JMZ 3118

**ARAB401 Readings in Arabic Literature**

Credits: 3    Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be a fluent/native speaker of Arabic.

A survey of Modern Arabic literature is given through a range of selected texts. Texts are studied as literature with constant reference to the social, cultural and political contexts in which they were written. Taught in Arabic.

Instructor: Sayed Elsisi TuTh 3:30pm - 4:45pm JMZ 1120

**ARAB499Y Special Topics in Arabic Studies; 1948 and the Transnational Struggle for Palestine**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB305 or HEBR313 (or permission from instructor.)

Also offered as JWST429O, ISRL448W, HEBR498M, and HIST419Y.

Credit granted for ARAB499Y, JWST429O, ISRL448W, HEBR498M, or HIST419Y.

An exploration of the 1948 War for Palestine/Israel and its reverberations throughout the Middle East and North Africa. For students who have advanced proficiency in EITHER Hebrew or Arabic, this class offers a unique perspective on this seminal war through readings of original documents written by the war participants, both Jewish and Arab. Students can expect to improve their translation and reading comprehension skills in Hebrew or Arabic. Class discussions as well as a final research paper will be in English.

Instructor: Shay Hazkani TuTh 2:00pm - 3:15pm HBK 0123

**FILM335 The Arab-Israeli Conflict Through Film**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as: SLLC335.

Credit only granted for: SLLC235, SLLC335, FILM335, HEBR298B, or ISRL249B.

Formerly: HEBR298B or ISRL249B.

How does the Arab-Israeli Conflict represent itself? How do the actors within this conflict (and some from outside) come to understand this conflict by representing it to themselves? The prism of film will touch on many of the various discourses (history, society, culture). The course will investigate whether the medium of film represents and formulates this Conflict in a particular way.

Also offered as ARAB398F and ISRL349V. Credit granted for FILM335, ARAB398F or ISRL349V

Instructors: Valerie Anishchenkova, Eric Zakim TuTh 2:00pm - 3:15pm TYD 2110

**GVPT409H Seminar in International Relations and World Politics; International Relations of the Middle East**

Credits: 3 Grad Meth: Reg, P-F, Aud

Restriction: Must be in the Government & Politics Honors program.

This seminar will evaluate major issues of the international relations of the Middle East and the American role and responses to these issues. The seminar will focus on several post-Cold-War cases in American foreign policy, including the 1991 and 2003 Gulf wars, policy toward Iran, American mediation in the Arab-Israeli conflict, responses to the Arab Uprisings, Re-emerging competition with Russia, and broader issues such as regional reform and nuclear non-proliferation.

Instructor: Shibley Telhami M 2:00pm - 4:45pm MOR 1101

**GVPT459E Seminar in Comparative Politics; Comparative Politics of the Middle East**

Credits: 3 Grad Meth: Reg, P-F, Aud

Instructor: Calvert Jones MW 2:00pm - 3:15pm TYD 1132

**\*HIST219B (Premodern) Special Topics in History; Conquest, Conversion, or Convivencia? Conflict and Tolerance among Jews, Christians, and Muslims in the Medieval Spains**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as RELS219B. Credit only granted for HIST219B or RELS219B.

Instructor: Janna Bianchini MW 11:00am - 11:50am SYM 0200

**HIST245 Reformers, Radicals, and Revolutionaries: The Middle East in the Twentieth Century**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHS

Credit only granted for: HIST219W or HIST245.

Formerly: HIST219W.

The 20th century was a period of dramatic changes in the Middle East. Within the global context of the two World Wars and the Cold War, countries in the region struggled with the effects of colonialism and painful processes of decolonization. The course offers a thematic-comparative approach to issues such as social and political reform, nationalism, the colonial experience, independence struggles, models of governance, political violence, and Islamism. Course lectures and the analysis and discussion of primary sources will lead students to understand that the peoples of the Middle East found answers to the challenges posed by Western dominance based on their specific historical, cultural and socio-economic circumstances.  
Instructor: Peter Wien TuTh 9:30am - 10:45am ESJ 1309

**\*HIST319R (Premodern) Special Topics in History; Genghis Khan and the Mongols: Destroyers of Worlds and Patrons of Culture**

Credits: 3 Grad Meth: Reg, P-F, Aud

Instructor: Colleen Ho TuTh 2:00pm - 3:15pm KEY 0103

**HIST328C Selected Topics in History; Arts, Leisure, and Entertainment: Urban Life in Modern Iran**

Credits: 3 :Grad Meth: Reg, P-F, Aud

Also offered as PERS398B and TDPS358B. Credit granted for PERS398B, HIST328C, or TDPS358B.

Interdisciplinary historical exploration of the formation and transformations of urban public culture in modern Iran. Taught in English.

Instructor: Ida Meftahi TuTh 3:30pm - 4:45pm JMZ 2122

**\*HIST329M (Premodern) Special Topics in History; From Damascus to Cordoba: The First Dynasty of Islam East and West**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as RELS429M. Credit only granted for HIST329M or RELS429M.

Instructor: Antoine Borrut MW 2:00pm - 3:15pm KEY 0121

## **HIST329Z Special Topics in History; Mizrahi Identity in Israel**

Credits: 3      Grad Meth: Reg, P-F, Aud

It is impossible to understand Israeli society today without examining the Mizrahi experience. Despite the common misconception that most Israelis are of European origin, the fact of the matter is that Jews of Mizrahi origin, whose parents and grandparents immigrated to Israel from the Middle East and North Africa, represent a major part of the Israeli population. Moreover, Ashkenazi-Mizrahi relations continue to be a major source of tension in Israeli society and politics. This course brings to light narratives of Mizrahi identity in Israel and explores the trajectory of the Mizrahi struggle for equality through its various milestones: the 1959 Wadi Salib Revolt, the Black Panthers Movement in the 1970s, the emergence of the Israeli Sephardi-Orthodox party Shas, and the new wave of Mizrahi activism in the 21st century. Additionally, the course explores literature, film and television to uncover the way Mizrahi Jews narrate their story in Israel today.

Also offered as ISRL329M and JWST319D. Credit only granted for HIST329Z, ISRL329M, or JWST319D.

Instructor: Shay Hazkani      MW 2:00pm - 3:15pm HJP 2118

## **HIST376 History of Modern Israel**

Credits: 3      Grad Meth: Reg, P-F, Aud      GenEd: DSHS

Also offered as: ISRL342.

Credit only granted for: HIST376, ISRL342, or JWST342.

History of modern Israel since the beginning of the Zionist settlement in 1882. Attention to different interpretations and narratives of Israel's history, including the historical and ideological roots of Zionism, the establishment of the State of Israel, ideological forces, wars, and the triumphs and crises of democracy.

Additional Note: Also offered as ISRL342. Credit granted for ISRL342 or HIST376.

Instructor: TBA      TuTh 9:30am - 10:45am TYD 0102

## **HIST408E Senior Seminar; Empire and Central Asia**

Credits: 3      Grad Meth: Reg, P-F, Aud      CORE: CS      GenEd: DSSP

Prerequisite: Permission of department. An exploration of the role of empire in the making of modern Central Asia. Focus on five former Soviet republics, Afghanistan and Xinjiang (western China).

Instructor: Sarah Cameron M 11:00am - 12:50pm TLF 2108

Contact department or instructor for details.

**\*HIST419D (Premodern) Special Topics in History; Islam in Europe**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as RELS419W. Credit only granted for RELS419W or HIST419D.

Instructor: Madeline Zilfi TuTh 2:00pm - 3:15pm KEY 1117

**HIST419L Special Topics in History; Postcolonialism**

Credits: 3 Grad Meth: Reg, P-F, Aud

Instructor: James Maffie TuTh 3:30pm - 4:45pm KEY 0126

**HIST419Y Special Topics in History; 1948 and the Transnational Struggle for Palestine**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB305 or HEBR313 (or permission from instructor.)

Also offered as JWST429O, ISRL448W, HEBR498M, and ARAB499Y.

Credit granted for HIST419Y, JWST429O, ISRL448W, HEBR498M, or ARAB499Y.

An exploration of the 1948 War for Palestine/Israel and its reverberations throughout the Middle East and North Africa. For students who have advanced proficiency in EITHER Hebrew or Arabic, this class offers a unique perspective on this seminal war through readings of original documents written by the war participants, both Jewish and Arab. Students can expect to improve their translation and reading comprehension skills in Hebrew or Arabic. Class discussions as well as a final research paper will be in English.

Instructor: Shay Hazkani TuTh 2:00pm - 3:15pm HBK 0123

**\*HIST429L (Premodern) Special Topics in History; History of Iran in the Islamic Period (7th Century to the Present)**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as RELS419X and PERS498L.

Credit only granted for HIST429L, RELS419X, or PERS498L.

An overview of the salient features of the cultural and social history of Iran over the past millennium and a half.

Instructor: Ahmet Karamustafa Tu 3:30pm - 6:00pm HJP 3120

**\*HIST429M (Premodern) Special Topics in History; History & Memory in Medieval Islam**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as RELS419C. Credit only granted for HIST429M or RELS419C.

Instructor: Antoine Borrut W 3:30pm - 6:00pm TLF 1103

**ISRL249G Selected Topics in Israel Studies; Introduction to Jewish Literature**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as JWST272 and CMLT242.

Credit only granted for JWST272, CMLT242, or ISRL249G.

A survey of Jewish literature and introduction to methods of reading literature in general and Jewish literature in particular. Concern with what makes a literary corpus Jewish and other issues of canonicity. All texts in English translation.

Instructor: Chen Edrei TuTh 11:00am - 12:15pm KEY 0121

**ISRL329D Special Topics in Israel Studies; Understanding the Israeli-Palestinian Conflict through Opposing Histories**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHU

Not open to students who have taken ISRL289I.

Credit will be granted for HONR338A or ISRL329D.



Israelis and Palestinians have been fighting over the Land of Palestine/Israel for over a century, but both sides date their relationship to the Land back many centuries, even millenia. We will look at the history but especially the "narratives" that the two sides employ to explain and justify, both to themselves and others, their claims to the land, and how these narratives have both molded the shape of the conflict and been molded by it, and changed over time. This is not solely a history course, though it will cover the relevant history. It will focus on the importance of narratives to the continuation of the conflict, as well as elements relating to identity, religion, archaeology, morality, and human rights. No previous knowledge is expected, but those with such knowledge will find it useful.

Instructor: Paul Scham TuTh 11:00am - 12:15pm JMZ 0208

**ISRL329K Special Topics in Israel Studies; Jewry of Muscle: Zionism and Jewish Masculinity**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHU

Also offered as JWST319K. Credit granted for JWST319K or ISRL329K. Part of the Zionist cultural project involved creating a new Jewish masculinity that would replace the diasporic sissy Jew with a strong, healthy new Jewry of Muscle. Using literary and filmic sources, we will analyze how these Zionist and Israeli cultural productions served to build (and sometimes undermine) this new model of Jewish masculinity.

Instructor: Shirelle Doughty Class time/details on ELMS - ONLINE

**ISRL329M Special Topics in Israel Studies; Mizrahi Identity in Israel**

Credits: 3 Grad Meth: Reg, P-F, Aud

It is impossible to understand Israeli society today without examining the Mizrahi experience. Despite the common misconception that most Israelis are of European origin, the fact of the matter is that Jews of Mizrahi origin, whose parents and grandparents immigrated to Israel from the Middle East and North Africa, represent a major part of the Israeli population. Moreover, Ashkenazi-Mizrahi relations continue to be a major source of tension in Israeli society and politics. This course brings to light narratives of Mizrahi identity in Israel and explores the trajectory of the Mizrahi struggle for equality through its various milestones: the 1959 Wadi Salib Revolt, the Black Panthers Movement in the 1970s, the emergence of the Israeli Sephardi-Orthodox party Shas, and the new wave of Mizrahi activism in the 21st century. Additionally, the course explores literature, film and television to uncover the way Mizrahi Jews narrate their story in Israel today.

Also offered as HIST329Z and JWST319D.

Credit only granted for HIST329Z, ISRL329M, or JWST319D.

Instructor: Shay Hazkani MW 2:00pm - 3:15pm HJP 2118

**ISRL342 History of Modern Israel**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHS  
Also offered as: HIST376.

Credit only granted for: HIST376, ISRL342, or JWST342.

Formerly: JWST342.

History of modern Israel since the beginning of the Zionist settlement in 1882. Attention to different interpretations and narratives of Israel's history, including the historical and ideological roots of Zionism, the establishment of the State of Israel, ideological forces, wars, and the triumphs and crises of democracy.

Additional Note: Also offered as HIST376. Credit granted for ISRL342 or HIST376.

Instructor: Eldar Eran TuTh 9:30am - 10:45am TYD 0102

**ISRL343 Global Migration and the Israeli Case Study**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHS, DVUP

Credit only granted for: ISRL349K, GVPT368G, SOCY398G, SOCY398I, or ISRL343.

Formerly: ISRL349K.

Over 70% of Israel's population is made of first, second or third generation immigrants, who came from over 70 countries, making Israel an ultimate immigrant society. This course will focus on the history of Israel as a case study for the understanding of the historical phenomena of modern immigration.

Also offered as SOCY398G.

Instructor: Pnina Peri MW 3:30pm - 4:45pm KEY 0116

**ISRL349C Investigating Topics in Israel Studies; The history of urbanization and urban culture in Israel**

Credits: 3    Grad Meth: Reg, P-F, Aud

Urbanization in Mandatory Palestine and the State of Israel from World War I to the present, analyzing the unique Israeli urban experience, Jewish and Arabs, as well as the shared experience of the two nations. Focus on Tel Aviv, Jaffa and the metropolitan area of Gush Dan.

Instructor: Eldar Eran    TuTh 2:00pm - 3:15pm TYD 2108

**ISRL349M Investigating Topics in Israel Studies; Israeli Society through History, Sociology and Art**

Credits: 3    Grad Meth: Reg, P-F, Aud

Also offered as SOCY398I. Credit granted for ISRL349M or SOCY398I.

The prolonged conflict with the Palestinians and Arab states and Israeli occupation of the west bank for almost 50 years, had an impact on militarism, political life, centrality of religious-secular relations, gender relations and the Israeli culture as a whole. We will examine the way art and cinema has dealt, with certain cultural issues and what sociology can contribute to our knowledge.

Instructor: Pnina Peri    MW 2:00pm - 3:15pm JMZ 2206

**ISRL349V Investigating Topics in Israel Studies; The Arab-Israeli Conflict Through Film**

Credits: 3    Grad Meth: Reg, P-F, Aud

Also offered as ARAB398F and FILM335.

Credit granted for FILM335, ARAB398F or ISRL349V

How does the Arab-Israeli Conflict represent itself? How do the actors within this conflict (and some from outside) come to understand this conflict by representing it to themselves? The prism of film will touch on many of the various discourses (history, society, culture). The course will investigate whether the medium of film represents and formulates this Conflict in a particular way.

Instructors: Valerie Anishchenkova, Eric Zakim    TuTh 2:00pm - 3:15pm TYD 2110

**ISRL448A Seminar in Israel Studies; Understanding Israeli Politics**

Credits: 3    Grad Meth: Reg, P-F, Aud

The course objective is to understand the complexities of Israeli politics. We will explore the origins of the Israeli policy, the constitutional structure, and the main political agents and look at the role of political parties, the Knesset (Parliament), the Cabinet, and the electoral behavior of various ethnic groups. The course will emphasize Israeli leaders, past and present, and the role of the military and the media in the political process. We will also examine some political crisis and scandals.

Yoram Peri MW 3:30pm - 4:45pm JMZ 2120

**ISRL448Q Seminar in Israel Studies; The Holy City and the Holy Mountain: a Sociological look at the Old City of Jerusalem and the Temple Mount**

Credits: 3 Grad Meth: Reg, P-F, Aud

An exploration of Jerusalem's Old City as the home of multiple holy places and of 20,000 people of varied and ancient communities through archaeology, religion, geography, politics, and, especially using sociological tools, as well as an examination of current conflicts.

Also offered as SOCY398Q. Credit granted for ISRL448Q or SOCY398Q.

Instructor: TBA W 3:00pm - 5:30pm JMZ 0125

**ISRL448W Seminar in Israel Studies; 1948 and The Transnational Struggle for Palestine**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB305 or HEBR313 (or permission from instructor.)

Also offered as JWST429O, HEBR498M, ARAB499Y, and HIST419Y.

Credit granted for ISRL448W, JWST429O, HEBR498M, ARAB499Y, or HIST419Y.

An exploration of the 1948 War for Palestine/Israel and its reverberations throughout the Middle East and North Africa. For students who have advanced proficiency in EITHER Hebrew or Arabic, this class offers a unique perspective on this seminal war through readings of original documents written by the war participants, both Jewish and Arab. Students can expect to improve their translation and reading comprehension skills in Hebrew or Arabic. Class discussions as well as a final research paper will be in English.

Instructor: Shay Hazkani TuTh 2:00pm - 3:15pm HBK 0123

**JWST260 Introduction to Classical Hebrew I**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: HEBR111; or students who have taken courses with comparable content may contact the department. Formerly: HEBR401.

Readings of the Bible and other classical texts in original Hebrew. Emphasis on classical grammar and vocabulary, and reading of textual passages.

Also offered as: HEBR298A. Credit only granted for: JWST260 or HEBR298A.

Instructor: Matthew Suriano MW 5:00pm - 6:15pm SQH 1121

### **JWST272 Introduction to Jewish Literature**

Credits: 3 Grad Meth: Reg, P-F, Aud CORE: HL GenEd: DSHU, DVUP

Also offered as: CMLT242.

Credit only granted for: CMLT242 or JWST272.

A survey of Jewish literature and introduction to methods of reading literature in general and Jewish literature in particular. Concern with what makes a literary corpus Jewish and other issues of canonicity. All texts in English translation.

Also offered as ISRL249G and CMLT242.

Instructor: Chen Edrei TuTh 11:00am - 12:15pm KEY 0121

### **JWST281 Yiddish I**

Credits: 3 Grad Meth: Reg, P-F, Aud

Introduction to the Yiddish language, with emphasis on speaking, reading, and writing skills. Students will also learn the history of the language, its significance to Jewish culture, its origins and basic structure.

Also offered as GERM148Y.

Credit granted for GERM148Y or JWST281.

Instructor: Adi Mahalel TuTh 12:30pm - 1:45pm SQH 1111

### **JWST319C Special Topics in Jewish Studies; Women and Jewish Literature**

Credits: 3: Grad Meth: Reg, P-F, Aud GenEd: DSHU

Also offered as ENGL348J, CMLT398K, and WMST348J.

Credit granted for JWST319C, ENGL348J, CMLT398K, or WMST348J.

An exploration of Jewish women and Jewish literacy. What kind of access throughout Jewish history have women had to Jewish languages and literatures, and how has that affected their role in Jewish society? During the modern period, what is the link between Jewish women's authorship and their reading lives? In this class we will study essays, fiction, memoirs, poetry and drama.

Instructor: Sheila Jelen TuTh 11:00am - 12:15pm TWS 0214

### **JWST319D Special Topics in Jewish Studies; Mizrahi Identity in Israel**

Credits: 3 Grad Meth: Reg, P-F, Aud

It is impossible to understand Israeli society today without examining the Mizrahi experience. Despite the common misconception that most Israelis are of European origin, the fact of the matter is that Jews of Mizrahi origin, whose parents and grandparents immigrated to Israel from the Middle East and North Africa, represent a major part of the Israeli population. Moreover, Ashkenazi-Mizrahi relations continue to be a major source of tension in Israeli society and politics. This course brings to light narratives of Mizrahi identity in Israel and explores the trajectory of the Mizrahi struggle for equality through its various milestones: the 1959 Wadi Salib Revolt, the Black Panthers Movement in the 1970s, the emergence of the Israeli Sephardi-Orthodox party Shas, and the new wave of Mizrahi activism in the 21st century. Additionally, the course explores literature, film and television to uncover the way Mizrahi Jews narrate their story in Israel today.

Also offered as HIST329Z and ISRL329M.

Credit only granted for HIST329Z, ISRL329M, or JWST319D.

Instructor: Shay Hazkani MW 2:00pm - 3:15pm HJP 2118

### **JWST319K Special Topics in Jewish Studies; Jewry of Muscle: Zionism and Jewish Masculinity**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd: DSHU

Also offered as ISRL329K. Credit granted for JWST319K or ISRL329K.

Part of the Zionist cultural project involved creating a new Jewish masculinity that would replace the diasporic sissy Jew with a strong, healthy new Jewry of Muscle. Using literary and filmic sources, we will analyze how these Zionist and Israeli cultural productions served to build (and sometimes undermine) this new model of Jewish masculinity.

Instructor: Shirelle Doughty    Class time/details on ELMS - ONLINE

### **JWST319L    Special Topics in Jewish Studies; Sexuality in Jewish Culture**

Credits: 3    Grad Meth: Reg, P-F, Aud    GenEd: DSHU

This course provides students with a unique exploration of texts and films created by various Jewish authors and filmmakers, and the way they dealt with questions of gender and sexuality. The texts and films touch on the central social, economic, and cultural issues of European, American and Israeli Jewry during the middle ages, and up to the 19th and 20th centuries. It will explore how the categories of gender and sexuality changed and were represented in rich and contrasting ways according to the authors social norms and ideological convictions. Focusing on gender and sexuality in Jewish culture can help us better understand Jewish social norms, creativity, and history, in particular modern Jewish literatures, and film, and the Jewish encounter with modernity as a whole. We will be reading prominent writers and filmmakers such as Sholem Aleichem, Philip Roth, S. Y. Abramovitsch, Woody Allen, Celia Dropkin, I. B. Singer, Sholem Ash, Boaz Davidson, and others.

Instructor: Adi Mahalel    TuTh 3:30pm - 4:45pm SQH 1107

### **JWST429O    Advanced Topics in Jewish Studies; 1948 and the Transnational Struggle for Palestine**

Credits: 3    Grad Meth: Reg, P-F, Aud

Prerequisite: ARAB305 or HEBR313 (or permission from instructor.)

Also offered as ISRL448W, HEBR498M, ARAB499Y, and HIST419Y.

Credit granted for JWST429O, ISRL448W, HEBR498M, ARAB499Y, or HIST419Y.

An exploration of the 1948 War for Palestine/Israel and its reverberations throughout the Middle East and North Africa. For students who have advanced proficiency in EITHER Hebrew or Arabic, this class offers a unique perspective on this seminal war through readings of original documents written by the war participants, both Jewish and Arab. Students can expect to improve their translation and reading comprehension skills in Hebrew or Arabic. Class discussions as well as a final research paper will be in English.

Instructor: Shay Hazkani TuTh 2:00pm - 3:15pm HBK 0123

**PERS212 Intermediate Reading in Persian**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: PERS211 and PERS201; or permission of instructor.

Corequisite: PERS202; or permission of instructor.

Focus on linguistic skill specific to reading; introduction to written traditions of Persian.

Instructor: Susan Moinfar MWF 11:00am - 11:50am JMZ 0122

**PERS252 Gender and Body in Iran**

Credits: 3 Grad Meth: Reg, P-F, Aud GenEd : DSHU

Credit only granted for: PERS298A, WMST298J, or PERS252.

Formerly: PERS298A.

Multidisciplinary approach to key topics concerning gender and body in Iran, to include insights from religion, history, sociology, anthropology, disability studies, travel literature, arts, and fashion. Taught in English.

Instructor: Ida Meftahi MW 3:30pm - 4:45pm JMZ 2207

**PERS302 Advanced Persian II**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department.

Restriction: Must not be native/fluent speaker of Persian.

Further development of speaking, reading, writing, listening and cultural knowledge, with special focus on reading, in a variety of literary genres.

Instructor: Ali Abasi MWF 1:00pm - 1:50pm JMZ 3120



**PERS312 Contemporary Iranian Culture**

Credits: 3 Grad Meth: Reg, P-F, Aud

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department.

Restriction: Must not be native/fluent speaker of Persian.

Study of the culture of contemporary Iran (post-revolution) with focus on the contemporary social, political, literary and artistic life in Iran. Taught in Persian.

Instructor: Manizhe Galledari MWF 12:00pm - 12:50pm HJP 2114

**PERS398B Special Topics in Persian Studies; Arts, Leisure, and Entertainment: Urban Life in Modern Iran**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST328C and TDPS358B. Credit granted for PERS398B, HIST328C, or TDPS358B.

Interdisciplinary historical exploration of the formation and transformations of urban public culture in modern Iran. Taught in English.

Instructor: Ida Meftahi TuTh 3:30pm - 4:45pm JMZ 2122

**PERS398L Special Topics in Persian Studies; Sex, Love, and Desire in Persian Poetry**

Credits: 3 Grad Meth: Reg, P-F, Aud

Taught in English.

Instructor: Matthew Miller TuTh 2:00pm - 3:15pm JMZ 1117

**PERS498A Special Topics in Persian Studies; Advanced Literary Skills in Persian**

Credits: 3 Grad Meth: Reg, P-F, Aud

Taught in Persian.

Instructor: Manizhe Galledari Tu 9:00am - 11:45am LEF 0135 W 9:00am - 10:50am JMZ 1123

**PERS498D Special Topics in Persian Studies; Political, Economic, and Social Thought in Today's Iran**

Credits: 3 Grad Meth: Reg, P-F, Aud

Taught in Persian.

Instructor: Ali Abasi F 9:00am - 11:45am JMZ 1123

**PERS498E Special Topics in Persian Studies; Translation of Contemporary Persian Texts**

Credits: 3 Grad Meth: Reg, P-F, Aud

Instructor: Nahal Akbari-Saneh M 9:00am - 11:45am JMZ 1123

**PERS498G Special Topics in Persian Studies; Masterpieces of Persian Literature**

Credits: 3 Grad Meth: Reg, P-F, Aud

Taught in Persian.

Instructor: Mohammad Bazargan Tu 6:00pm - 8:30pm JMZ 2117

**PERS498J Special Topics in Persian Studies; Masterpieces of Persian Literature 2**

Credits: 3 Grad Meth: Reg, P-F, Aud

Instructor: Mohammad Bazargan Tu 6:00pm - 8:30pm JMZ 3205

**\*PERS498L (Premodern) Special Topics in Persian Studies; History of Iran in the Islamic Period (7th Century to the Present)**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST429L and RELS419X. Credit granted for PERS498L, HIST429L, or RELS419X.

An overview of the salient features of the cultural and social history of Iran over the past millennium and a half.

Instructor: Ahmet Karamustafa Tu 3:30pm - 6:00pm HJP 3120

**TDPS358B Special Topics in Intermediate Performing Arts; Arts, Leisure, and Entertainment: Urban Life in Modern Iran.**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as PERS398B and HIST328C. Credit granted for PERS398B, HIST328C, or TDPS358B.

Interdisciplinary historical exploration of the formation and transformations of urban public culture in modern Iran. Taught in English.

Instructor: Ida Meftahi TuTh 3:30pm - 4:45pm JMZ 2122

**\*RELS219B (Premodern) Special Topics in Religious Studies; Conquest, Conversion, or Convivencia? Conflict and Tolerance among Jews, Christians, and Muslims in the Medieval Spains**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST219B. Credit only granted for HIST219B or RELS219B.

Instructor: Janna Bianchini MW 11:00am - 11:50am SYM 0200

**\*RELS419C (Premodern) Advanced Topics in Religious Studies; History & Memory in Medieval Islam**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST429M. Credit only granted for HIST429M or RELS419C.

Instructor: Antoine Borrut W 3:30pm - 6:00pm TLF 1103

**\*RELS419W (Premodern) Advanced Topics in Religious Studies; Islam in Europe**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST419D. Credit only granted for RELS419W or HIST419D.

Instructor: Madeline Zilfi TuTh 2:00pm - 3:15pm KEY 1117

**\*RELS419X (Premodern) Advanced Topics in Religious Studies; History of Iran in the Islamic Period (7th Century to the Present)**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST429L and PERS498L. Credit only granted for RELS419X, HIST429L, or PERS498L.

An overview of the salient features of the cultural and social history of Iran over the past millennium and a half.

Instructor: Ahmet Karamustafa Tu 3:30pm - 6:00pm HJP 3120

**\*RELS429M (Premodern) Advanced Topics in Religious History; From Damascus to Cordoba: The First Dynasty of Islam East and West**

Credits: 3 Grad Meth: Reg, P-F, Aud

Also offered as HIST329M. Credit only granted for HIST329M or RELS429M.

Instructor: Antoine Borrut MW 2:00pm - 3:15pm KEY 0121